

## PRIORITIES EMERGING FROM ARTLANDS 2023

### **PRIORITY 1: CROSS-SECTOR COLLABORATIVE PARTNERSHIPS AND EXCHANGE**

- a. Integrated regional arts practice
  - i. Encourage the integration of arts practice into other sectors such as Health, Tourism and Education.
  - ii. Promote collaborative projects that demonstrate the value of arts in diverse settings.
- b. Regional Strategic Framework
  - i. Promote the Regional Strategic Framework as the guide to cross-sector partnerships and collaborative initiatives.
  - ii. Establish a structured approach to facilitate exchanges and synergies between regional arts and other sectors.

### **PRIORITY 2: EMBEDDING SKILLS DEVELOPMENT AND CAPACITY BUILDING WITHIN COMMUNITIES**

- a. Regional artist residencies
  - i. Create opportunities for artist residencies in regional communities.
  - ii. Develop programs that encourage collaboration between artists and regional communities.
- b. Creative hubs/precincts
  - i. Establish a framework for creative hubs and precincts in regional areas as providers for skill development and creative collaboration.
  - ii. Support the development of infrastructure and resources within these spaces.
- c. Technology/digital training
  - i. Offer technology and digital training programs and equip artists with essential digital skills.
  - ii. Enable artists to leverage digital platforms for artists expression and promotion
- d. Partner with education providers
  - i. Promote programs that offer mentorship and training opportunities for emerging regional artists.
  - ii. Partner with institutions to provide educational pathways for regional artists.

**PRIORITY 3: EQUITABLE AND ACCESSIBLE FUNDING FOR REGIONAL ARTISTS AND ARTS WORKERS**

- a. Review and simplify funding application processes
  - i. Streamline applications by reducing the number of required questions.
  - ii. Address language and other accessibility barriers to make application processes more inclusive.
  - iii. Broaden and diversify required outcomes.
- b. Diverse funding application assessment panels
  - i. Establish a minimum representation of regional assessors on assessment panels.
  - ii. Establish a minimum representation of First Nations assessors on assessment panels.
- c. Support for artists wellbeing
  - i. Provide a care rider or mental health and wellbeing support system for artists and arts workers in the funding application process.
  - ii. Provide capacity/expectation for requested funding to be utilised towards artist wellbeing and support.
- d. Transparent reporting
  - i. Encourage the sharing of project statistics openly.
  - ii. Foster transparency and accountability with the wider arts community.
- e. Long-term funding stability
  - i. Establish a long-term funding schedule to provide regional artists and arts workers with financial security.
- f. Prioritise capacity building
  - i. Set specific funding opportunities for skills development projects.

**PRIORITY 4: FAIR COMPENSATION FOR REGIONAL ARTISTS AND ARTS WORKERS**

- a. Comprehensive benefits package
  - i. Promote awareness and access to existing and new superannuation options.
  - ii. Advocate for and implement long service leave policies and options.
  - iii. Advocate for wide-ranging insurance coverage.

**PRIORITY 5: PROMOTING THE PROFILE AND PERCEPTIONS OF REGIONAL ARTS**

- a. National awareness program
  - i. Explore a marketing campaign to raise the profile of regional arts.
  - ii. Highlight the unique stories and creative contributions from regional artists and arts organisations.
  - iii. Emphasise the value of regional arts in shaping the future of Australia. The future is regional, the future is creative.