



**LOCAL GIANTS
REGIONAL PRODUCERS PLATFORM**

INFO SESSION



2020 Producer Lab Alumni



Acknowledgements & Welcome

**Megan Roberts, General Manager,
Performing Lines**

**Auslan Interpreters -
Yasmin Dandachi and Marnie Van Vliet**



LOCAL
GIANTS

Summary of Local Giants



Overview of the Regional Producers Platform

Jen Leys, Producer, Performing Lines WA

- **WHAT** - Practical, industry led capacity building program in producing
- **WHERE** – 13 x Zoom Sessions (Online) and APAX (In-Person)
- **WHEN** – Weekly on Fridays; 10 June – 2 Sept (Online). APAX in Sydney from 5-9 Sept 2022 (In-Person)
- **WHY** – To take your producing practice to it's next level; learn by practice.
- **WHO** – 10-15 regional, emerging-mid career producers, self-producing artists and/or arts workers of live work

Timeline & Topics

ONLINE

Stage 1 - Presentation: Role of the Producer and Introductions - Fri 10 June

Tutorial: Templates and Producing Landscape in Regional AU - Fri 17 June

Mental Health & Wellbeing 101 - Presentation - Fri 24 June

Stage 2 - Presentation: Practical Tools #1 - Planning, Guidelines, Policies and Contracts - Fri 1 July

Tutorial: Templates – Including a Covid Safety Plan - Fri 8 July

Stage 3 - Presentation: Practical Tools #2 – Budgets and Funding - Fri 15 July

Tutorial: Budget template and Securing funding and variances between States in breakout groups - Fri 22 July

Stage 4 - Presentation: Delivery #1 – Creative Development, Production Management & Audience Development - Fri 29 July

Tutorial: Production Manager tutorial and breakout groups - Fri 5 Aug

Stage 5 - Presentation: Delivery #2 – Marketing, Promotions and Community Engagement - Fri 12 Aug

Tutorial: Marketing Manager tutorial and breakout groups - Fri 19 Aug

Stage 6 - Presentation: Wrap Up & Future – Evaluation, Acquittals, Market Development & Touring - Fri 26 Aug

Tutorial: Templates and preparation for APAX - Fri 2 Sept

IN-PERSON

Conclusion at APAX - 5-9 September 2022 at NIDA, Sydney. To include overview session/panel on Current Producing Landscape with Industry Mentors.

NB. All Online sessions will run from 1.00-2.30pm AEST / 12.30-2pm ACST / 11-12.30pm AWST. Participation in the full program is essential.





How to Apply – EOI

- Online Form link shared in Chat
- EOI closes Sun 27 Feb at 11pm AEST / 10.30PM ACST / 8PM AWST
- Panel and Criteria Assessed
- Notifications by Fri 18 March, 2022
- Questions framed to get an understanding of your producing interests, experience and aspirations so we can tailor program



Q&A with previous Producer Lab 2020 participants

Brooke Leeder, Independent Choreographer and Producer

Georgia Deguara, Yuck Circus

Michele Laine, Bunbury Regional Entertainment Centre

1. Why did you apply?
2. What was your highlight / most eye-opening / game-changing topic?
3. What has been the impact of having completed this program?
4. What advice would you give?



Question Time – Please ask!

- Please use the online Q&A function

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