

# ARTLANDS



## PROGRAM & DAILY GUIDE

SHARED KNOWLEDGE / TRADED RESOURCES / EXCHANGED GIFTS /

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DURING TIMES OF CEREMONY AND GATHERING

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## Message from Regional Arts Victoria

Any conversation about regional arts practice reaches a border eventually.

It may be a local, state, national or international border, but at some point any artistic conversation defined by geography, as is the brief for Artlands Victoria, must address location.

However, our location and our destination are not the same thing. Boundaries might be a necessary place to begin, but they need not define where we are headed.

In designing this event, Regional Arts Victoria's most critical ambition has been to open our borders.

Our artistic and conference programs are created to be experienced together. Speakers and artists from local, state, national and international territories; across artforms, cultural backgrounds, opinions, perceptions and professions; each join with us, and you, as we work to translate what we all know now into what we must all do next.

Wherever we are. Whoever we are. All in.

Welcome to Artlands Victoria.

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**Bruce Esplin AM**  
Chair

**Joe Toohey**  
Executive Director (CEO)

## Message from Regional Arts Australia

Artlands is about connecting people through the arts. At Regional Arts Australia we understand that arts and culture make regional Australia a better place. Culture and creativity enrich lives and nurture pride, resilience, empowerment, connectivity and healing in communities.

Artlands is all about supporting the resilience of our network of people across Australia who promote and practice the arts as a driver of community wellbeing. Artlands is a wonderful opportunity to bring together this vast and diverse network. It is important we meet face-to-face, to meet old friends and encounter new acquaintances and new thinking.

I wish to acknowledge the driving forces of Artlands Victoria; the Dja Dja Wurrung people whose principles provide the underlying inspiration for this event; and our partners, Regional Arts Victoria, whose creativity and dedication are exceptional.

I look forward to meeting with you, and learning with you at Artlands Victoria.

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**Simon Spain**  
Chair, Regional Arts Australia

## Message from the Minister for Creative Industries

I'm pleased to welcome you to the heart of central Victoria for Artlands 2018 – celebrating 20 years of this important national event.

Regional Australia is rich with inspiration and home to many of our nation's most innovative and exciting creatives, culture shapers, craftspeople, collectives and companies.

And nowhere is this more true than in Bendigo and Castlemaine, which provide a fitting setting for Artlands 2018. The area has been designated Victoria's first Regional Centre for Culture – a year-long initiative showcasing, celebrating and investing in local creativity, community and culture.

The Dja Dja Wurrung Clans Aboriginal Corporation, along with four regional local councils, have partnered with the Victorian Government to deliver the Regional Centre for Culture program – a successful example of collaboration.

Artlands is set to be a highlight of this culture-fueled year, with an exciting line-up of speakers and events, plenty to learn, discuss and explore, and delegates from across the country – and across sectors – to connect with.

Enjoy the days ahead and I encourage you to take the opportunity to explore this vibrant region of our creative state.

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**The Hon. Martin Foley MP**  
Minister for Creative Industries

## Message from the Mayor Bendigo City Council

Welcome to Bendigo for the 2018 Artlands Victoria conference, which this year celebrates 20 years of shining a national spotlight on the arts in regional Australia.

Bendigo is home to the renowned Bendigo Art Gallery, one of Australia's premier cultural destinations, The Capital and Ulumbarra theatres, the Golden Dragon Museum, enthusiastic local artists and performers, the Bendigo Easter Festival and a vibrant music scene.

Our calendar of cultural events reflects the inclusive nature of our community, from acknowledging Traditional Owners the Dja Dja Wurrung and Taungurung to celebrating the customs of our diverse community.

Bendigo also has a thriving and varied economy with businesses applying great creativity and innovation to the work that they do.

I am proud of Bendigo's cultural and artistic offering and the capability of our local industry. I hope you enjoy this opportunity to gather together and celebrate art and creativity in all its forms.

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**Mayor Cr Margaret O'Rourke**  
City of Greater Bendigo

## Message from Department of Communications and the Arts

Australia's thriving regional arts sector is a vital part of our cultural life. Our artists and performers work tirelessly to provide audiences across the country with entertainment and educational experiences, inspiring us to see the world in new ways.

Strong partnerships between artists, arts organisations, philanthropists, businesses and volunteers continue to be critical to the success of our regional arts sector, enabling ongoing development and growth.

Now in its 20th year, Artlands maintains its reputation as the leading regional arts forum to discuss shared experiences, forge new relationships and set future directions for the sector. It also celebrates the significant contribution our artists and performers make in ensuring we maintain strong and vibrant regions.

The Australian Government acknowledges the extensive support network Regional Arts Australia and affiliates provide, and actively contributes to this support through a range of funding programs including the Regional Arts Fund and Festivals Australia program.

I congratulate the organisers for their ongoing commitment to Artlands and to enhancing the future of our regional arts sector.

I wish participants all the best for a productive conference.

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**Mike Mrdak AO**  
Secretary  
Department of Communications and the Arts

## Message from Australia Council for the Arts

The stories of Australia's regional and remote communities are integral to the fabric of a culturally ambitious nation, and the artistic excellence among regional artists is critical to a vibrant arts sector that reflects Australia's depth and diversity.

Regionally-grown great artists, works and stories captivate audiences locally, in major cities and around the world. In regional Australia, engagement with the arts enriches lives and creates stronger, healthier and more cohesive communities.

People in regional and remote Australia are priority focus communities within the Council's Cultural Engagement Framework. The Council champions and invests in the arts in regional Australia through a broad range of programs and strategies, and through our core business activities such as peer services, outreach and research. Our commitment to supporting regional arts and artists, and increasing regional audiences' access to the arts, is embedded across our work.

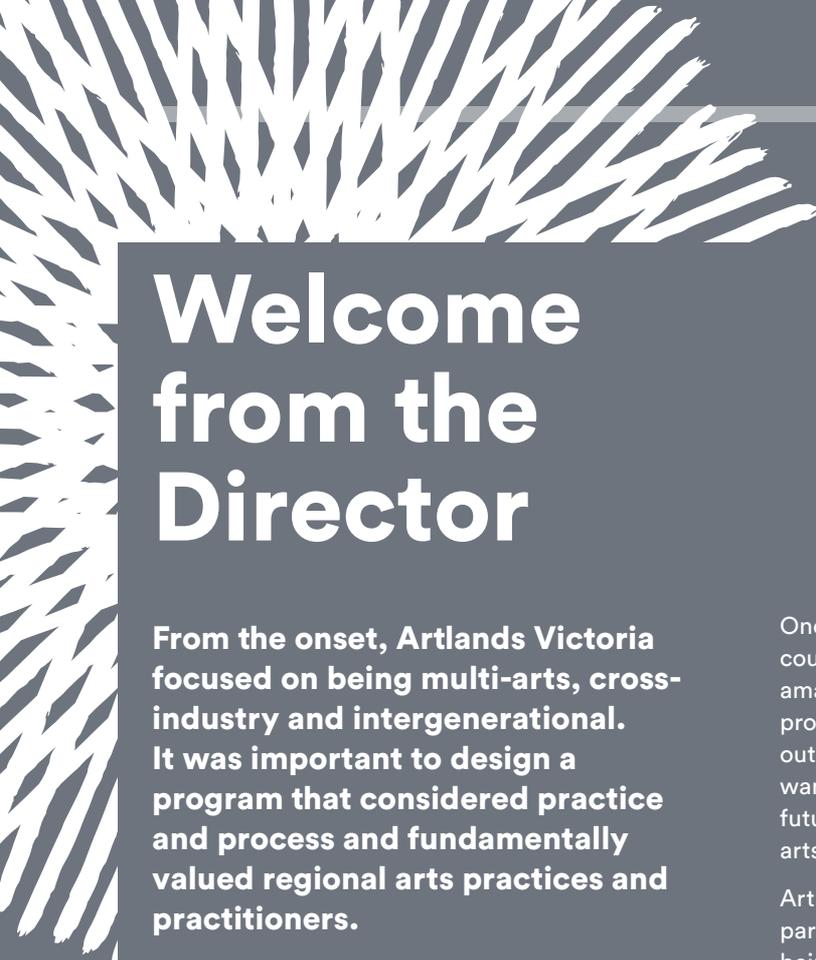
Artlands is an important event that continues the conversation of regional art and artists through the exploration of this year's theme: sharing knowledge, trading resources and exchanging gifts at a time of ceremony and gathering. The Australia Council is pleased to offer ongoing support to Artlands and regional and remote artists and organisations.

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**Tony Grybowski**  
Chief Executive Officer  
Australia Council for the Arts



Above: *Blue Branches*, Anna Carson



# Welcome from the Director

**From the onset, Artlands Victoria focused on being multi-arts, cross-industry and intergenerational. It was important to design a program that considered practice and process and fundamentally valued regional arts practices and practitioners.**

I have had the opportunity to collaborate with some wonderful practitioners in developing this program. Thanks go to Carolyn Dew, Mariaa Randall, David Chisholm, Jude Anderson, Sam Thomas, Adam Simmons, Eliza-Jane Gilchrist, Mark Penzak and Darryl Cordell - who have each brought their own curatorial style and professionalism to specific elements of the program. I am also indebted to an extraordinary range of presenters who together will deliver over 70 sessions that reflect international, national, Victorian and local conversations. I feel exceptionally privileged to have had so many inspiring conversations when curating this program and know that I could have had so many more.

