



# CREATIVE REGIONS NATIONAL SUMMIT

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8 OCTOBER 2024 | OLD PARLIAMENT HOUSE

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#CreativeRegions

@regionalartsaustralia

**REGIONAL**  
**arts**  
**AUSTRALIA**



**Australian Government**  
**Regional Arts Fund**

The Creative Regions National Summit takes place on the lands of the Ngunnawal people.

We wish to acknowledge the traditional custodians of the land we are meeting on, the Ngunnawal people. We wish to acknowledge and respect their continuing culture and the contribution they make to the life of this city and this region. We would also like to acknowledge and welcome other Aboriginal and Torres Strait Islander people who may be attending today's event.

## **Filming and Documentation**

Filming and photography will take place throughout the day. Unless otherwise instructed, Regional Arts Australia reserves the right to publish photographs and videos from the event online and in printed materials.

# WELCOME FROM REGIONAL ARTS AUSTRALIA

THE ROLE AND VALUE OF REGIONAL ARTS SECTOR IS  
CHANGING.

THE ROLE AND VALUE OF CREATIVE ARTS SECTOR IS  
CHANGING.

To be part of the opportunities for the future we invite the creative sector to connect across industry and policy sectors to build a stronger, more diverse and sustainable arts and creative industries sector. To facilitate cross-disciplinary, multi-artform and intergenerational connections that support a whole of ecology approach to regional sustainability.

Through a national approach, Regional Arts Australia works to unlock the cultural ambition and potential of regional Australia. Partnerships are critical in leveraging cross industry support and championing arts in regional, rural and remote Australia beyond the arts sector. The time is right for the arts and creative industries to take a lead role in regional development, for the arts to be understood as essential in the make-up of future liveable regions.

National gatherings such as the Creative Regions National Summit facilitate are designed to bring together industries and policy sectors from regional Australia and facilitate a whole of ecology approach, led by creative industries and cultural practice.

The Board and staff of RAA look forward to joining colleagues from across the country in a day of conversation.



Simon Spain  
Chairperson  
Regional Arts Australia



Ros Abercrombie  
Executive Director  
Regional Arts Australia

# ABOUT REGIONAL ARTS AUSTRALIA

REGIONAL ARTS AUSTRALIA IS A NOT-FOR-PROFIT ORGANISATION THAT IS THE NATIONAL VOICE FOR ARTS IN REGIONAL AUSTRALIA.

In 1943 our founder Miss Dorothy Helmrich, affectionately known as Dot, envisaged a nation where people living in regional, rural, and remote Australia could contribute, participate, and enjoy the arts on equal level to those living in metropolitan areas.

For over 80 years, Regional Arts Australia has been facilitating opportunities, increasing access, maintaining collaborative relationships, and providing timely support to celebrate Australian stories across art forms and across landscapes.

Regional Arts Australia continues to be an active voice in this changing environment supporting artists, communities and the creative sector in rural and remote Australia.

# THE KNOWLEDGE CIRCLE

TO BE EFFECTIVELY EQUIPPED FOR THE ADVANCES AND OPPORTUNITIES THAT WILL BE PART OF OUR FUTURE, REGIONAL ARTS AUSTRALIA PRIORITISES A THRIVING, SELF-DETERMINED FIRST NATIONS CREATIVE ECOSYSTEM EMBEDDED IN PLACE-INFORMED CREATIVITY AND INDUSTRY BEST PRACTICE.

The Knowledge Circle is an innovative new approach to systems change and decision-making processes. The Knowledge Circle, is a First Nations-led approach to facilitate Aboriginal and Torres Strait Islander to advise around cultural awareness, strategy and policy. Designed to explore alternative models and systems through a self-determined, co-designed, cross community process the Knowledge Circle is working to map and determine a 'new' governance model and cultural framework and identify a suite of best practice process that, in time, can be embedded across the broader creative sector.

# OUR CO-DESIGN OUR PROCESS

THIS 24-MONTH CO-DESIGN PROCESS HAS BEEN CURATED TO SHARE IDEAS THAT WILL HELP DETERMINE THE PRIORITIES FOR THE REGIONAL CREATIVE SECTOR AND SHAPE FUTURE POLICY PRIORITIES

Since the launch of RAA's Strategic Framework at the Creative Regions National Summit in 2022, each program, research agenda, and event has been informed by, and responds to, the next.

