



# ARTLANDS 2023

80 YEARS OF REGIONAL ARTS AUSTRALIA

This information is available in various accessible formats. Should you require assistance accessing these Guidelines, please contact [artlands@regionalarts.com.au](mailto:artlands@regionalarts.com.au)

## SMARTYGRANTS – APPLY TO ATTEND AND INITIAL IDEAS

Open: Monday 6 February, 2023 - 9:00am (EST)

Closes: Monday 13 March, 2023 - 5:00pm (EST)

## CALLING ALL CHANGEMAKERS

As Regional Arts Australia (RAA) celebrates 80 years in 2023, it has adapted and enhanced the approach to Artlands.

Throughout the year, there are different ways to share ideas as RAA prepares for the Artlands 3-day September 2023 gathering in Canberra. During February and March 2023, people can propose ideas online or nominate to be considered as selected participant,

This SmartyGrants form allows people to complete one or both sections, including:

- Share ideas
- Apply to attend the 3-day gathering

### Contact

Please contact Artlands with any queries or if you any need assistance with the SmartyGrants portal or accessibility requirements.

Email [artlands@regionalarts.com.au](mailto:artlands@regionalarts.com.au)

Web <https://regionalarts.com.au/artlands-2023>



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How do you want to participate?

Which of the following do you wish to complete? (tick box option)

- Share ideas
- Apply to attend the 3-day gathering
- Share ideas AND complete an application to attend the 3-day gathering

Your details

[space for responses to each question]

- Name
- Organisation
- Position
- Location / address (mmm electorate)
- Federal electorate
- Mobile
- Email
- Age – 19 and under, 20- 29, 30 – 39, 40- 49, 50 – 59, 60 – 69, 70 and over (tick box option)
- Do you identify as any of the following? (tick box option)
  - Aboriginal or Torres Strait Islander
  - Culturally and linguistically diverse
  - Youth (25 years and under)
  - LGBTQUI
  - A person with a disability
  - None of the above
  - Other (space for response)
  - Would rather not say
- How would you describe your gender? (tick box option)
  - Female
  - Male
  - Non Binary
  - Other (space for response)
  - Would rather not say
- Art form – please specify
- Area of practice (tick box option)
  - Creative industries



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- Health and wellbeing
  - Social change
  - Climate change
  - Leadership
  - Regional development
  - Other (allow space to complete)
- ABN (tick box Y or N)
  - ABN lookup
- Are there any access needs or support you would require to enable your travel if you are selected to attend the Canberra gathering? If so please let us know what you need.

## Share initial ideas

RAA want to hear your ideas about how the cultural and creative industries contribute to economic growth and thriving communities across regional, rural and remote Australia.

The RAA Strategic Regional Framework aims to integrate creative partnerships across industries, including tourism, hospitality, manufacturing, agricultural and technology. It also seeks to strengthen the creative and cultural ecology by creating place-based connections across art forms, communities and landscapes. Click here to read the [Strategic Regional Framework](#).

We invite people to propose potential opportunities that support and enhance:

- Job creation and skill development
- Cultural and social infrastructure and connectivity
- Collaborations and partnerships
- Innovation and new thinking
- Systems change, climate change and different economies

Please share your ideas here:

[space for response – unlimited word limit]



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## Application to attend the 3-day September gathering

RAA is seeking expressions of interest from people across the creative and cultural sectors, as well as other collaborative cross-network industries, to participate in Artlands.

Help RAA map out the current priorities. To nominate to be considered please complete and supply the following information:

To be considered, please complete and supply the following information:

To be considered as a selected attendee at the gathering, please answer the following questions:

[space for responses to each question]

- Describe who you are and why you do what you do. (up to 200 words)
- Why do you want to contribute to Artlands 2023? Describe the experience and expertise you will bring. (up to 400 words)
- Describe how you engage, connect and collaborate with others. (up to 600 words)
- Describe how you respond and engage with different ways of learning, and approaches. (up to 400 words)
- What change do you want to make for the cultural and creative industries across regional, rural and remote Australia? Describe some of the opportunities and/or challenges that could prevent this change. (up to 600 words)

To be considered as a selected attendee, please supply and / or upload:

[tools to allow uploading files and URL]

- **MP3 short video** – introduce yourself and in a short 2-minute video how you can contribute to Artlands 2023
- **Photograph** – Headshot (300dpi)
- **PDF resume** – up to 2-page resume with background and experience
- **PDF supporting material** – up to 5-page PDF (or Word document) with other supporting material
- **Referees** – 2 referees, including name, organisation, role, email and mobile [space to respond]
- **URL supporting material** – links to any supporting material (that may include website, papers or videos)



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**I certify that:**

- 1 All details supplied in this submission and in any attached documents are true and correct to the best of my knowledge.
- 2 That the application to attend has been submitted with the full knowledge and agreement of my organisation/group board.
- 3 I understand that all submissions are assessed by Regional Arts Australia and the decision is final.
- 4 I understand that the information provided will be used in accordance with relevant privacy legislation.

**I understand that:**

- 1 Participation in the Artlands gathering is a contracted position and if I am selected I will commit to engage with the 3-day September 2023 gathering in Canberra, including workshops, conversations and think tanks.
- 2 Successful participants will be required to accept an invitation to participate by returning a signed letter of offer, a contract and other requested information.
- 3 If successful RAA will support my attendance through airfares and accommodation as negotiated
- 4 If I am selected to participate parts of my submission including headshot, video and bio may be used for Artlands 2023 marketing, media and social channels.

I am authorised to complete this submission and have read, understood and agree with the declarations and privacy statement

Please send updates from Regional Arts Australia to the email address provided.  
 (tick box Y or N)