One of the biggest program challenges is that I could have programmed multiple times over. The amazing depth, variety, and quality of work being produced and presented is extraordinary. It shouts out that regional arts are thriving and there is a want and a need to connect and exchange. The future of regional arts is exciting and so too the arts in Australia.

Artlands presents an opportunity to generate partnerships and facilitate a gathering. We are being hosted by the City of Greater Bendigo in some amazing venues and thanks go to them for their unwavering support and to all our presenting and supporting partners.

I'm so looking forward to seeing the interactions and exchanges unfold.

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Ros Abercrombie  
Artlands Director

## Framework Overview

**My first meeting for Artlands Victoria was with Rodney Carter the Chief Executive Officer of the Dja Dja Wurrung Group where Rodney gave me a copy of the Dja Dja Wurrung Clans Aboriginal Corporation Country Plan 2014–2034.**

The Plan presents a clear commentary on people, place and their interactions. As I read and reread it became clear that the goals were exactly what Artlands Victoria is about. In consultation with the Dja Dja Wurrung Corporation we have been supported to align Artlands Victoria alongside the nine goals outlined in the Dja Dja Wurrung Country Plan. This provides a framework to reinterpret the context of arts policy and practice.

“Dja Dja Wurrung People learned much from land and shared their knowledge, traded resources and exchanged gifts with neighbouring clans and mobs during times of ceremony and gathering together to mark special times.” Trent Nelson, Chair Dja Dja Wurrung Clans Aboriginal Corporation. Dja Dja Wurrung Clans Aboriginal Corporation Country Plan 2014–2034

Inherent to the program design was an understanding of place from a geographical, social and environmental context. It furthermore connects arts and regional industries and provides a place for cultural exchange:

**‘Sharing knowledge, trading resources, exchanging gifts at a time of ceremony and gathering’**

### The nine goals:

1. People | Djaara (our people)
2. Practice and Process | Cultural Practices and Customs
3. Cross Industries | Cultural Heritage
4. Place | Bush Tucker
5. Exchange | Rivers and Waterways
6. Creative Risk | Land
7. Leadership | Self Determination
8. Sustainability | Traditional Owner Economy
9. Advocacy | Joint Management

# Day themes explained

The program connects creative projects with critical conversations on key themes – from health and well being in the arts to innovative practice across industries; and from Indigenous practice on country to developments in technology, education and skills development.

Curated around interwoven augmented content and topics, the program is devised as follows:

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**Wed 10 Oct On Country** – a First Peoples approach to practice on country

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**Thu 11 Oct Creative Tonic** – Art that creates social change for people, place and wellbeing

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**Fri 12 Oct Industry Impact** – refining purpose, identity, economic and social impact

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**Sat 13 Oct New Thinking** – young creative perspectives, technologies and skills development

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**Sun 14 Oct Out & About** – a self-managed exploration of Central Victoria's cultural offerings

## Day 1: On Country

Artlands Victoria kicks off with an opening ceremony in Bendigo's Rosalind Park and moves to the Ulumbarra Theatre for panel discussions and the first keynote presentation that will link 'people to landscape' presented by two proud Dja Dja Wurrung and Yorta Yorta men from Central and Northern Victoria: Trent Nelson, Chair for the Dja Dja Wurrung Clans Aboriginal Corporation, and Rodney Carter, Chief Executive Officer of the Dja Dja Wurrung Group.

## Day 2: Creative Tonic

Aligning with Mental Health Week, this day highlights the positive impacts that art and creativity has on health and wellbeing, including enriching connections to place and society. Arts for wellness advocate Jill Rivers and VicHealth's Jim Rimmer will lead a conversation about how the arts can heal and how it can effect sustainable social change. International speakers, Amanda Smethurst (Creative People and Places National Peer Learning Manager) and Jenny Rutter (Super Slow Way producer) will highlight how art and creativity can develop strength and connectedness within communities.

## Day 3: Industry Impact

Friday explores industry and practice, including a keynote from Scotland's Sue Jane Taylor about her practice that is founded on exporting growth, productivity and innovation for arts practice and regional industries. Gannawarra Shire Council representatives, Tom O'Reilly (Chief Executive Officer) and Roger Griffiths (Manager Economic Development), will lead an exploratory keynote extrapolating the integral relationship between economic development, the creative industries and artistic practice. Dr Rebecca Coates from Shepparton Art Museum will interrogate the provocation that asks: are galleries in an identity crisis? Throughout the day there will also be case studies from Museums Australia, Ballarat International Foto Biennale, the Victorian Government's Small Town Transformations initiative and sessions about evaluation and funding models.

## Day 4: New Thinking

Regional and rural Australia has an abundance of sensational creative young people – often the quiet achievers whose notion of creativity is broad and encompassing. At Artlands Victoria, a group of young creative thinkers will speak about their aspirations, their dreams and their vision for the future of creative practice in regional Australia. The day will also include dialogue about educational pathways and skills development, technology coding workshops and panels that discuss sustainability of practice and commissioning new works.

Right: Fayen d'Evie and Benjamin Hancock, with Aaron McPeake, 2018. *Vibrational Poetics*. *Dust*: Creative Development Session, Old Castlemaine Gaol, 18 May 2018.

## Day 5: Out & About

Delegates are encouraged to explore the cultural offerings offered in Central Victoria, including Artlands Victoria Cultural Pharmacy in the Conservatory in Bendigo's Rosalind Park and in Maryborough Circus Oz will present *Rollin' Into Town* as part of the Regional Centre for Culture.



# Housekeeping

## Artlands is designed around a precinct – all venues in Bendigo are part of a loop.

All keynotes will take place at Ulumbarra Theatre.

Parallel sessions, panels, workshops and in conversations will take place at Ulumbarra Theatre and Capital Theatre, Bendigo Art Gallery, La Trobe Art Institute, The Engine Room and Dudley House.

Poster rooms will take place on Saturday at Ulumbarra Theatre – Stratagem Studio.

Sessions are in blocks creating time for breaks and allowing for movement between venues.

## Catering

Morning tea and lunch will be provided at Ulumbarra Theatre. Afternoon tea will be split between the Ulumbarra Theatre and the Capital Theatre. Tea, coffee and water will be available throughout the day.

Bendigo has some great cafes and restaurants, particularly along View Street right on the door step of our venues.

## Delegate Lounges

There are several break out spaces; upstairs foyer area at Ulumbarra Theatre, the Langham Room at the Capital Theatre and a garden behind Dudley House that delegates can use for 'out time'.

## Unleashing the Artlands Voice

Working in partnership with SYN Media, Artlands will provide media and broadcast training for a group of local students from Bendigo South East College. The students will work alongside SYN producers to document, podcast and broadcast Artlands Victoria from their perspective, providing commentary and documentation in a unique voice.

The content created will be broadcast on supporting local community radio station Phoenix FM and digital station SYN Nation. The resources created during Artlands will be made available post the event.

If you see a team of reviewers about, stop and have a chat.

## Access

The programming parameter for Artlands is inclusive of age, gender, ethnicity, sexuality and ability. Artlands will maximise access and equity by producing an accessible, open and safe space.

Artlands has endeavoured to provide information regarding venue accessibility. Please do not hesitate to contact a staff member if you require any assistance.

## Our commitment to environmental sustainability

The program guide is printed on Impact – an FSC certified stock made from 100% post-consumer recycled fibre. If you do not wish to take your program with you please return it to the box office or place in one of the recycle bins provided.



Drink glasses are available. Please hold onto your glass and return at the end of each day for washing and reuse. No plastic water bottle will be provided; water stations are available to refill your own water bottle.

We have made a conscious choice not to include any plastic items or promo materials in the delegate packs. Instead you will receive a 'crafting the merch' scarf and a pack of artist cards.

This highlights the curatorial approach to several of the projects that have been developed to reflect and respond to the tag line, 'sharing knowledge, trading resources and exchanging gifts'.



Bendigo Train station  
5 minute walk

- |   |                                       |    |                     |
|---|---------------------------------------|----|---------------------|
| 1 | Ulumbarra Theatre                     | 6  | The Capital         |
| 2 | Bendigo Bowling Club<br>Festival Club | 7  | Bendigo Art Gallery |
| 3 | La Trobe Art Institute                | 8  | Poppethead          |
| 4 | Dudley House                          | 9  | Bandstand           |
| 5 | Engine Room                           | 10 | Post Office Gallery |
|   |                                       | 11 | Conservatory        |



***‘sharing knowledge,  
trading resources  
and exchanging  
gifts’***

# In your delegate bag

## Crafting the merch

Crafting the Merch is a state-wide project showcasing wool craft from across Victoria. The project connects with agriculture and the thriving local wool industry linking the talent and creativity of wool crafters and artists from across Victoria.

Crafters from across Victoria were provided with yellow Australian wool supplied by Bendigo Woollen Mills which they were asked to incorporate into their scarf design.

We partnered with the Woolly West Fest in Hamilton, who contributed over 500 scarfs to this project with many in the south-west community crafting contributions.

An enormous woolly thank you to all who knitted, crocheted, felted, wove or machined a scarf for Artlands, we are truly humbled by your contribution!

As a delegate you will receive a crafting the merch scarf as a gift from Artlands Victoria.

Each scarf has a tag attached that provides information from the maker; their name, group, the technique and materials they have used and a contact. If your scarf has contact information we ask you to please thank your maker and include the tag #CraftingtheMerch

Browse through our project album [artlands.com.au/artlands-projects/crafting-the-merch](https://artlands.com.au/artlands-projects/crafting-the-merch) to view the catalogue of scarfs and some of the stories behind the patterns, techniques and their makers.