The Regional Strategic Framework guided the provocations for Artlands '23 - a part symposium, part think tank, part workshop-delivered as part of our 80th-year celebrations.

The priorities of Artlands '23 feed into our research paper, and the Leadership in Action initiative was guided by the outcomes and recommendations of both Artlands '23 and our desktop research.

This intentional approach bridges cultural, environmental, and economic connections and serves as an invaluable resource for guiding our work. At our core, RAA is committed to maintaining strategic, collaborative relationships for the benefit of arts and creative practice across the country. To;

- Facilitate opportunities that strengthen artistic and creative practice
- Increase access and participation for artists, organisations, audiences and communities
- Strengthen the fabric of the creative ecosystem
- Maintain dynamic and resilient communities across artistic, social, economic and health indexes.
- Provide timely support to tell and celebrate Australian stories across art forms and across landscapes



# CULTURAL PROTOCOLS AND SAFETY

It is our intention within this day, to create as much cultural safety as possible for all participants. Often, levels of cultural safety will be determined by our previous interactions with similar experiences. If we have been raised within the dominant culture there will be many aspects that we don't think twice about that may feel foreign and unfamiliar to others.

Within this event we are proud to be bringing forward activities that may not be familiar. We ask that you bring an open mind and a participatory heart to these activities.

We will be starting the day with a ceremonial fire as a grounding point for the day's activities. We invite each and every one of you to bring along an item to contribute to the fire. We would love for this item to be from the country around your home or work space. It will be from the natural world. It may be native or not, living or not.

These protocols symbolise that we are not just bringing ourselves and our organisations together but also the country and communities that we are intrinsically connected to and have impacts upon.



# PROGRAM

From 9am	Registration & Morning Tea on arrival
9 - 10am	Ceremonial Fire - Warren Mason
10am	Welcome to Country - Nggunawal Traditional Owner Auntie Violet Sheridan
10.05 - 10.20am	Holding space and Cultural Protocols - Warren and Donna Mason
10:20am	Welcome from RAA - Knowledge Circle Coordinator Dennis Stokes & Chair Dr Simon Spain
10:25am	Introducing the program - Ros Abercrombie
10.30am	Opening Keynote - Ashley Bland, Vic McEwan, Melissa Brookes
11.00 - 11.15am	Collaboration Canvas Launch - Matt Linnegar
11.15 - 11.30am	Warren and Donna Mason
11.30am - 12.30	Panel Discussion, Systems Change - Facilitated by Neane Carter with Mikaela Jade, Dr Colleen MacMillan & Dennis Stokes
12.30 - 1.10pm	Lunch
1.10 - 1.25pm	Warren and Donna Mason
1.25 - 1.30pm	Regional Futures Launch - Ros Abercrombie & Dr Simon Spain
1.30 - 2.00pm	Artist Address - Jane Bamford
2.00 - 3.00pm	Panel Discussion, Looking beyond the arts sector facilitated by Natalie Eagleton with Jess Herrington, Scott Baker & Katherine Trebeck
3.00 - 3.30pm	Q & A from Artist Address and Panel Conversation
3.30 - 4.00pm	Afternoon tea
4.00 - 5.15pm	Opportunities to Collaborate, Room Conversation hosted by Ian RT Colless and Ros Abercrombie
4.15 - 4.30pm	Parliamentary Address - Senator Perin Davey
5.15 - 5.30pm	Warren and Donna Mason
5.30 - 6.30pm	Summit Networking (Members Dining room 3)

Please note the program was correct at time of printing

# PROGRAM OVERVIEW

The day is programmed in two halves.

The mornings conversations will focus around systems change. We question the need for innovative creative ecosystems, and to understand the challenges of systemic, core and purposive elements.

After lunch we will shift our thinking to look beyond the arts sector and explore how creative industries can take a lead role in regional development and innovation.

The Summit will wrap with an in - room discussion around the opportunities to work collectively in cross sector partnerships and collaborations as critical to success of a creative sustainable futures.

