

# PRE-BUDGET SUBMISSION 2023-24

23 JANUARY 2023

The Hon Stephen Jones MP  
Assistant Treasurer and Minister for Financial Services  
C/- The Treasury  
Langton Crescent  
PARKES ACT 2600

Dear Assistant Treasurer,  
**2023-24 Pre-Budget Submission**

## GAME CHANGER - AN INVESTMENT OF \$30M TO GROW CREATIVE INDUSTRIES IN THE REGIONS

With an investment in Regional Arts Australia, one of the longest running arts organisations of its kind in Australia, the Federal Government is contributing to the creative, social and economic vitality of regional Australia, supporting more communities, artists, practitioners and audiences to participate in cultural life.

Initially established as Council for the Encouragement of Music in 1943 and then founded as the Arts Council of Australia in 1947, Regional Arts Australia is marking 80 years in 2023. The Regional Strategic Framework and future positioning programs set the foundations for an exciting decade of creative activity of innovative, diverse projects across the whole nation connecting communities, industries, and all levels of Governments to a vibrant regional ecosystem.

A suite of regionally and industry led programs and bespoke investment strategies will;

### **SUPPORT FOR UP TO 20 SMALL/ MEDIUM REGIONAL ORGANISATIONS THROUGH A NEW MULTI-YEAR ORGANISATIONAL FUNDING PROGRAM.**

Place Based investment through an uplift in the Regional Arts Fund and a Jobs and Skills program will;

- **SUPPORT** 2700 ARTISTS AND CREATIVE PRACTITIONERS
- **CONNECT** OVER 500 LOCATIONS
- **PROVIDE** 700 GRANTS ANNUALLY
- **GENERATE** 4000+ JOBS AND EMPLOYMENT OPPORTUNITIES
- **ENGAGE** +40,000 PARTICIPANTS, AUDIENCES OVER 1 MILLION
- **LEVERAGE** CLOSE TO \$30M ACROSS REGIONAL AND REMOTE AUSTRALIA

The Strategic Partnerships Initiative positions creative practice beyond the arts sector building. Connecting pathways, providing whole of life education and training opportunities and ensuring equity of access whilst addressing the skills shortage in the creative sector.

Now, more than ever, creative individuals and organisations in regional Australia have the capacity to contribute to finding solutions to the big challenges around climate change, health and well-being and prosperity. In its 80th year, RAA remains dedicated to supporting the rich and diverse voices of these creative, cultural and community ecosystems.

***“I can’t separate the arts from life ... they are the same” Miss Dorothy Helmrich OBE ACT***

# PRE-BUDGET SUBMISSION 2023-24

## SUMMARY OF RECOMMENDATIONS

INVESTMENT IN REGIONAL ARTS AUSTRALIA AND THE REGIONAL STRATEGIC FRAMEWORK TO SUPPORT PROGRAMS THAT BUILD A CREATIVE ECOSYSTEM THAT IS INTERCONNECTED AND INTEGRATED ACROSS ART FORMS, ACROSS COMMUNITIES AND ACROSS LANDSCAPES. A FUTURE FOCUSED, WHOLE OF ECOLOGY APPROACH.

1	Core funding Regional Arts Australia (\$250/ Yr over 4 years)	\$1M
2	Multi year regional organisation core funding (20 orgs over 4 years)	\$12M
3	Placed based - annual investment	
A	Regional Arts Fund	\$6M
B	Jobs Programs	\$5M
C	Education and Training	\$1.5M
4	StrategicPartnerships – Connecting Industries	\$4.5M
	<b>TOTAL INVESTMENT</b>	<b>\$30M</b>

## ABOUT REGIONAL ARTS AUSTRALIA

REGIONAL ARTS AUSTRALIA (RAA) IS A NOT FOR PROFIT PEAK BODY THAT IS THE NATIONAL VOICE FOR ARTS IN REGIONAL AUSTRALIA.