Follow on Instagram at #CraftingtheMerch



## Trading Cards

Steeped in tradition 'footy cards' or 'swap cards' bring back nostalgic memories of collecting and school yard trading. We called out to the Regional Arts Victoria membership and invited them to be on an Artlands Artist Card.

There are several categories, you could collect your favourite artists, build a specific genre or find out about someone new – trade and exchange with your fellow delegates to build your set and increase the profile of regional Victorian artists. Game on!

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# SPECIAL EVENTS



Above:  
Opening night will be  
MC'd by Lance DeBoyle

# Opening Ceremony – Dja Dja Wurrung

Bengek womin-dji-ka bendgen-ano djandak,  
Larrak Dja Dja Wurrung kundidja I welcome you to  
my country, Home of the Dja Dja Wurrung.

Dja Dja Wurrung Country is a cultural landscape  
that is not only tangible objects, imprinted in it  
are dreaming stories, lore, totemic relationships,  
ceremonies and martinga kulinga murrup  
(ancestral spirits) within the Country, which give it  
life and significant value.

It is for this reason, people traveling to Dja Dja  
Wurrung country are required to be welcomed by  
the Traditional owners, to ensure their laws are  
acknowledged and respected.



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**When:** Wednesday 10 October

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**Time:** 2pm

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**Venue:** Rosalind Park

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# Opening Night

Artlands Opening Night will see a mash up of cutting-edge work from the Greater Bendigo region curated by two local lightning rods: Jude Anderson, Founder and Artistic Director of Punctum Inc, Castlemaine, and David Chisholm, Founder and Artistic Director of Bendigo International Festival of Exploratory Music (BIFEM). Artlands Opening Night emphasises and celebrates the experiential and ritualistic thinking of both curators. Immersive and inquisitive, delegates are invited to discover:

Argonaut String Quartet (Natasha Conrau, Graeme Jennings, Kathryn Philp and Lizzy Welsh) performing David Chisholm's bound south, first performed at 2016 BIFEM.

Argonaut Clarinet Orchestra rebooting the 2017 BIFEM community music making event Small Infinities by Samuel Dunscombe, in its second-ever performance.

Australian composer, musician and installation artist Natasha Anderson brings her acousmatic works, notated scores, cross-platform collaboration and multi-channel diffusion to the Ulumbarra Theatre following on from her 2018 BIFEM début, in a rare performance in her home town.

Onstage at the Ulumbarra Theatre, Punctum's exquisitely intimate Public Cooling House invites delegates to step inside a 'projection pool' to experience a program of specially created live 'waterwork' performances. Featuring a rotating programme from some of the region's top musicians, delegates are guided by the ritual work of the Cooling House Attendants.

Hosted by Ballarat singer, actor and comic Lance DeBoyle.

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**When:** Wednesday 10 October

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**Time:** 6.30pm – 8.30pm

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**Venue:** Ulumbarra Theatre

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Above:  
Argonaut Clarinet Soloist, bAviva Endean

Left:  
Jason Tavener, 2016 BIFEM

# Cultural Pharmacy

Enter the immersive and sensory experience of the Cultural Pharmacy and open your mind to the transformative and restorative powers of creativity and culture where ailments are symbolically distilled and transformed into new, restorative creative experiences.



Using the visual aesthetics of a 19th-century laboratory as their starting point, the artists will create a visual pun on the idea of pharmacy. The installation plays with the preconception of medicine as chemistry and pills by suggesting an alternative where art is a tonic that improves well-being. Set in lush foliage, a magical distillery made by artist and theatre designer Darryl Cordell, huffs and puffs as it turns handmade objects into cultural tonics. Beautiful, organically shaped display counters and dispensaries further demonstrate how art can transform the ordinary into the extraordinary. Constructed from recycled cardboard by artist Eliza-Jane Gilchrist, these sculptural forms are where the creative fuel is made and dispensed. Ensemble performers directed by Such As They Are will animate the pharmacy and assist the audience to find immediate and long-term cultural tonics to integrate into their lives.



The Cultural Pharmacy honours the hand-made, the well-crafted and the inventive. It is a place where the joy of making and playing is designed to encourage the audience to see the arts as a fun way to have a healthier and more fulfilled life. Each visitor will receive a prescriptive dose of arts-antigen, a health-giving arts tonic.

Supported by VicHealth, this project encourages interconnections between arts, health and wellbeing and will be open for delegates and general public.

#Artfulliving

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**When:** 10–14 October

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**Times:** 12 midday–7pm Wed–Sat  
12 midday–5pm Sun

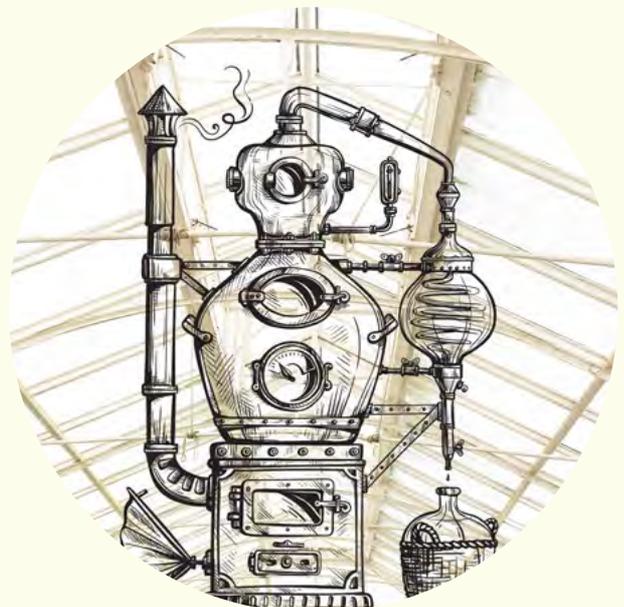
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**Cost:** Free

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**Venue:** The Conservatory,  
Rosalind Park, Bendigo

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# Band Stand

Showcasing the musical diversity from across Victoria, The Band Stand is a music program at the rotunda in Rosalind Park.

Open to delegates and the general public the program feature musicians, bands and ensembles from some of Victoria's best loved music festivals, including Port Fairy Folk Festival, Port Fairy Spring Music Festival, Queenscliff Music Festival, Rock the Clock (Camperdown) and Wangaratta Festival of Jazz & Blues.

With lunchtime and evening concerts each day, The Band Stand will feature a stellar cast of artists, including:

## Marcia Howard

The 40th Port Fairy Maton Artist of the Year (2016) and a member of the legendary Australian band, Goanna  
Port Fairy Folk Festival



## Alice Skye

Winner in triple j Unearthed's national search for a deadly talent to perform at this year's National Indigenous Music Awards (NIMAs)

Queenscliff Music Festival



## Chris Norman & Dave Greenberg (Canada)

Two of the most imaginative and dynamic performers in traditional and early music incorporating flutes, violins, vielles, pipes, keyboards, and voice.

Port Fairy Spring Music Festival

## Pete Daffy

An accomplished nationally performing musician and leader of various bands & local Camperdown community groups; from honky tonk, original and swing.

Rock the Clock



## Adam Simmons Creative Music Ensemble & Wangaratta Horns

Recently described in Artshub as the producer of "some of the most incredible jazz in Australia or anywhere else." – joined by musicians from the Wangaratta Horns of Death who collaborated with Spiderbait in 2017.

Wangaratta Festival of Jazz and Blues



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**When:** Thursday – Saturday

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**Cost:** Free

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**Venue:** The Rotunda, Rosalind Park, Bendigo

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## Thursday lunchtime 12pm–2pm

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Break Out (Castlemaine Jazz Festival)  
 Wolf and Willow (Patchewollock Music Festival)

## Thursday evening 6pm–8pm

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The Attics (By the Meadow)  
 ASCME + Horns of Death  
 (Wangaratta Jazz Festival)

## Friday lunchtime 12pm–2pm

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Bowfinger Cello Quartet (Woodend Winter Arts  
 Festival)  
 Waterman & Wise (Turrumurra Folk Festival)

## Friday evening 6pm–8pm

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Alice Skye (Queenscliff Music Festival)  
 Peter Daffy and Torqueflite (Rock the Clock)

## Saturday lunchtime 12pm–2pm

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Justin Yap Band (Bendigo Blues & Roots)  
 Grim Fawkner (Bendigo Blues & Roots)

## Saturday afternoon 3pm–5pm

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Chris Norman/David Greenberg (Port Fairy Spring  
 Music Festival)  
 Marcia Howard (Port Fairy Folk Festival)

## Saturday evening 6pm–9pm

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Cookin' on 3 Burners w/ Stella Angelico  
 Boite Millennium Chorus, conducted by James Rigby  
 Hoodoo Mayhem



# Artlands Club

Celebrating Central Victoria's serious amount of home-grown local talent with Barefoot bowls and beats the Artlands Club will be the essential end to an Artlands day. Blending live performance, DJ's, multi-instrumentalists, eclectic electronic music makers, singers and sound artists.

Featuring Castlemaine's Eliza Hull with her stirring lyrics and haunting vocals, the sonic adventures from the cutting edge contemporary music trio Sludgeparty, Senegambian kora master and vocalist Jali Buba and Regional Victoria's teen queen, yergurl's lo-fi beats and reverb-laden vocals to create pop you could swim in.