## Opening Keynote

In May 2023, the *Australian Rural Leaders Foundation* delivered a Leadership In Action Initiative for Regional Arts Australia. The Initiative seeks to harness the power of creativity and leadership to tackle the complex challenges facing our regions today.

Three participants from the Leadership in Action program - Melissa Brooke, Ashley Bland, and Vic McEwan - will present their provocations to empower change and address complex challenges, setting the scene for today's conversations.

## First Panel: Systems Change

We are increasingly asked to question the systems in which we work, including systems of knowledge and thought. How do we recognise creative systems and respect their intrinsic value?

What does sustainable practice look like? What are the values, norms, and networks that help shape and inform our behaviours and priorities, and how can they be nurtured and nudged?

An abstract graphic of orange liquid splashing and flowing from the top right towards the center of the page, creating a sense of movement and energy.

Facilitated by Neane Carter, the panel of Mikaela Jade, Dr. Colleen MacMillan and Dennis Stokes brings together a wealth of expertise in governance, transition ecologies, protection of Indigenous Cultural and Intellectual Property, plant molecular biology and future technologies.

## **Second Panel: Regional Futures: Creative Innovation and Connection**

As we listen, observe, and understand conversations about practice, place, and creativity, we are encouraged to broaden our perspective and look beyond the arts sector.

Facilitated by Natalie Egleton, this panel brings together perspectives from Katherine Trebesk, Jess Herrington and Scott Baker, contextualizing the opportunities and connections from working in Circular Economy Transition, Wellness Economies, and creative and immersive technologies.

### **Artist Address**

Jane Bamford is a Tasmanian artist and designer maker who has consciously shifted her practice to focus on collaborative projects with scientists. She will take us on a journey through her practice.

*"I've become known for an art/design practice centered around creating functional forms in species support, which embody creative problem-solving, functionality, and compassion for the non-human world. I'm committed to creating work rooted in ecological design, where the focus centres on a practice with a responsibility for the planet; I no longer make for humans. I research empathy and care, and am interested in biomimicry."*

# SPEAKERS



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**Auntie Violet Sheridan** is a pillar of the community in Canberra and the region. She is a passionate Ngunnawal Elder who shares her cultural knowledge and expertise with the entire community. She generously donates her time at events, schools, and for a broad range of organisations - in a bid to bring all Australians together.



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**Warren Mason** | Musician | poet | artist

Forcett / Mumirimina country / TAS

I am a proud First Nations man with lines to the Yorta Yorta and Yuwaalaraay people.

Forming connections both with land and people through my art and music is central to my work. Access to land is a must in order for one to feel a sense of belonging and connection. As a self-taught artist, I use the opportunity to reflect myself into the art and music that I create, showing who I am and where I come from. It also allows me to experiment and create new and innovative art pieces, rather than conform to the status quo. I currently serve on the Regional Arts Australia First Nations Knowledge Circle.



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**Donna Mason** | Producer | teacher | wellbeing coach

Forcett / Mumirimina country / TAS

I am passionate about creative and healing arts and their role in individual and societal healing and vitality. Being raised in, and raising my own children in long term cross cultural marriages leaves me with an insatiable desire to facilitate individual and cross cultural dialogues and understanding.



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**Dennis Stokes** is both Aboriginal and Torres Strait Islander and comes from Darwin in the Northern Territory. He belongs to the Wardaman, Luritja and Warramunga people of the NT and the Wagadagam people of the Torres Strait. Having worked in the arts and media sector for over 22 years Dennis has held many roles including CEO of Mimi Aboriginal Arts & Craft, Tandanya National Aboriginal Cultural Institute, First Nations Media Australia including strategic roles at NITV, Australia Council for the Arts, Australian Film Television and Radio School to name a few. An advocate for empowering First Nations voices and self-determination in the Arts sector Dennis is committed to working with the Aboriginal and Torres Strait Islander community to achieve this goal.

Dennis is Cairns Indigenous Arts Fair (CIAF)'s inaugural Chief Executive Officer, and the Coordinator of the RAA Knowledge Circle bringing a wealth of more than 25 year's experience in the arts and media sectors.