Throughout 2023 we celebrate 80 years. In 1943 our founder Miss Dorothy Helmrich, affectionately known as Dot, envisaged a nation where people living in regional, rural, and remote Australia could contribute, participate, and enjoy the arts on equal level to those living in metropolitan areas.

For 80 years, Regional Arts Australia (RAA) has been facilitating opportunities, increasing access, maintaining collaborative relationships, and providing timely support to celebrate Australian stories across art forms and across landscapes.

Regional Australia is changing, the role and value of regional arts sector is changing.

Regional Arts Australia has been an active voice in this changing environment supporting artists, communities and the creative sector in rural and remote Australia.

REGIONAL ARTS AUSTRALIA ACKNOWLEDGES THE  
TRADITIONAL CUSTODIANS OF LAND THROUGHOUT  
AUSTRALIA AND WE PAY OUR RESPECT TO THEIR ELDERS,  
PAST, PRESENT AND EMERGING.

# PRE-BUDGET SUBMISSION 2023-24

## WHAT WE DO

THROUGH A NATIONAL APPROACH, RAA ENSURES ARTS AND CREATIVITY ACROSS REGIONAL AUSTRALIA. OUR PRIORITIES ARE TO STRENGTHEN ARTISTIC AND CREATIVE PRACTICE THROUGH WORKING ACROSS INDUSTRY AND POLICY SECTORS TO BUILD A STRONGER, MORE DIVERSE AND SUSTAINABLE ARTS AND CREATIVE INDUSTRIES SECTOR.

RAA's guiding principle is that 'place' is central to creative practice. It provides profound practical and emotional links between the economies and synergies of artistic and cultural practice.

Place-based initiatives seed longer-term cultural and economic sustainability, boosting local capacity, diversifying engagement, increasing accessibility and connection. Investment in innovative approaches within existing areas of strength make arts and cultural activities more accessible to all Australians.

We convene a National Advisory Committee made up of representatives who partner with us on our program deliveries:

- Regional Arts WA
- Regional Arts Victoria
- Regional Arts NSW
- Country Arts SA
- RANT TAS
- Flying Arts Alliance QLD
- Darwin Community Arts NT
- Arts ACT

We applaud the decision to create a National Cultural Policy and look forward to working with Minister Burke and the Department on its implementation. We also note the work undertaken in 2021 and the recommendations published in the House of Representatives Standing Committee on Communications and the Arts report, 'Sculpting a National Cultural Plan'.

## CONNECTION TO COUNTRY

Aboriginal and Torres Strait Islander Peoples represent 45 per cent of the population of very remote areas of Australia, and 16 per cent of the total population in remote areas.

Supporting a thriving, self-determined First Nations creative ecosystems that is embedded in place-based creativity and industry best practice is critical. We are committed to ensure Aboriginal and Torres Strait Islander voices and providing national awareness for diverse cultures, languages and knowledges of First Nations peoples.

We must work alongside our First Nations colleagues to support communities, knowledge, landscapes, ecosystems and Indigenous cultural sites across Australia and support their submissions and priorities.

# PRE-BUDGET SUBMISSION 2023-24

## INVESTMENT 1 - CORE FUNDING FOR REGIONAL ARTS AUSTRALIA

As the national voice for arts in regional Australia, RAA supports high quality practice through professional development opportunities and cross-sector projects. An investment of \$250,000 a year (\$1 million over 4 years) as core funding will ensure RAA can continue to join the dots and support contemporary regional practice across regional, rural and remote communities.

RAA has demonstrated a 22-year history of responsibly managing the Regional Arts Fund. We inherently understand how to use partnerships to leverage support, how to create programs that have specific outcomes that support the sector in a cost-effective way.

## REGIONAL STRATEGIC FRAMEWORK

TO BE EFFECTIVELY EQUIPPED FOR THE ADVANCES AND OPPORTUNITIES THAT WILL BE PART OF OUR FUTURE, A TARGETED REGIONAL STRATEGIC FRAMEWORK EMBEDS THE EXPANSION OF INNOVATION AND SKILLS DEVELOPMENT THAT ARE DESIRED BY COMMUNITIES. THIS WILL EFFECTIVELY DRIVE ENGAGEMENT ACROSS COMMUNITIES AND INDUSTRIES.