Club Bar and Food from yummy Asian cuisine

\*This little Piggy\*

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**When:** Wednesday 10–Saturday 13 October

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**Times:** 7:30–10:30pm (Wednesday 8:30pm)

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**Venue:** Bendigo Bowls Club

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**Cost:** Free

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## Wednesday

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Eliza Hul  
SludgeParty  
AUA  
Earworm

## Thursday

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Felicity Cripps Band  
Yergurl  
Christie Gordon Smith  
Aplegate



## Friday

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Jali Buba  
Dezebels  
Morgan-Ario  
AUA  
Carly Fern



## Saturday

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Seduceaphones,  
Geoffrey Williams  
DJ Sach-Record Low  
Carly Fern



# Artlands Cocktail Party

The cocktail party has a social history that interconnects American Prohibition laws with the suffragette movement of the early 1900's. Cocktail parties were started in response to the socially unacceptable act of women drinking in public. Served at private parties, the cocktail was a concoction of secret ingredients with a playful name. As public support for Prohibition waned and the suffragette movement grew, cocktail parties became synonymous with social change and political activism.

Artlands invites you to keep the cocktail party tradition alive. Share an evening of conviviality over a refreshing cocktail or two and soak in the ambiance of Bendigo Art Gallery's Victorian-era galleries.

Created by artist Denis Chapman, sculptural centerpieces that play with themes of still life and the earthly pleasures adorn sumptuous feasting tables of delicious local produce. Guests will be treated to the music of Freda and Nelson, two budding local musicians fresh out of Year 12 who have a talent and love for music. They will perform music by their favourite artists, performed in French, Portuguese, Spanish and English.

Celebrate the social and activate merriment!

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**When:** Thursday 11 October

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**Time:** 6.30pm for 7pm start, until 9pm

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**Venue:** Bendigo Art Gallery – Bolton, Abbott and Drury Court Galleries

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**Cost:** \$99

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# Subject Object

Developed by Shepparton Art Museum in partnership with Bendigo Art Gallery and La Trobe Art Institute, artist Damon Moon presents a series of exhibitions that respond to these unique Victorian regional collections and spaces. Moon has selected collections of vessels or pots that are specific to each institution, history and context. Using slip cast multiples and repetitive forms, Moon explores the subtle shifts in technique and materiality between his work and the selected ceramics. He offers a form of object-based conversation between his own ceramics works and works from each Collection selected to reflect on each place's history of art and industry. These inspirations include the utilitarian vessels of early Chinese migrants; domestic-ware made by Bendigo Pottery; and a series of works selected to respond to a building's architecture.

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**SAM:** 25 Aug 2018 – 11 Nov 2018

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**Bendigo Art Gallery:** 10 Oct 2018 – 21 Jan 2019

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**La Trobe Art Institute:** 10–14 October

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**Cost:** Free

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Above:  
*Slip-cast ceramic Skittle*, 2018, stoneware with  
24 carat gold leaf, Gilder: Bernard Goble.  
Image: Andre Castellucci

Right:  
*Slip-cast alter Skittle*, 2018, unglazed stoneware.  
Image: Damon Moon



# Star Community Cinema

Experience the charm of the Star Community Cinema. Located in the grand setting of the historic Eaglehawk Town Hall, the cinema offers arthouse, independent and foreign language films, relaxed country comfort and good local wines and boutique beers.

HAVE YOU SEEN THE LISTERS (2017, M) 90min

Genre: Art, documentary

Director: Eddie Martin

Country: Australia.

A candid and personal insight into the rise of world-renowned street artist Anthony Lister as he challenges conservative Australia, whilst battling his own demons. Lister will have you gasping for air as he rises up the ranks from street artist to celebrated contemporary artist in the complex world of fine art. While the complexities of hype, fame and contradictions of the art world are present, at its heart this is a story about family and fatherhood. We witness the birth and breakdown of a family unit, juxtaposed with the rise of a star.

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**When:** Friday 12 October 6.30pm–8.45pm

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**Cost:** \$20; includes transport to/from the theatre (6.30pm pick-up from the Artlands Club), the film and a drink.

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# Artlands Vending Machine

## Push here for art!

Inspired by consumption and retail an old factory snack machine has been lovingly restored and the coin-turning handle and weight arms are back in working order. This repurposed vending machine has a new lease on life and has been stocked with specially commissioned small-scale works from the Foundry, an artist collective in Bairnsdale. Eleven artists from East Gippsland have made beautiful works which are for sale. You can pick up a treasure from Victoria to take home.

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**Venue:** Foyer, Capital Theatre

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**When:** Wednesday 10 – Saturday 13 October  
10am–6pm

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**Cost:** Each work \$10 (machine takes \$2 coins)

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# Dja Dja Tram

For thousands of years, the Bendigo region has been the home of the Dja Dja Wurrung People. For them, Country is more than just the landscape – it is a living entity which holds the stories of creation and histories that cannot be erased.

Join us for a journey of discovery into the unique and fascinating traditions of the Dja Dja Wurrung and hear a story more than 40,000 years in the making.

This tram has been adorned inside and out with striking Aboriginal artworks created by emerging Dja Dja Wurrung artist, Natasha Carter. A special commentary has been written and narrated by the Dja Dja Wurrung Clans Aboriginal staff and members and was produced by prominent musician and composer David Bridie.

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**Venue:** Central Deborah Gold Mine,  
76 Violet Street, Bendigo  
Alight Alexandra Fountain Tram Stop

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**When:** Thursday 11 October 5–6pm & 6–7pm  
Friday 12 October 5–6pm & 6–7pm  
Saturday 13 October 3–4pm & 4–5pm

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**Cost:** Free for delegates; bookings essential

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# Gothic Beauty

## A Gothic Night Out

Join us on the dark side in a night of performances, happenings and Gothic art and design. Featuring live music by the Letter String Quartet, a medium, tarot readings, palmistry, a Cooling Bed performance by artist Hayley West and more.

Guests must dress in their Gothic finest and prepare to be mystified in a night of dark Victorian revelry. Gothic cocktails and drinks at bar prices.

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**Venue:** Bendigo Art Gallery

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**When:** Saturday 13 October, 7pm–10pm

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**Cost:** \$35 members and Artlands delegates;  
\$45 non-members. Bookings via the  
Bendigo Art Gallery website.

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# Castlemaine Program

Castlemaine State Festival presents a curated program to showcase new works in development for the 2019 Festival.

Immerse yourself in a *Dustcloud* of trans-sensory conversations at the Old Castlemaine Goal. Put your walking boots on and join in for a *Dance to the Anticlinal Fold* into deep time and Castlemaine's past. Investigate the relationship between food, technology and our daily rituals in *Food Concert*.

Plus guided visits to Castlemaine sites Lot19 and The Mill Castlemaine, providing two very different examples of alternative and self-funded options for enabling artistic freedom and survival.

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**When:** Friday 12 October 11am—4pm

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**Venue:** Castlemaine Goods Shed. Buses will be provided from Ulumbarra Theatre.

**Please note: outside venues with limited access**

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**Cost:** Free

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## Food Concert Chun-liang Liu

*Food Concert* is a research-based social practice. The practice investigates the relation between food and daily lives. The research and the performance are developed in accordance with the actions required to make food, e.g.: Gathering, Assorting, Preserving, Cooking (Transforming), Dining, Digesting, Reciprocating. The initial process of “gathering” involves “visiting” different fridges of the local residents and gathering expired food or any forgotten/unwanted ingredients. *Food Concert* sees the contents inside a fridge as a glimpse into different lives, memories, and forgetfulness. At the end of the gathering, owners of such ingredients/food products will be asked if they're willing to part ways with their ingredients. They're also asked if they would like to continue prolonging the lives of said ingredients. By “gathering” from local fridges, *Food Concert* looks into the temporality of modern food preservation. Does preservatives and technology truly prolong the lives of food? Or do they create memory vacuum in the end? The presentation will be a collective contemplation towards these collected products. With these gathered ingredients/food products, *Food Concert* invites the participants to use their senses and imagination to “know” the ingredients/food instead of knowing from the information from the packaging. It is an invitation to have a deep listening towards our relations with food.

Left: *Food Concert*, Chun-liang Liu  
Right: *Dustcloud*, Fayen d'Evie

## Dance to the Anticlinal Fold

### Adam Ford

*Dance to the Anticlinal Fold* is an open-air spoken word performance centring around an idiosyncratic rock formation in central downtown Castlemaine, uncovered in the late 19th Century as a result of the excavation of Lytton Street. Audiences will walk with poet Adam Ford on a metaphorical journey backwards in time to the birth of the Anticlinal Fold, 445 million years ago. *Dance to the Anticlinal Fold* is a chance to look at landscape and history in a new way, to consider the simultaneity and continuity of history, to explore the way stories never stand alone, and to challenge the notion of time as a purely linear concept. Please note this is an immersive experience that requires participants embark on a walking tour. Rain ponchos provided in case of wet weather.

## Dustcloud

### Fayen d'Evie

*Dustcloud* is an artist-curatorial project that Muckleford artist Fayen d'Evie will present on the opening weekend of Castlemaine State Festival 2019. Developed through creative research at the Old Castlemaine Gaol, the project explores trans-sensory conversations and vibrational interactions. For her creative development in October, Fayen has invited sound artists Bryan Phillips (Melbourne) and Andy Slater (Chicago), actor Janaleen Wolfe (Sydney), and performance artist Will Kollmorgen (Melbourne) to experiment with a series of sculptural, sound, and performance works. With Artlands delegates, we look forward to sharing works-in-progress, and to testing a score for listening, wayfinding, and inviting visiting audiences into the dustcloud of trans-sensory conversations.