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### **Neane Carter**

BA LLB (SUT), Solicitor

Neane Carter is a proud Djaara, Yorta Yorta, Wamba Wamba, Wergaia, Wotjobaluk woman from northern and central Victoria. She has expertise in governance, protection of intellectual property and Indigenous Cultural and Intellectual Property, and facilitation of workshops and consultations. Prior to arriving at Terri Janke and Company, Neane was appointed as an Associate to his Honour Judge Purcell in the County Court of Victoria. Neane has a strong connection to her culture, community and Country which she continues through cultural practices - she is a coil weaver and cultural dancer.



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**Dr Simon Spain** has over thirty years of experience in social arts practice with communities. Simon trained as a printmaker in the UK. Working internationally as an artist and presenter, Simon settled in Australia in 2004 to establish ArtPlay for the City of Melbourne, moving to Tasmania at the beginning of 2016. Following the completion of a Masters in Social Investment and Philanthropy in 2015 Simon completed a reflective practice PhD, taking as his area of research the transformative power of community engagement in the arts and the artists role in responding to the challenges of the 21st century. Simon was awarded the Australia Council for the Arts Fellowship in Cultural and Community Development in 2017 and is the Arts Leader for the B4 Early Years Coalition in Tasmania.

His current project in Tasmania provides residency and capacity building opportunities for artists through his creative initiative, 'All That We Are'. Simon is the Chair of RAA.



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**Vic McEwan** | Artistic Director | The Cad Factory

Narrandera / Wiradjuri country / NSW

I am a contemporary artist whose practice involves sound, photography, video, installation and performance. My work explores socially engaged and site-specific art, with a deep interest in the creation of cross-sector partnerships. I am a board member of MusicNSW and an executive member of the Arts and Health Network NSW/ACT. I recently gained a PhD from the University of Sydney, becoming the first artist to graduate from the Faculty of Medicine and Health.



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### **Ian RT Colless**

Secretariat of the Knowledge Circle

A member of the Dharabuladh (Therabluat) clan of the Gundungurra people, and a mixture of Irish heritage. The Grandson of the late Aunty Dawn Colless who was awarded the Australian Centenary Medal (a Federal award to honour people who have made a contribution to Australian society or government), and chosen to be a torchbearer for 2000, XXVII Olympiad in the Blue Mountains.

Ian is Assistant Director of Aboriginal & Torres Strait Islander, Engagement, Culture, & Arts for the Australian Capital Territory (ACT) with artsACT, the Secretariat of the ACT Government's Aboriginal & Torres Strait Islander Arts Network and Secretariat of the Knowledge Circle for Regional Arts Australia.



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**Ashley Bland** | Founder and Managing Director |  
Constructive Energy

Bathurst / Wiradjuri country / NSW

With a background in engineering and ecology, I have over 25 years' experience working within the agriculture, mining, construction, energy, water, waste, natural resource management and entertainment sectors. After a decade developing environmental programs for an NGO, I established Constructive Energy in 2018 to help advance the uptake of renewable energy technologies, particularly in regional Australia. I have instigated multiple successful projects and programs for government, private and not-for-profit organisations. I am a graduate of the Australian Rural Leadership Program.



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### **Melissa Brooke**

Deputy Chair | Regional Development Australia  
Vice President | Queensland Rural Regional and Remote  
Women's Network | Project Manager (Sustainable Futures)  
| Economic Development Queensland

Bundaberg / Butchulla, Batjala Country / QLD

I have more than 25 years' experience in public sector leadership, including holding extensive board positions. My background spans state, federal and local government, working across areas such as Sustainable Futures, economic development, local government, social services, emergency services, transport and roads, and primary industries. I am committed to driving economic prosperity, building resilient communities and championing diversity. I advocate for fairness, equity and inclusiveness in representing rural, regional and remote communities, women, and minority groups.



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### **Matt Linnegar**

A conscious focus on 'what impact can I contribute to?' has been central of Matt Linnegar's career choices. So, it was no surprise he ended up at the helm (Chief Executive) of the Australian Rural Leadership Foundation (ARLF) which focuses on impact for the greater good of our regions.

A purpose he was well familiar with as an alum of the ARLF's flagship Australian Rural Leadership Program and the first ARLP fellow to lead the organisation when appointed mid-2014.