Supporting

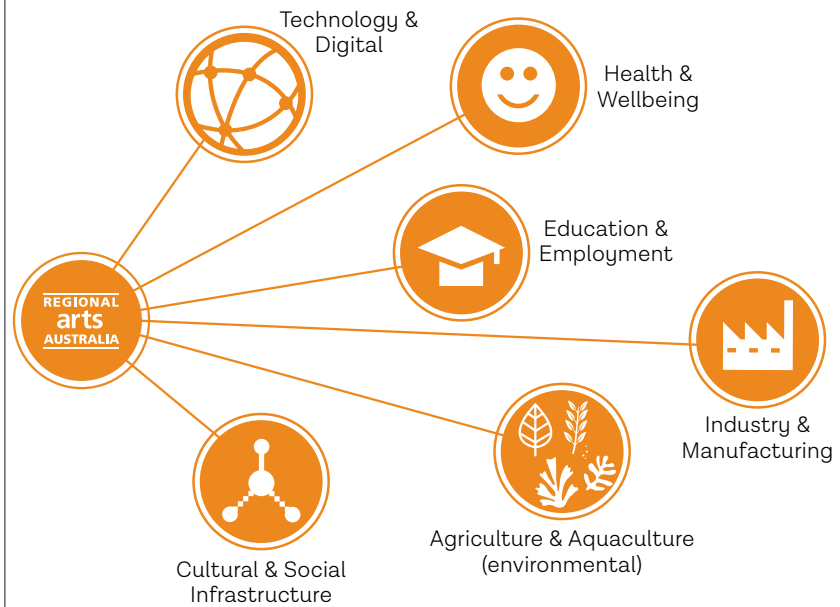
1. Connectivity
2. Cultural & Social infrastructure (soft and hard)
3. Education pathways & training
4. Innovation

The Regional Strategic Framework provides the mechanism for programs and initiatives to be delivered nationally while being responsive to local needs. Through this approach RAA is committed to maintaining strategic, collaborative relationships for the benefit of arts and creative practice across the country to:

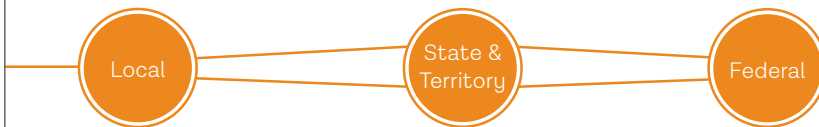
- Facilitate opportunities that strengthen artistic and creative practice;
- Increase access and participation for artists, organisations, audiences and communities;
- Strengthen the fabric of the creative ecosystem;
- Maintain dynamic and resilient communities across artistic, social, economic and health indexes;
- Provide timely support to tell and celebrate Australian stories across art forms and across landscapes

# PRE-BUDGET SUBMISSION 2023-24

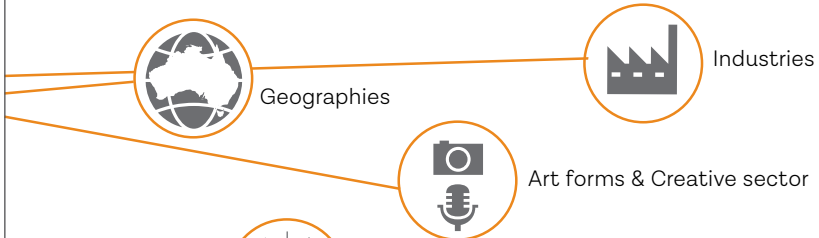
The Framework is structured around creating Strategic Partnerships with key industries that intersect cultural practice and experience;



Connecting Governments:



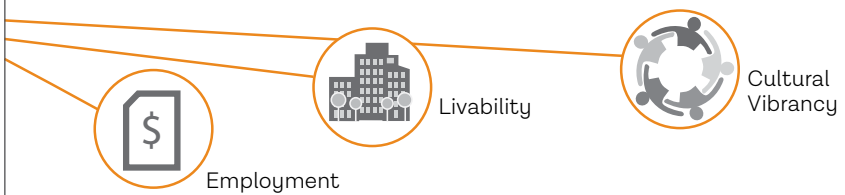
That work across:



Brought together by:



Generating:



**WE RECOMMEND:**

- Investment of \$1m (over 4 years) to Regional Arts Australia through Core Funding
- Development of the Regional Strategic Framework

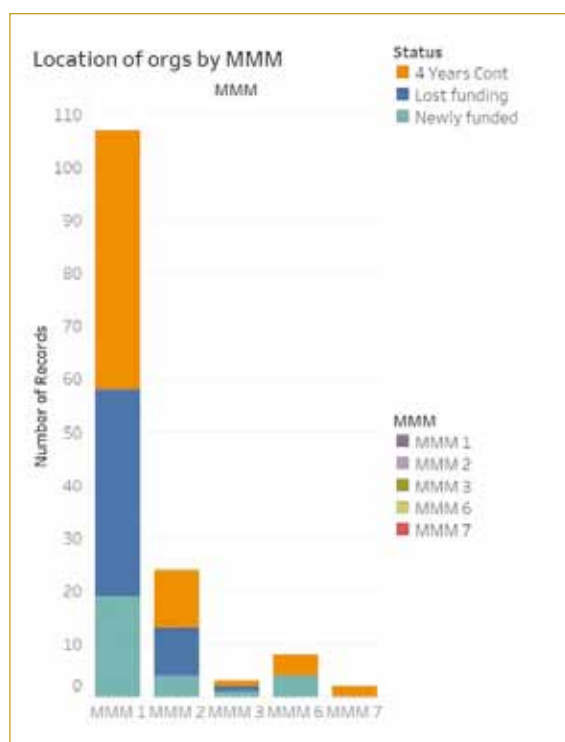
# PRE-BUDGET SUBMISSION 2023-24

## INVESTMENT 2 - MULTI YEAR REGIONAL ORGANISATION FUNDING

Building organisational capacity and sustainability through operational multi-year investment specifically target for small / medium regional organisations is critical.

This initiative responds to the increasing demand on the Australia Council Four Year Funding program. For the period 2020-2024, 95 organisations received 4-year funding (28 were newly funded organisations), 27 were regional organisations – 28.5% of the overall allocation.

A unique regional program will be met in funding needs across MMM 3, 4, 5, regions as demonstrated below:



Core operational support would enable regional arts organisations to stabilise, consult and plan for better governance and delivery models in order to:

- establish closer relationships with local government authorities
- reduce the burden on volunteers
- encourage more collaboration and connectivity
- respond to, and report on increased engagement with First Nations arts
- become more inclusive and reflect the diversity of regional communities
- produce and present more relevant, world-class regional art

RAA proposes to work in partnership with the Australia Council in the delivery of this regionally specific 4-year funding program.

### WE RECOMMEND:

Investment of \$12m (over 4 years) to support up to 20 smalls to medium regional organisations with core operational funding of \$150,000 a year.

# PRE-BUDGET SUBMISSION 2023-24

## INVESTMENT 3 – PLACED BASED INVESTMENT

Place-based programs seed longer-term cultural and economic sustainability, boosting local capacity, increasing accessibility and engagement. Investment in regionally-led and land-based programs such as those supported through the RAF provide timely support to regions, industries and communities.

*Having both national coordination and devolved funding, the RAF model is highly regarded as an effective way to distribute investment to where it's needed.*

Impact Analysis: Regional Arts Fund 2016-2021 Patternmakers 2022

### A: INCREASE TO THE ANNUAL REGIONAL ARTS FUND (RAF) THROUGH ENTERPRISE AND INNOVATION

The Regional Arts Fund (RAF) continues to be one of the most successful avenues for delivering targeted programs that are devised by, and which meet the needs of, regional Australian communities.