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LOCAL  
VISUAL ARTS  
PROGRAM



**To make an artwork is to make a gift, to present it publicly is to initiate an exchange of ideas and knowledge. Selected artworks made by visual artists from the central regions of Victoria will be exhibited in the historic locations that make up the Artlands precinct. Containing responses to change, transition and impermanence, the works will combine with the built environment to create a material expression of remembrance. Hailing from the regions between the Blackwood forests of Trentham to the Mallee town of Chinkapook, participating artists represent a glimpse at the rich and diverse artistic practices of central Victoria.**

*Fog, 2005, Donna Bailey*

# Ulumbarra Theatre

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Wed 10 Oct 8am–8.30pm

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Thu 11 Oct 8am–5pm

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Fri 12 Oct 8am–5pm

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Sat 13 Oct 8am–5pm

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## Gaol Road

Ulumbarra means gathering or meeting place in Dja Dja Wurrung language which alludes to the original use of the area as a viewing point and meeting place for Aboriginal people. Built in 1863, the imposing remnants of the Sandhurst Gaol dominates the site. Transformed into a theatre, the old Gaol is once again a place of cultural gathering and exchange, but the narrative of the 19th-century panopticon prison is also the continuing story of the over-representation of Indigenous people in Australian prisons. It is apt that as we ascend the steps to Ulumbarra Theatre, we pass the impressive rescued and relocated scar trees, to be greeted by the carved ancestor sculptures made by Wergaia/Wotjobaluk artist Robby Wirramanda. Weave your way through the theatre to discover the ethereal and earthly artworks of Tashara Roberts, Garry Bish, Karen Ward, Alex Sanson, Denis Chapman and a projection gallery.

## Projection Gallery

A Projection Gallery at Ulumbarra Theatre will also feature photo media works by eight artists and studios including Jeff Moorfoot, Lake Tyrrell Arts, Dianne Longley of Agave Studios, Ellie Young of Gold Street Studios, Jessie Boylan of Lumina Collective, Donna Bailey, Julie Millowick, Tashara Roberts and Paul Fletcher.

## Robby Wirramanda, *Njanjera Direl Direlug, To Observe Sky Heaven*

Lake Tyrrell and the creation stories that surround it are a focus for this series of carved sculptures. Lake Tyrrell is where our old people went to harvest the knowledge left for them by their old people and to share with the young ones the stories the ancestors left in the stars. The old people left the stories to ensure our success in the future this is the importance of continuing to harvest our stories. Our past is our key to our future.



*Njanjera Direl Direlug / To Observe Sky Heaven*, 2018, wood, dimensions variable

## Tashara Roberts, *Footprints on Country*

This multi-layered work explores Indigenous traditional practice, our relationship to the land and our perception of family. The process of gathering and processing natural materials to make cultural art dates back at least 60,000 years in this country, methods have been passed down from generation to generation. This installation is a contemporary spin on a traditional cultural practice. Our culture is still alive and connection to it is as important as our family. Without culture and without family we are not whole. We believe that we are connected to the land, it is our mother and the flora and fauna are relatives, our old people. They are part of us. We are responsible for them. They are part of our family. My family were collaborators in this work. Many of the materials

used to make this work were gathered with my family or hold some family significance. This includes seeds taken from my father's birthplace and materials that were collected at where my grandparents were born, materials were gathered on the country of my ancestors and on family outings. These are the places that our ancestors walked, their spirits are there and these are the places we now walk together, barefoot so we touch the earth and rock, connecting with the country, the animals and each other. We are now leaving our own footprints on country.



*Footprints on Country*, 2018, Seeds, string & natural materials, dimensions variable

## Garry Bish, *Jailed Space*

For thousands of years the ceramic vessel has captured space. From these ancient times and right up to the present day this enclosed pocket of space has been attributed great value from purely functional roles of storage to the investment of metaphysical, spiritual, ritualistic and symbolic content. Historically paintings on the clay wall have carried valuable information through the centuries to paint a vivid impression of that world. The works in this exhibition are inspired by this tradition and use pictorial space to present a stark view of our world, a world somewhere between the stage of the outer wall and the space captive within.

## Karen Ward, *The Doll House Series*

During the 1700's the wealthy Dutch had exquisitely crafted 'Doll's Houses', which were replicas of their own homes in minute and opulent precision. These were social status statements of high regard in Dutch society. Yet there was also the didactic aspect to these unique objects. They were miniature houses that young girls could 'play' with, in order to learn their future roles as wives and mothers, overseeing their domain ... the house. My work, *Inversion (Doll's House Series)* are quasi-modernist, impenetrable structures balancing on 'edging' stands, subverting the very idea of 'toys' to teach stereotypic skills to little girls.

## Denis Chapman, *Elementary*

*Elementary* is a memorial to the twenty children aged between six and seven years old and six female adults killed in a gunman's attack on Sandy Hook Elementary School on 14th December, 2012. My use of these hand-made knitted toys is a tribute to the innocence of childhood and the immeasurable role of imagination in children's development. The work also seeks to acknowledge female creativity and women as care-givers and protectors of children.

## Alex Sanson, *Murmuring*

*Murmuring* to create or reflect on a murmuration, movement of the one, massed becoming a whole greater than the parts. *Murmuring* seeks the balance between independent and inter-dependent movement and the harmony that may lie there and indeed invites the viewer to create their own pattern or chaos. *Murmuring* was first installed at the Yering Station Sculpture Exhibition, 2015, where it won the major award.

# The Capital Theatre

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**Address:** 50 View Street

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**When:** Wed–Sat, 9am–5pm

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Staged painted portraits and an immersive experience of light and sound link these artworks to the dramatic history of the old Capital Theatre.

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## The Foyer Gallery

### Gabrielle Martin, *Double Portraits*

An animal or pet, like a “double”, provides a fertile ground for the projection of our human qualities. The roles that animals play in the lives of people encompass protector, surrogate child, muse, companion and confidante. This work is drawn from 20 years of Gabrielle Martin’s practice and is sensitive to the way in which animals are both our mirror and at once irreducibly “other” than us. The paintings testify to the depth and complexity of the bond we share with animals.



*Clara and Patch*, 2017, oil on linen, 76 × 56 cm

## The Carriageway

**Paul Fletcher,**

### *River Gifts & Exchanges Part 1*

For this three-part installation, I associated the covered walkway, with the flow of a river and an associated wellspring of metaphorical and literal meanings and values of rivers. *River Gifts and Exchanges* draws parallels and attention to rivers as the flow of life and time, their connections between places, peoples and times and a river’s gifts and exchanges of health, food and energy. Like a river the installation connects and links between three sites of exchanges and gifts; the Carriageway, the old horse stables at the back of Dudley House, and Ulumbarra Theatre.

## Billboard

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**Address:** 58 View Street,  
Old Fire Station – The Engine Room wall

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**When:** 3 Sep–14 Oct, 24 hours

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### Donna Bailey, *Billboard*

It occasionally surprises me that my long form practice of photographing my family and friends in amongst our distinctive central Victorian surrounds now tallies twenty years. Time moves so quickly. My photographs have focused primarily on my children and more recently, my grandchildren, yet the location is just as important because of the layers of its histories, which strongly influence me. These images communicate my ties to family and to this place and to time passing.

# Dudley House

**Address:** 60 View Street,  
Old Fire Station – The Engine Room wall

**When:** Wed–Sat, 11am–6pm

Dudley House hosts the artwork of three very different artists who establish a sense of place using contrasting mediums and styles.

## Main Gallery

### Lee Darroch, *Tribe, Totem, Trade and Terrain*

Tribe, Totem, Trade and Terrain is a large-scale installation work representative of the 38 language groups of Victoria. Lee is the artist in residence at Artlands 2018.



*Bogong Moth Kangaroo cloak*, cloak, 2016, Lee Darroch

## Dudley House Small Gallery

### Sir Leslie Thornton, *The Heritage B List*

Leslie acknowledges that the central Victorian region was occupied by first nation people long before the gold rush that the area is known for in contemporary history that features A-list heritage architecture. Leslie has his eye on the B-list – the mid-century and other architectural gems that are often overlooked by the tourist gaze and well used by locals. These works are astounding and amusing locals and more widely, are opening perceptions of the spectrum of iconic architecture.



*Ticket box*, 2017, oil on linen, 30 × 60 cm

## Dudley House Stables

### Paul Fletcher, *River Gifts & Exchanges Part 2*



*River Gifts & Exchanges Part 2*, 2018, multimedia projection and installation

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DAY 1  
ON  
COUNTRY



**Artlands Victoria kicks off with an opening ceremony in Bendigo's Rosalind Park and moves to the Ulumbarra Theatre for panel discussions and the first keynote presentation that will link 'people to landscape' presented by two proud Dja Dja Wurrung and Yorta Yorta men from Central and Northern Victoria: Trent Nelson, Chair for the Dja Dja Wurrung Clans Aboriginal Corporation, and Rodney Carter, Chief Executive Officer of the Dja Dja Wurrung Group.**

Opening Keynote

## Dhelkunya Dja

**Speakers:**

- Rodney Carter
- Trent Nelson

**Organisation/Individual:**

Dja Dja Wurrung Clans Aboriginal Corporation

**Ulumbarra Theatre, 4pm–5pm**

The framework for Artlands Victoria has been developed from the nine goals outlined in the *Dja Dja Wurrung Clans Aboriginal Corporation Country Plan 2014-2034*. The opening keynote will be led by Trent Nelson, Chairperson and Rodney Carter, Chief Executive Officer for the Dja Dja Wurrung Clans Aboriginal Corporation; and will be joined by Dja Dja Wurrung artists to facilitate a conversation around practice on country. Living on their ancestral lands in Bendigo, Trent and Rodney are proud Dja Dja Wurrung and Yorta Yorta men. Their extensive experience in cultural heritage and land management will provide the context that links 'people to landscape' and expand the framework for the forthcoming days of Artlands Victoria.