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Matt spent his career serving rural, regional and remote Australia in primary industries, advocacy and leadership over nearly 30 years. It includes three and a half years as the National Farmers' Federation CEO and an array of other leadership roles including General Manager of Corporate and Customer Operations at Murrumbidgee Irrigation Limited; Executive Director at Ricegrower's Association of Australia.

Matt's also a director of the Telstra Foundation, Agribusiness Australia and The Leadership Network, and serves on the Charles Sturt University Strategic Advisory Committee, Bush Summit Advisory Panel, and Investing in Rural Communities Reference Panel.



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**Katherine Trebeck** is a political economist, writer and advocate for economic system change. Her roles include writer-at-large at the University of Edinburgh, Economic Change Lead for The Next Economy, and Strategic Advisor for the Centre for Policy Development. She co-founded the Wellbeing Economy Alliance (WEAll) and also WEAll Scotland, its Scottish hub, and she instigated the group of Wellbeing Economy Governments (WEGo). She is a member of the Club of Rome and her board roles have included a range of groups such as Hands Across Canberra, Denmark's Wellbeing Economy Lab, the Centre for Understanding Sustainable Prosperity, and The Democracy Collaborative. She is 2024 thinker-in-residence at the Australian Health Promotion Association, was 2023 thinker-in-residence at ANU's Planetary Health Hothouse, and is a New Economics Senior Fellow at the ZOE Institute.



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### **Mikaela Jade**

I'm Mikaela Jade, Founder and CEO of Indigital. As a proud Cabrogal woman of the Dharug-speaking nation of Sydney, I come from the world's oldest storytellers and am widely recognized as a leader in the technology space.

My career began as a national park ranger, drawing on my background in environmental biology. While working in the remote Northern Territory, I started a project that led to the founding of Indigital, Australia's first Indigenous Edu-tech company. Through Indigital, I aim to develop innovative ways to digitize and translate knowledge and culture from remote and ancient communities, creating meaningful pathways for Indigenous people into the digital economy and the creation of future technologies.

In 2022, my work was acknowledged when I was named one of the 15 leaders to be awarded the Schwab Foundation Social Innovators of the Year award. I was also nominated for the ACT Australian of the Year Award and named ANU Indigenous Alumna of the Year. I've had the honor of speaking at the United Nations in New York to showcase the impact of new technologies in Indigenous communities. Additionally, I'm a member of the WEF Metaverse Governance Steering Group and a delegate on the UN Permanent Forum on Indigenous Issues.



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**Dr Colleen MacMillan** is a plant scientist and transitions-leader at Australia's national science agency CSIRO. She served as the inaugural CSIRO Agriculture and Food Inclusion and Diversity (I&D) Executive Lead, launching an I&D initiative in 2016, with a specific focus of inclusion of diversity for science, impact, and people.

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For this, she led the creation and implementation of an I&D strategy and underpinning actions together with a multilayered I&D leadership team. She researches intersectionality through collective leadership to bring about positive change in the practice of inclusion of diversity. Colleen's multi-decade science career is in plant molecular biology renewable plant-based industries and commodities; currently her focus is on advancing accelerated precision breeding of cotton fibre quality.

Colleen serves as co-Deputy of the CSIRO Circular Economy Research Industry Collaboration towards Australia's Circular Economy Transition, with a focus on agriculture and food, and fibre-based industries in particular. Colleen holds a PhD in crop molecular biology and physiology, a Bachelor of Science with Honours, and a Graduate Diploma of Education, from the University of Melbourne, Australia.



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**Jess Herrington** is a creative technologist, neuroscientist, and artist. She is currently a researcher in Futures at the ANU School of Cybernetics. Focusing on artificial intelligence, immersive technologies, and human perception, Jess is dedicated to redefining our interaction with emerging technologies.

Her creative works have been featured at international conferences, art galleries, and festivals. As a committed advocate for inclusivity in technology, Jess has mentored young digital creators, and spoken at institutions such as the Royal College of Arts in London and the Powerhouse Museum in Sydney. Her written work, exploring the intersections of art, technology and futures, appears in publications such as the Springer Series for Cultural Computing.