The Australian Government's Regional Arts Fund (RAF) consistently provides resources towards sustainable cultural development projects and practice across regional Australia. In the 2021-22 period a total of 286 projects were allocated total funding of \$2,950,770.82.

Program stream	# grants	%	\$ amount granted	%
Quick Response Grants	189	66%	\$559,251.73	19%
Project Grants	88	31%	\$1,650,179.09	56%
Strategic Partnerships RPAs	4	1%	\$435,000.00	15%
Strategic Partnerships RAA	5	2%	\$306,340.00	10%
	<b>286</b>		<b>\$2,950,770.82</b>	

The RAF objectives are focused on sustainable cultural, social and economic development, community and audience engagement, and professional development opportunities for artists and arts workers. All RAF projects must benefit regional people and places and must align strongly with the objectives.

# PRE-BUDGET SUBMISSION 2023-24

## LEVERAGED SUPPORT:

The Regional Arts Fund continues to generate significant leveraged income. It also continues to rely on applicants contributing to their projects. In the 2021-2022 year, the total applicant contribution was greater than the funding provided.

We have also seen a significant increase in digital participation (217, 633) while live participation rates (25,954) have slightly decreased since 2019-2020.



Over the recent 5-year RAF Deed 2016-2021 the Government investment of **\$14.57 million**, supported in excess of **1760 projects** and leveraged a further **\$43.3 million**, **3 times the investment.**

Demand for the Regional Arts Fund is higher than ever with some jurisdictions seeing an almost 70% un-met need and demand across applications. Investment in RAF positions community participation and the distinctive assets of their regional localities at the heart of reactivation. Designed to unlock the cultural ambition and potential of regional Australia. This builds on success and is future focused.

*... The evidence suggests that the RAF has a unique, and vitally important, role to play in Australia's cultural life in the coming years – and one which will only become more important as the profile of regional Australia evolves.*

Impact Analysis: Regional Arts Fund 2016-2021 Patternmakers 2022

## B: JOBS PROGRAMS

To support a creative ecosystem, we need to strengthen the fabric of the creative sector. This means supporting the artists and practitioners. It also means supporting the institutions, service agencies, venues, colleagues and collaborators that work alongside and champion artistic endeavours. A thriving creative ecosystem requires a whole of ecology approach.



# PRE-BUDGET SUBMISSION 2023-24

The centrality of the artist requires multi-dimensional connections and includes the supporting; educational programs, career pathways, professional development opportunities, commissioning of new work, presentation, audience development, capacity building and investment in practice.

We understand the need for

- Career pathways for artists/ arts workers
- PD opportunities for artists/ arts workers
- Sector development
- Communication & Digital connectivity

RAA proposes the development of Jobs Programs that provide full or part-time employment for artists. One example is the Victorian Creative Workers in Schools program.

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*“The Creative Workers in Schools initiative (CWS) employed 172 creative industries workers to undertake six-month residencies in Victorian government schools. Creative workers and schools were supported to work together to co-design and deliver a creative arts program that supported learning across the Victorian Curriculum F-10 over two school terms. The CWS program was delivered by Regional Arts Victoria (RAV) through the support of the Victorian Government’s Working for Victoria (WFV) initiative, and in partnership with the Department of Education and Training (DET) and Creative Victoria.”*

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We recommend expanding the Victorian pilot program to a National term-wide program that contracts part-time creative workers in schools through the mechanism of Regional Art Australia. This would provide Full time or Part time employment for artists and embed creative practice into the school curriculum.

An investment of \$5M would support:

- 150 artists contracted in terms one, two and three
- In primary, secondary and P-12 schools
- Connecting 250 Teachers
- Approx. 15,000 students

The program would contribute to future employment prospects for artists and prepare artists with a range of skills and training in areas such as; Child Safety Policy, Cultural Awareness Training, Equity and Access, Trauma-Informed Practice, Equity in Cultural Planning.

