

## Taste of the Future | Glenorchy, Tasmania



- RAF Funding \$9,375
- Engagement | Audience numbers 12,000 (projected)
- Partnerships | Five new Tasmanian project partners
- Focus | Research & Engagement, Professional Development and Presentation

The Taste of the Future was a three phase capacity building project for young and emerging musicians from culturally diverse backgrounds in southern Tasmania from February to November 2017. The project featured mentorships, industry workshops and live performance at Moonah Arts Centre and Moonah Taste of the World Festival.

Taste of the Future seeks to maintain the central place of music within the Moonah Taste of the World Festival, as well as other platforms, by identifying and supporting the next generation of musicians.

Benefits to the community included:

- Significant impact for young artists involved, the younger musicians that they mentored and the wider community
- The project builds the sustainable social and cultural development required for long-term impact
- Building of relationships with project partners and specific communities in the southern Tasmania region over the last six years
- Increased interest and confidence amongst Tasmanian festivals and live music producers/presenters
- Increased exposure for the emerging and established artists involved.