Keynote

## Taonga tuku Iho. Treasure handed down

**Speaker:**

– Desna Whaanga-Schollum

**Organisation/Individual:**

DWS Creative Ltd & Artspace (New Zealand)

**Ulumbarra Theatre, 5.15pm–6.15pm**

Many greetings to you all. And greetings to your ancestors that you bring with you, and that you embody in your work.

We gather together not as only designers, artists, architects, landscape architects, writers, researchers, innovators, philosophers, musicians, “design-thinkers”...

We are mother, father, daughter, son, granddaughter, grandson...

We gather as our whole selves.

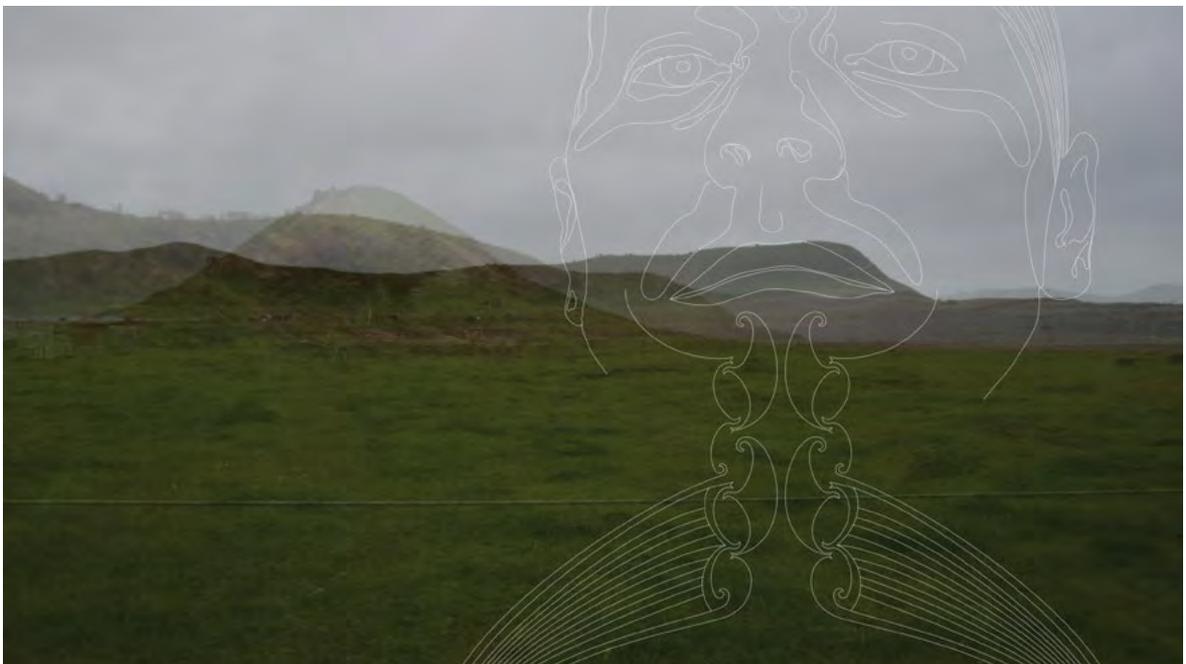
We gather together as the living embodiment of our ancestors behind us, and our generations before us.

We gather together our trees, birds, whales, eels, our lands, and we weave.

The weaving of the many strands.

This is how I know my turangawaewae, my place to stand on Papatuanuku, earth mother.

Tihei mauri ora!



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*look around you*

DAY 2  
CREATIVE  
TONIC



*look around you*



**Aligning with Mental Health Week, this day highlights the positive impacts that art and creativity has on health and wellbeing, including enriching connections to place and society.**

Overview

**The second day of Artlands Victoria highlights the positive impacts that art and creativity have on health and wellbeing, including enriching connections to place and society.**

Introduction

## Creative Tonic

**Organisation/Individual:**

– Irene Verins, VicHealth

**Ulumbarra Theatre, 9am–9.30am**

Irene Verins from VicHealth will lead a conversation about how the arts can heal and how they can effect sustainable social change. Introducing the day's keynotes Amanda Smethurst (Creative People and Places National Peer Learning Manager) and Jenny Rutter (Super Slow Way producer), Irene will highlight how art and creativity can develop strength and connectedness within communities and how art creates social change for people and place.



## Keynote

## Turning the world upside down

**Organisation/Individual:**

- Amanda Smethurst, Creative People and Places
- Jenny Rutter, Super Slow Way

**Ulumbarra Theatre, 9.30am–11am**

Exploring the national story of Creative People and Places and the local experience of art as an agent for social change in Pennine Lancashire and Dja Dja Wurrung.

Creative People and Places (CPP) was devised by Arts Council England to increase involvement in arts and culture in 21 specific locations. Seven years into the program, there is evidence that engagement and involvement has increased, but more fundamentally, CPP is sparking debate and influencing national policy. In this keynote Amanda Smethurst, CPP National Peer Learning Manager, will explore the ambitions of the program and highlight some of the learnings and deliverables across England.

Jenny Rutter, Deputy Director of Super Slow Way (one of the CPP projects), will describe how over the past three years Super Slow Way, has facilitated artists to spend time in some of the most deprived communities in Britain—places where time has slowed down, social mobility has slowed down and hope has slowed down. On the towpath and in the empty mills, wharfs, libraries, chapels and other spaces along its stretch, artists work with locals to consider new questions, engender new conversations, nurture new relationships and create new possibilities. Jenny will explore what we have learnt from these people and places; about how and where they can be creative and work together to achieve real, sustainable transformation, drawing on our diverse heritage to forge spaces together for new possibilities in a new future with art at its centre.



Shapes of Water Commission with Suzanne Lacey at Brierfield Mill. Image: Graham K.

Session

## The transformative effects and healing power of art and cultural learning for Indigenous offenders

**Organisation/Individual:**

- Kent Morris, The Torch

**Ulumbarra Theatre, 11.30am–12.30pm**

The Torch's Indigenous Arts Officer in Prisons and Community program was born out of a growing need to provide art, cultural and arts industry vocational support for Indigenous offenders both inside prison and upon release. To date it is the only program of its kind to have been run in Victoria and is set within the context of the Victorian Aboriginal Justice Agreement.

The program accords with research highlighting the significant role arts programs can play in reconnecting Indigenous offenders with their culture. With a focus on building sustainable post-release pathways, the program hopes to address the disproportionately high rates of Indigenous recidivism by increasing the confidence of Indigenous offenders and ex-offenders to participate in the arts industry.



Panel

## Sustainable arts practice and entrepreneurship

**Organisation/Individual:**

- Helen Bodycomb, Central Victorian artist
- Mark Anstey, lot19
- Phil McConachy, The Mill

**The Capital Theatre Auditorium, 11.30am–1pm**

A panel of three Castlemaine locals will share their stories and examples of alternative and self-funded options for enabling artistic freedom and survival. Central Victorian artist Helen Bodycomb has developed many practical strategies for sustaining a vibrant and independent arts career. Through versatility and opportunity, Helen will discuss ways to overcome the financial reality of sustaining a working life as an artist. 12 years ago, Mark Anstey had a radical utopian idea to build a centre for artists and musicians in Castlemaine. Today, lot19 is a thriving safe haven, an independent space for artists to practice, exhibit, collaborate and explore their works. Mark will share how lot19 became an organic anti-model, how it works and why. Phil McConachy is the owner of the successful Castlemaine venue The Mill, which presents an interesting case study of what happens when the arts become an integral part of the redevelopment of a site.



## Session

## Analysing creative hot spots in regional Australia

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**Organisation/Individual:**

- Hayley Achurch, Regional Australia Institute
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**Bendigo Bank Room – The Capital Theatre,  
11.30am–12.30pm**

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Where are the creative places in regional Australia and what do they contribute to regional development? This session will show where the hotspots of creative employment are across Australia and which places are performing above the national average. Research presented in the session will improve our understanding of what creative industries mean for regional economies and communities.

## Session

## Developing the City of Greater Bendigo's Arts and Creative Industries Strategy

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**Speakers:**

- Deputy Mayor Jen Alden, City of Greater Bendigo
  - Councillor Matt Edmond, City of Greater Bendigo
  - Associate Professor Trevor Budge, La Trobe University
  - Esther Anatolitis – National Association for the Visual Arts (NAVA)
  - Sonia Anthony, Masons of Bendigo
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**Organisation/Individual:**

City of Greater Bendigo

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**Banquet Room – The Capital Theatre, 11.30am–1pm**

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The City of Greater Bendigo is developing a new *Arts and Creative Industries Strategy*, which embraces a new approach to thinking about creativity in the region. The strategy, which will be considered by Council in November, has been developed out of extensive consultation, and a number of themes came through very strongly from the community. The strategy aims to inspire a culture of creativity in the city and region, encourage collaboration, open up spaces and networks and create new opportunities for creativity in all its forms. Through development of the new strategy, the opportunity emerged to position the City and region on the world stage as a part of the UNESCO Creative Cities Network. Bendigo has launched a bid to join the network as a City of Gastronomy, where food and creativity are at the heart of our story and inform the development of a healthy, sustainable future for everyone. The concept of gastronomy weaves together the threads of the region's history, culture, urban and rural communities, health, environment, agriculture, viticulture, horticulture, economy, industry, tourism, creativity and long term sustainability.

