

Connect, Create and Respond - Residency | Streaky Bay, South Australia



- Total Project Cost \$13,532
- RAF Funding \$4,973
- Engagement | Audience numbers 800
- Partnerships | Development of long-term international partnerships

The Connect, Create and Respond- Residency explored culture, identity and the marginalisation of regional artists in a creative exchange in Streaky Bay. Five skills development workshops were offered in cardboard and lino print with visiting Namibian-born artist Petrus Jero Amuthenu, Far West Aboriginal artists eBay and Sheree Jones, Far west artist Pam Diment and ArtsUp community artists Lauren Karp and Jackie Fiebig.

Through the project there was a focus on:

- Creating awareness of the artform- Cardboard printing
- Cultural sharing throughout the project
- Mentoring between artists with both professional and skills development outcomes
- Providing a skills development opportunity for local artists and youth.

Benefits to the community included:

- Building and developing arts and cultural capacity, vitality and vibrancy in the local community
- Promoting diversity of cultural expression in arts in the region
- Investing in regional artists
- Generating collaborative partnerships between the artists, including Namibian born artists and two Indigenous artists from Ceduna
- Shaping new relationships and partnerships with local Streaky Bay artists and community members who participated in the series of workshops
- Regional artists learning how to develop and deliver workshops.