This could be extended to Creative Workers in Aged-Care home and other community-based organisations.

# PRE-BUDGET SUBMISSION 2023-24

## EDUCATION AND CAREER PATHWAYS

### **Whole of life education and training opportunities in regional Australia.**

Increased education and training opportunities for the creative industries in regional Australia will ensure equity of access and address skills shortages in the creative sector. Regional Australia requires access to specialised arts teachers and fit for purpose rooms and equipment in primary and secondary education and access to creative industry tertiary courses at TAFE and regional universities. Creating opportunities to access training and education without relocating is vital to ensuring the next generations of regional creatives.

We proposed collaborating with our colleagues in cultural and training institutions, such as NIDA in expanding their regional programs.

In 2022 in partnership with Performing Lines and Performing Arts Centre Australia, RAA coordinated a multi-tiered creative project 'Local Giants' which connected artist residencies, producer training with creative development, presentation of new work and short form touring.

**The Regional Producers Platform** was one element of these intersecting parts. The 2022 cohort supported participants through a practical, industry-led capacity-building program in producing, culminating in an in-person gathering at APAX 2022. We received 76 applications for 13 spots demonstrating the necessity for investment in regional industry led career programs.

### **We are proposing an investment of \$1.5M to support the expansion of these 'off the shelf' programs.**

Fellowships represent a direct investment in the professional development of regional artists and practitioners and provide an opportunity to expand their creativity, build strategic partnerships, and increase arts access in regional and remote communities across Australia.

**RAA's National Fellowship Regional Program** offers guaranteed income (for a short period) for an artist/ practitioner to develop their work, skills and networks or research. The demand for this program is high with submitted applications increasing annually. In the last round (2022) for 2023 Fellowships RAA received 81 applications for 6 fellowships.

With increased investment of \$500K RAA could support more individuals in creative development, career pathways at a time and place of their choosing.

# PRE-BUDGET SUBMISSION 2023-24

Proposed Fellowship investment:

Creative and Professional Development	Open to regional artists and arts workers to support a placement or experience with the primary purpose of developing creative practice or professional development.	\$20k x 10 = \$200k
First Nations Fellowship	Open to regional First Nations artists and arts workers to support a placement or experience with the primary purpose of developing creative practice or professional development.	\$20k x 4 = \$80K
First Timer – Creative or Professional Development	Open to regional artists who have never before received a fellowship, to support a placement or experience with the primary purpose of developing practice (either creative or professional development).	\$10k x 10 = \$100k
Fellowship in Residence	Open to regional artists and arts workers to spend a defined time in a cultural or social institution	\$40k x 3 = \$120k
<b>Total Investment</b>		<b>\$500K</b>

## WE RECOMMEND:

- Increase to the Regional Arts Fund (RAF) with a focus on enterprise and innovation – telling and celebrating Australian stories across artforms and across landscapes. (\$6M a year)
- New Programs that respond to sector needs through the mechanisms of RAA
  - Jobs Programs – expansion Creative Workers in Schools (CWS) (\$5M)
  - Education and Career Pathways (Skills & Industry Training) (\$1.5M)

*To ensure equity of access to participation in creative practice wherever someone lives, works or studies.*

# PRE-BUDGET SUBMISSION 2023-24

## INVESTMENT 4

### - STRATEGIC PARTNERSHIPS - CONNECTING INDUSTRIES

Partnerships are critical and are key in leveraging cross industry support and championing arts in the regions beyond the regional arts sector.

To be effectively equipped for the advances, challenges and opportunities that will be part of our future, a targeted strategic partnership scheme will support robust social and cultural infrastructure and local technical knowledge.

There is a strong relationship between positive impact on the success of commercial creative businesses and other businesses. The creative industries have a high spillover effect into other industries in terms of total output, value-added and employment multipliers and have a vital role in supporting business innovation and connecting creative jobs as a national growth indicator.