Panel

## South Australian regional artist residencies

**Speakers:**

- Facilitator: Louisa Norman, Country Arts SA

Panel members:

- Alison Howard, Country Arts SA

**Organisation/Individual:**

Country Arts SA

**La Trobe Art Institute, Auditorium, 11.30am–12.30pm**

This panel will focus on three recent projects that use commission and residency models to generate new work for regional communities. Each of these projects puts the community at its centre, partnering with artists, local government and service organisations to deliver unique performing arts experiences. The panel will examine the opportunities, challenges and meaningful impact of involving community in the making process of these new professional works.

Panel

## Art resides here – Healthy arts, vibrant communities

**Speakers:**

- Facilitator: Natalie Egleton, CEO FRRR

**Organisation/Individual:**

FRRR (Foundation of Rural & Regional Renewal)

**The Capital Theatre Auditorium, 2pm–3.30pm**

The arts not only make a significant contribution to the cultural life of regional and rural communities, but also generate significant benefits to local and regional economies, health and wellbeing, educational engagement, social cohesion, and also creates a sense of place, identity and community pride. FRRR (Foundation of Rural & Regional Renewal) has identified five communities, all of which have engaged with the arts in different ways and for different purposes. Each community has been supported by FRRR to deliver arts-based projects, and whilst they are all Victorian, their experiences and reasons for engaging with the arts reflect a broader national experience. Join FRRR and community representatives as they explore the role arts and culture play in rural communities.



Strathewen. Image: Julie Millowick

## Session

## Big Dance – The Power of Participation

**Speaker:**

– Michelle Silby

**Organisation/Individual:**

Ausdance Victoria and NSW

**The Engine Room, 11.30am–12.10pm**

Big Dance commissions acclaimed choreographers to create a work that can be learned by anyone in the world, through online tutorials and community workshops. Big Dance engages thousands of people with one unifying choreographic piece, performed across local, regional and metropolitan communities. Australia now leads Big Dance worldwide, taking over the biennial festival of dance that started in the UK in 2006.

This session provides a case study of Big Dance 2018 and shares its impact and future opportunities for individuals and communities. Big Dance is open to everyone of all ages and abilities, encouraging wider engagement and appreciation of dance. Big Dance aims to provide an artistic activity that also provides health benefits, brings people and communities together, and helps to counteract isolation. Join Michelle and learn about how you and your community can get involved.



*Big Dance Melbourne. Image: Sarah Walker*

## Session

## CreateAbility – An Inclusive Approach to Making Work

**Speakers:**

– CreateAbility

**Organisation/Individual:**

CreateAbility

**The Engine Room, 12:20pm–1pm**

This presentation looks at the work of CreateAbility, an arts company based in Bendigo, Central Victoria. The company began in 2002 with the aim of offering opportunities for people with disability to engage with contemporary art practice.

CreateAbility has been developing, over time, what inclusive practice looks like. Using the example of our performing ensemble we will explore what it is that individuals contribute, what a contribution could consist of and how we might respond to creative 'offers' by members of a creative team.

We are interested in attempting to describe a process rather than an outcome, one that relies on an approach rather than a set of techniques. We believe that this is applicable broadly in working together and not only with people with disability.



Session

## Saltscape – Wasteland as a landscape

**Organisation/Individual:**

– Kate Church, RMIT

**Banquet Room – The Capital Theatre, 2.45–3.30pm**

This session will explore the issue of dryland salinity in response to a set of posters which speculatively visualise the proposition of the Mourquong Salinity Reserve as a site of geologic significance in the age of Anthropocene. This creative practice proposal poses the idea of transforming a wasteland, or more particularly, transforming the ideas about the co-made geological significance of this landscape. It is predicated on the notion that salt, an everyday item, the only geological matter that humans directly consume and an unwelcome presence in the Mallee, has the potential to be recast as wonder-full. The posters offer a parallel state of play through documenting a scenario whereby participants encounter a wasteland as a significant landscape.



Session

## How is regional feminism different and why does this matter?

**Organisation/Individual:**

– Dr Julie Montgarrett, Charles Sturt University  
– Sarah McEwan, The Cad Factory

**Bendigo Bank Room – The Capital Theatre, 2pm–3pm**

Join artists Dr Julie Montgarrett and Sarah McEwan to explore regional feminism in a session that continues their research into understanding other peoples thoughts and experiences. The session will begin with a short presentation on past projects the artists have delivered in Wagga Wagga and Narrandera from 2015-2017 and Artlands Dubbo 2016. These projects will be framed within research created by the NSW Rural Women's Gatherings and feminist critical theory by authors, including Karen Barad, Amelia Jones, Donna Haraway and Val Plumwood to generate complex narratives around regional/centre, visible/invisible and conservative/radical assumptions projected onto regional locations over Western colonisation.



## Panel

## Dismantling the structure – Governance and its challenges

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**Speakers:**

- Facilitator: Joe Toohey, Regional Arts Victoria

## Panel speakers:

- Representative from Castlemaine Art Museum
  - Representative from Australian Gay and Lesbian Archives
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**Organisation/Individual:**

Regional Arts Victoria

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**La Trobe Art Institute, Auditorium, 2pm–3.30pm**

As organisations inevitably shift, change and grow how does their structure respond and remain relevant?

While financial and creative success present exciting opportunities they can also present growing pains. Equally the ability to stay ahead of the game and to be nimble is challenging for medium to large organisations, let alone small and volunteer-run committees.

## Session

## Australia Council's electorate art and culture profiles

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**Organisation/Individual:**

- Caitlin Vaughan, Australia Council for the Arts
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**The Engine Room, 2pm–3pm**

In June 2018, the Australia Council for the Arts released a new, interactive web page presenting information on arts and culture in each of Australia's 150 federal electorates. It provides information about audience engagement with the arts and sport, cultural and creative businesses and employment. This session steps through the online electorate profiles and explores some of the stories and insights it uncovers about arts and culture in all corners of the nation.

Workshop

## The Three Ecologies – Physic Coolings

**Organisation/Individual:**

- Andrew Goodman, La Trobe Art School
- Dr Kylie Banyard, La Trobe Art School

**Ulumbarra Theatre Stage – Punctum’s Cooling House,  
2pm–3.30pm**

A series of three speculative workshops in collective thinking held within regional live arts organisation Punctum Inc.’s Cooling House, coordinated by La Trobe University’s Visual Arts staff.

Felix Guattari’s *The Three Ecologies* (2000) proposes that in order to develop sustainable and sustaining cultures we need to address three distinct yet interrelated registers, namely the psychic, social and environmental ecologies.

These workshops will focus on one of these three ecologies to consider the possible role of the arts and arts education in regional centres in building community. Each workshop will examine a local art practice that operates within this framework, but the principal desire is for an open and speculative discussion that draws on the knowledge of all the participants. The workshops will offer an opportunity to extend discussions and emergent threads of thought from the conference within a small group.

Workshop 1: Psychic Ecology

Workshop 2: Social Ecology

Workshop 3: Environmental Ecology

Panel

## The healing power of the arts

**Speakers:**

Panel speakers:

- Jill Rivers, Arts for Wellness advocate
- Jim Rimmer, VicHealth
- Kate McDonald, Everybody NOW!

**The Capital Theatre Auditorium, 4pm–5.30pm**

How many people know that just by looking at a painting cortisol levels and blood pressure can be changed or altered? Or if someone joins a dance class, it can improve their balance, flexibility, coordination and most importantly, keep their brain alive and stave off the horrors of brain fog? The arts have a profound effect on people’s health and brain can play a major part in offsetting anxiety and depression, which is further amplified by the associated social connection benefits. These findings are supported by VicHealth’s *Mental Wellbeing Strategy 2015-19* and during Mental Health Week 2018 there is no better time for the arts sector to step up and proclaim the benefits of creativity. The panel will lead a conversation about how the arts can heal and how they can effect positive social change.



Left:  
*Public Cooling House*  
Image: Diana Domonkos

Right:  
*In Young Mens Shoes,*  
*Beyond Labels*  
Image: Saqib Choudrey

## Session

## Creative Ecologies I – Initial research findings

**Speakers:**

- Jan van Schaik
- Fjorn Butler
- Leith Thomas

**Organisation/Individual:**

Future Tense

**Bendigo Bank Room – Capital Theatre, 4.30–5.30pm**

What does it take to build a thriving creative community? How should its impact be valued? These questions are at the heart of the Creative Ecologies initiative, a collaborative national project launching at Artlands Victoria. The aim is to uncover what makes Australia's cultural landscapes tick and develop tools to foster their growth. Artlands Victoria will host conversations and presentations inviting participants to join the project and influence its development and roll-out. The first of three sessions will focus on initial research findings and the implications of creative value, connection and approach. Creative Ecologies is an initiative of Future Tense delivered in partnership with Artlands Victoria, RMIT University, Ludowyk Evaluation and Clear.