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**Jane Bamford** is a Tasmanian ceramic artist began studying ceramics in Japan in 1993. She subsequently completed a BFA, majoring in Ceramics at the Tasmanian College of the Arts, Hobart. Jane was selected as an Associate at the Jam Factory Craft and Design Centre in Adelaide in 1997 and has since exhibited throughout Australia and internationally.

Since 2017, Jane has consciously moved her practice to focus on projects in collaboration with scientists and researchers. She has pursued art/science projects, including working with CSIRO to design ceramic artificial spawning habitat for the critically endangered spotted handfish, collaborations with little penguin ecologists to support nesting and a native oyster reef restoration collaboration. She has begun developing links to philanthropy in habitat and species support.

Jane has become known for pioneering an arts practice around creating functional forms in species support which embody creative problem solving, functionality and compassion for the non-human world.

[www.janebamford.com](http://www.janebamford.com) & [@janebamford\\_ceramics](https://www.instagram.com/janebamford_ceramics)



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**Natalie Egleton** Natalie Egleton is the Chief Executive Officer of the Foundation for Rural & Regional Renewal (FRRR). With a 25-year career in the non-profit and philanthropic sector in consulting, fundraising and partnerships, and organisation development roles, she is passionate about facilitating effective and enduring responses to issues facing rural communities.

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Before joining FRRR, Natalie consulted with Matrix on Board, working with numerous not-for-profit organisations in program evaluation, undertaking research analysis and developing business plans. She also worked with clients to develop financial policies and procedures, strategic plans, organisation reviews, service mapping, feasibility studies and governance models.

Natalie holds a B. Social Science (Public Policy/Research/Public Relations), Grad Dip Applied Science (Organisation Dynamics), and is a Graduate of the Institute of Company Directors.

She lives in the small rural town of Maldon in central Victoria.



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**Scott Baker** is an Economic Development Manager for the Department of Primary Industries and Regional Development (DPIRD) working across the far south coast of New South Wales. DPIRD is one of the funders for the construction of the National Centre for Circularity and a key partner with the Regional Circularity Co-operative (<https://begacircularvalley.com.au/>) in realising the aspiration to make the Bega Valley the most circular valley in the world. Along with his role in driving regional economic development Scott is also a multi-disciplinary artist working across audio-visual composition, site-specific video projection mapping and sharing the skills, knowledge, and experience of the creative industries with young people through the Bioluminescence Project (<https://bioluminescence.au>).



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**Senator Perin Davey** grew up in Canberra but now lives near Deniliquin - between the Murray and Murrumbidgee Rivers in the key irrigation areas of the Murray-Darling Basin - raising her two daughters with husband John.

Perin's path to politics has been varied and she brings a range of experiences to her role; she ran her own hospitality company on the safari trail in Botswana, trained as a journalist and served Australia as an Army reservist. Eventually her experience and background in media led Perin into political advisory roles and later, work with irrigation groups on policy and advocacy.

As someone who is married to a farmer and lives in rural NSW, Perin understands how important it is for our regional communities to have a strong voice in parliament. One of Perin's biggest passions is the right to farm and she has been appalled by how minority groups try to influence from a distance what can and can't be done on a person's soil.

Perin was elected to the Senate in 2019 commencing on 1 July that year. She served for three years as the Nationals' Whip in the Senate. On 30 May 2022 Perin was elected Deputy Leader of The Nationals in Federal Parliament. On 5 June 2022 she was appointed Shadow Minister for Water and Shadow Minister for Emergency Management. Perin is a passionate supporter and advocate of the screen industry, entertainment and the arts, and is honoured to be Co-Chair of the inaugural Parliamentary Friends of the Australian Screen Industry.

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Find your Regional Arts Australia bumper stickers in your goody bag and let's turn every car, bike, truck, and tractor into a rolling creativity billboard.

Help us spread the word that

**"The future is regional, The future is creative!"**



**MANY VOICES**

**MANY CONVERSATIONS**

**MANY COLLABORATIONS**

**MANY OPPORTUNITIES**

*... unlocking the cultural ambition and potential of regional Australia by connecting the dots*

## LET'S CONTINUE THE CONVERSATION...

We'd love to hear your insights and key takeaways from summit today. Feel free to share any photos, highlights or reflections across your social networks using the hashtag **#CreativeRegions** and tagging **@regionalartsaustralia**



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