Connecting Industries demonstrates integration of cultural industries such as, tourism, manufacturing, agricultural and technology. Connecting Industries unlocks the cultural ambition and potential of regional Australia by supporting clusters that are distinctive assets of a region or a product or cultural experience.

The Strategic Partnership Initiative builds on the successful Cultural Tourism Accelerator program connecting creative jobs as a growth indicator in regional Australia.

## CULTURAL TOURSIM ACCELERATOR (CTA)

The CTA program was developed to enable arts organisations to promote and amplify cultural events for tourists across regional Australia. Designed to increase tourism visitation in regional, rural and remote communities across Australia by providing financial support for arts and cultural activity.

To:

- Support place-based programs to increase visitation
- Build consumer confidence and activate engagement
- Drive engagement across communities and between regions
- Support sector-led responses.

The CTA was distributed using the mechanisms of the Regional Arts Fund, managed by Regional Arts Australia and devolved to the national Regional Program Administrators.

\$4,607,500 in grants for 572 projects have been delivered across the country. Over 500 artists, arts organisations and community organisations have received grants under the Cultural Tourism Accelerator Program.

# PRE-BUDGET SUBMISSION 2023-24

Increased visitation was a key driver of the program. Acquittal data received by October 15 for 180 projects indicated that figures demonstrated visitation with audience figures of 985,226 attending events / projects and 699,854 (70%) of these, visitors from outside the regions, pointing to the impact of this program.

Early indication from the national survey shows that overall, almost one third (29%) of all attendees were visiting the region or local area for the first time. Analysis by location shows that 19% of those visiting from elsewhere in the state/territory were visiting the event location for the first time. Over half (53%) of visitors from interstate and three quarters (74%) of overseas visitors were visiting the area for the first time. Survey respondents were asked if the event influenced their decision to travel to the local area. 54% of visitors started the funded activity was the primary reason for visiting.



Alongside increased visitation all applicants had to demonstrate how their activity met at least one of the RAF objectives:

- To encourage and support sustainable economic, social and cultural development in regional communities;
- To develop partnerships and networks which leverage support for projects and encourage ongoing collaboration;
- To develop audiences and broaden community engagement with the arts; and
- To increase employment, professional development opportunities and profile of regional and remote artists.

## WE RECOMMEND:

Investment of \$4.5M to extend the cultural tourism program and build the capacity of the creative sector to partner and work sustainably with other industries.

# PRE-BUDGET SUBMISSION 2023-24

## CULTURAL TOURISM CASE STUDY

2022 Desert Song Festival from Central Australian, Singing Inc. NT

Central Australia Singing received a \$15,000 Cultural Tourism Partnership Initiative Grant to develop collaborative marketing campaigns to promote the signature events of the Desert Song Festival.

The 2022 Desert Song Festival (DSF) was themed 'Our Climate, Our Planet, Our Future and the festival program comprised 40 discrete events, a 5-day program for alienated youth in Alice Springs, a Schools Program resourced by visiting Festival Artists, plus a 5-day Climate and Land Symposium, resourced by some of Australia's leading Climate Scientists, Indigenous Knowledge keepers, and representatives of the Uluru Youth Dialogue (a component of the 'Uluru Statement from the Heart).

The Partnership Initiative focussed on promoting visitation to signature events of the 2022 Desert Song Festival: 'The Climate Caravan', 'Remote Community Visits', and 'From the Desert to the Arafura Sea'.

The project had a strong event identity and partnered with a range of tourism, transport and event partners in Mparntwe (Alice Springs). They worked with accommodation providers, restaurants, car hire and tour companies offering generous incentives to increase tourism to Arrernte Country Central Australia. The event showcased the diverse voices of the desert community, and generated strong national collaborations with musicians and companies.

### Outcomes

- Outside visitation of 6,900 people across the festival.
- Established partnerships developed packages and incentives for visitation.
- 4 interstate choirs attended and participated
- Significant economic impact by interstate visitors who attended on average four festival events
- 200 attendees from interstate extend visit to remote community



CAAWC performs at Desert Mob Opening Night

# PRE-BUDGET SUBMISSION 2023-24

## CREATIVE INDUSTRY CASE STUDY - DUNJIBA FASHIONS

Dunjiba Fashions case study from Dunjiba Community Arts, SA.

