



Terms of Reference

PAC Australia and Regional Arts Australia Touring Advisory Group (TAG)

Co-convenors: Performing Arts Connections (PAC) Australia
 Regional Arts Australia (RAA)

Genesis

Established in 2019, PAC convenes the National Performing Arts Reference Group (NPARG), the members of which are tasked with providing advice to the PAC Australia board regarding ‘coal face’ successes and challenges in the industry. Participants have experience and connection with various performing arts sub-sectors. To date, NPARG meetings have included and largely centered around issues regarding performing arts touring.

RAA’s Regional and Remote Touring Advisory Group (RRTAG) was established by the board of Regional Arts Australia to assist and advise the Board on matters relating to its role as a national advocate for performing arts touring in regional and remote Australia.

There is a crossover in the membership of each of these advisory groups. The executive leadership of RAA and PAC therefore wish to co-convene a singular advisory group regarding issues specifically related to touring to ensure both organisations can drive well-informed and consistent policy positions and strategies in their advocacy and sector development roles.

(This Touring Advisory Group does not replace PAC Australia’s NPARG.)

Purpose

The Touring Advisory Group (TAG) provides information and advice on matters relating to the convenor’s roles as national advocates for performing arts touring. By co-convening the advisory group, PAC and RAA aim to ensure there is a consistent and coordinated approach to developing policy positions and strategies which will support artists, producers, presenters and tour coordinators, and ultimately audiences, involved in performing arts touring.

Definitions and Scope

For the purposes of these Terms of Reference, the advisory group acknowledges that:

1. 'Performing arts touring' means the extended life of a work beyond an initial season. The convenors and advisory group acknowledge that the definition of touring is an expanding concept that may not be limited by terminology adopted by government and funding organisations, or by location or scale. It is also acknowledged that touring occurs in metropolitan, regional and remote locations around Australia.
2. While PAC and RAA will always act in the service of their respective members, both organisations commit to receive advice and information from the advisory group in an impartial manner.
3. Neither organisation nor their respective boards are obligated to act on issues raised by the advisory group.

Membership

1. The maximum number of TAG members will be 15 (not including the executive directors of PAC and RAA). Other individuals may be invited to attend a meeting depending on any specific issues to be discussed.
2. The initial membership will be formed via a call for expressions of interest. The initial members will be determined by the executive leadership of PAC and RAA to ensure membership representative requirements are met. Appointments will be made on the basis of:
 - a. Experience and strong knowledge of the touring sector; and
 - b. The ability of the individual to share information willingly and objectively for the benefit of the sector.
3. The initial membership term will be 24 months, with a minimum of 50% of the group continuing for a subsequent 12 month period.
4. The TAG membership shall include:
 - a. a minimum of one representative from each state and territory.
 - b. a minimum of two touring coordinators
 - c. a minimum of two presenters
 - d. a minimum of two producing organisation
 - e. a minimum of one independent producer (touring)
 - f. representation from First Nations individuals
 - g. representation from CALD individuals
 - h. a minimum of 5 of the members must be live or work in regional/remote communities
5. The names, positions and organisations of TAG members will be published.
6. Unwaged members of TAG will be paid an honorarium of \$150 per meeting.

Role of the Advisory Group

The Advisory Group will:

1. Discuss gaps in mechanisms, development and policy related to touring.
2. Advise and update the group on issues specific to a state or region.
3. Discuss emerging ways of working – innovation, necessity, etc.
4. Contribute to the evaluation of the success of touring reform, innovation or systems.
5. Advise on the efficacy of performing arts markets, mechanisms and exchanges in providing equitable and effective outcomes for touring.

Meetings

1. Meetings will be held online a minimum of three times per annum for approximately two hours per meeting.
2. Meetings will be chaired on a rotating basis by the executive directors of PAC and RAA.
3. Notes from each meeting will be circulated to all participants as well as the respective boards of PAC and RAA.

Review

PAC and RAA will review these Terms of Reference on a biannual basis and any recommendations for change will be referred to the membership and respective boards for consideration.