In this two-week Dunjiba workshop series, artists were engaged in textile skills development, artwork creation and enterprise development. The production of a designed-in-Dunjiba textile clothing range and accessories created direct employment and training opportunities for remote artists and dynamic engagement of the Dunjiba community, providing employment pathways in the recovery from the impacts of COVID-19.

Designed by and for the community, Dunjiba Fashions was a celebration of Dunjiba; a contemporary clothing capsule of sportswear and bush skirts blazoned with vibrant textile patterns designed by artists within Ku Arts workshops over 3 years. The Dunjiba Fashions project brought into light these unparalleled designs; from fabric samples, patternmaking to production, photography and documentation. The Dunjiba Fashions project centres on realising community ambitions in contemporary textile and fashion design.

### Outcomes



DUNJIBA FASHIONS  
visual report.

- realisation of a community-led fashion range, 'Walking in Dunjiba', that celebrates the uniqueness of the remote Dunjiba Community,
- delivery of an in-community workshop with textile artist Kasia Tons in fashion and textile design and fine-art fashion accessory creation.
- supported artists to connect with Copyright Agency for education around artwork licensing to make informed decisions around their artworks, resulting in artists being paid through Copyright Agency agreements for their designs.
- completion of fashion photography within community. This was a celebratory and positive experience for those involved, including artists, family and friends who enjoyed seeing the resulting photos.
- artists paid for their designs and see their clothing range become a reality through production with the Social Studio in Melbourne.
- Featured in 'Country to Couture' Fashion Show in Darwin, with the range making its first debut in August 2021 on the Darwin catwalk, resulting in media coverage and requests to purchase clothing samples.
- Featured in Marie Claire and Vogue magazines!

The project was delivered in Oodnadatta (Dunjiba) SA, electorate: Grey, MM 7

An example of links: Country to Couture | <https://www.ifp.org.au/country-to-couture/>  
National Indigenous Fashion Awards | <https://nifa.com.au/>  
Australian Wool Innovation | <https://www.wool.com/>

# PRE-BUDGET SUBMISSION 2023-24

## IN SUMMARY

REGIONAL ARTS AUSTRALIA PROVIDES THE GOVERNMENT WITH A DIRECT, COST EFFECTIVE AND FISCALLY RESPONSIBLE MEANS TO BOOSTING INNOVATION WITHIN THE NATIONAL CULTURAL ECOSYSTEM. AS AN ORGANISATION AND A NETWORK, WE CAN RESPOND IN AN AGILE AND NIMBLE MANNER. OUR DELIVERY RECORD DEMONSTRATES BEST PRACTICE, RELIABILITY AND TRANSPARENCY. WE ARE TRUSTED, PRACTICAL AND NETWORKED.

### GROWING CREATIVE INDUSTRIES THROUGH REGIONAL INVESTMENT OF \$30M

- **Core Funding Regional Arts Australia - \$1M over 4 years = \$250k/ yr.**
- **Multi Year Regional Core Funding - Operational Support for 20 organisations - \$12M**
- **Place Based Annual Investment**
  - a. Increase in Regional Arts Fund (RAF) through Enterprise and innovation - \$6m
  - b. Jobs Programs - \$5M
  - c. Education and Training Pathways - \$1.5M
- **Strategic Partnerships - Connecting Industries \$4.5M**

It is essential that we work together to support the arts and creative industries across a whole of ecology approach. We support our industry colleague's submissions and see it as essential that we work together to support the arts and creative industries across a whole of ecology approach.

Regional Arts Australia (RAA) is pleased to present this submission to the Australian Government.

We would be happy to discuss this submission and welcome the opportunity to provide further information.

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SUBMISSION CONTACT | Ros Abercrombie:



Executive Director RAA  
ros@regionalarts.com.au