What makes a \_\_\_\_\_  
\_\_\_\_\_ creative community?  
How is it \_\_\_\_\_  
\_\_\_\_\_ connected?  
What does it need \_\_\_\_\_  
\_\_\_\_\_ to thrive?

## Workshop

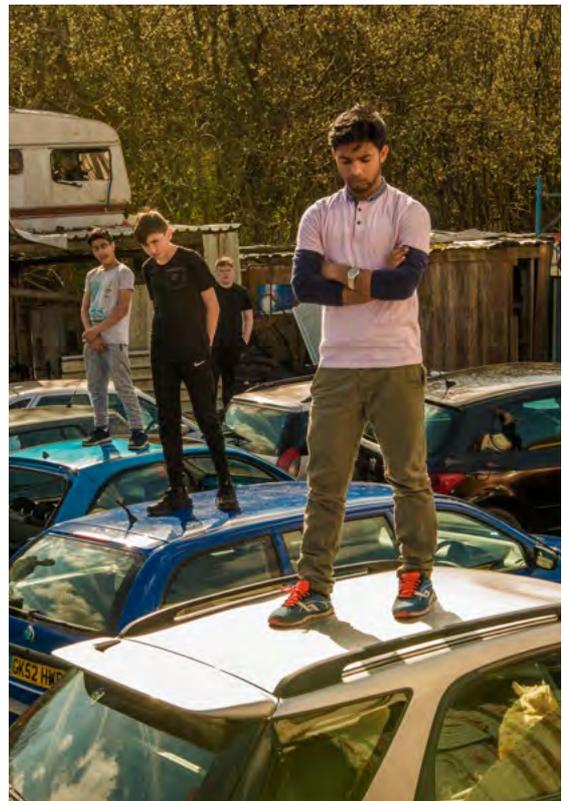
## Engagement – Creating meaningful and authentic work, with, for and about communities

**Organisation/Individual:**

- Jenny Rutter and Amanda Smethurst, Creative, People and Places

**Banquet Room – The Capital Theatre, 4pm–5:30pm**

Creative, People and Places (CPP) will lead a lively and practical workshop that investigates art for social change. Exploring the challenges faced by artists, commissioners and producers working with excluded and diverse communities, using case studies and scenarios from across the CPP program, the workshop will challenge participants to find solutions to the problems and barriers so often encountered in this area of practice.



Panel

## Collaboration – The unfolding story of the Regional Arts Partnership Program

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**Speakers:**

Panel speakers:

- Fiona Sinclair
  - Cathy Cummins
  - Chad Creighton
  - Jess Anderson
- 

**Organisation/Individual:**

Country Arts WA Regional Arts Partnership Program (RAPP)

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**La Trobe Art Institute, Auditorium, 4pm–5pm**

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Collaboration is increasingly touted as the sustainability saviour for more than just the arts sector, but society as whole. There is a sense of growing urgency from all levels of government, service providers and businesses to adopt alternate approaches to industry and community development with emergent style collaboration as the cornerstone. Through multiple-perspectives this presentation explores the pilot round of an innovative collaborative program currently mid-way through its lifespan – the Country Arts WA Regional Arts Partnership Program (RAPP).

Workshop

## Ambitious and fair – The future for regional gallery practice

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**Organisation/Individual:**

- Esther Anatolitis, National Association for the Visual Arts (NAVA)
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**The Engine Room, 4pm–5pm**

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Let's collaborate on a set of actions to drive national standards that are ambitious and fair. Australia's regional galleries lead important conversations on contemporary practice, taking active roles in the ethics and the politics of the local, and articulating a strongly grounded artistic leadership. More than simply the custodians of carefully guarded collections, regional galleries succeed or struggle on the strength of their ambition for fostering the Australian culture from their own unique standpoint. Increasingly international in their outlook, regional galleries seek to balance local artistic development with global artistic movements, working from a confident connection to country and sense of place. The National Association for the Visual Arts (NAVA) is about to lead a major revision and update of the *Code of Practice for the Professional Australian Visual Arts, Craft and Design Sector*. While the focused rigour of this work is undertaken by academic, legal and policy experts, NAVA will also be focused on building the relationships and the commitments that make the Code the enforceable standard for Australia's contemporary arts making sure that good policy leads to real and lasting outcomes. This workshop invites the active participation of regional artists, curators and gallerists from all over Australia, characterising contemporary practice and identifying ways forward.

## In Conversation

## Artist talk with Damon Moon

**Organisation/Individual:**

– Damon Moon, artist

**La Trobe Art Institute, Auditorium, 5.30pm–6.30pm**

In a multi-faceted career that spans art, design, research, commentary, education and manufacturing, Damon Moon's exhibition *subject/object* brings together aspects of his wide experience in an installation that responds to the ceramic collections, history and physical environments of three institutions: Shepparton Art Museum, Bendigo Art Gallery and the La Trobe Art Institute.

In this talk Damon will contextualise *subject/object* as part of his continuing engagement with diverse aspects of Australian ceramics and give a wider overview of how Australian ceramics is continuing to gain profile within the wider community.



*Slip-cast altered 'Skittles', 2018 – Anna Fennech*

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DAY 3  
INDUSTRY  
IMPACT



**Friday explores industry and practice, including exporting growth, productivity and innovation for arts practice and regional industries.**

## Overview

Today's theme explores industry and practice, including a keynote from Scotland's Sue Jane Taylor about her practice that is founded on exporting growth, productivity and innovation for arts practice and regional industries. Gannawarra Shire Council representatives, Tom O'Reilly (Chief Executive Officer) and Roger Griffiths (Manager Economic Development), will lead an exploratory keynote extrapolating the integral relationship between economic development, the creative industries and artistic practice. Dr Rebecca Coates from Shepparton Art Museum will interrogate the provocation that asks: Are galleries in an identity crisis? Throughout the day there will also be case studies from Museums Australia, Ballarat International Foto Biennale, the Victorian Government's Small Town Transformations initiative and sessions about evaluation and funding models.

## Introduction

# Industry Impact

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### Speaker:

– Dr Rebecca Coates

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Ulumbarra Theatre, 9am–9.10am

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Dr Rebecca Coates from Shepparton Art Museum will introduce two exceptional keynotes that explore regional industries and artistic practice and will set the scene for 'Industry Impact' an extraordinary day of explorations across art forms and creative industries.

## Keynote

## Out of bounds – documenting contemporary industrial landscapes

**Organisation/Individual:**

– Sue Jane Taylor (Scotland)

**Ulumbarra Theatre, 9.10am–9.50am**

Visual artist Sue Jane Taylor will talk about her artistic practice and study on the subject of contemporary industrial landscape. Most of the locations that she has visited are remote and prohibitive to the public – from an oil platform in the northern North Sea, to the dark depths of copper and gold mines in western Tasmania. Throughout her site visits Sue has also focused on the people who work in these extreme environments, engaging with them and learning about their working lives.



Sue Jane Taylor *Offshore*. Image: Robert Pogson

## Keynote

## The Gannawarra – Creating a soul where art influences a creative economy

**Organisation/Individual:**

– Tom O'Reilly and Roger Griffiths, Gannawarra Shire

**Ulumbarra Theatre, 10am–11am**

The Gannawarra will be widely recognised for developing a creative economy where artistic thinking will influence innovative agriculture, renewable energy and nature-based tourism to create vibrant towns. Gannawarra Shire Council's Tom O'Reilly (Chief Executive Officer) and Roger Griffiths (Manager for Economic Development) will lead an exploratory keynote extrapolating the integral relationship between economic development, the creative industries and artistic practice. Presenting case studies from Victoria's first large scale solar farm which will soon be the largest solar farm and integrated battery storage facility in the world. The keynote will focus on creating diversity within the local economy ensuring a creative and vibrant point of difference – for example, the local Koondrook Wharf project has been shortlisted in the Landscape – Rural Projects category in the 2018 World Architecture Festival Awards in Amsterdam in November.



Gannawarra Solar Farm

Special Event

## The Castlemaine Program

**Organisation/Individual:**

- Glyn Roberts, Castlemaine State Festival

**Castlemaine Goods Shed, 11am–4.30pm**

Buses will be provided from Ulumbarra Theatre

**Please Note:** outside venues with limited access

Castlemaine State Festival presents a curated program to showcase new works in development for the 2019 festival. Artlands Victoria delegates receive an exclusive glimpse into three festival commissions in collaboration with local and international artists. Immerse yourself in a *Dustcloud*, a trans-sensory conversation at the Old Castlemaine Goal. Put your walking boots on and join in for a Dance to the Anticlinal Fold into deep time and Castlemaine's past. Investigate the relationship between food, technology and our daily rituals in Food Concert.

There will also be guided visits to Castlemaine sites Lot19 and The Mill– two very different examples of alternative and self-funded options for enabling artistic freedom and survival.

Panel

## Are regional arts venues cultural leaders or facilitators?

**Speakers:**

- Facilitator: Susie Lyons, Glenelg Shire Council

**Panel speakers:**

- Kate Hood, Raspberry Ripple Productions
- Jude Anderson, Punctum Inc
- Kirsty Orr, Gannawarra Shire Council
- Emma Davis, Western Australia

**Ulumbarra Theatre, 11.30am–1pm**

What is the future role of the arts practitioner in programming a regional venue?

Do venue programmers underestimate the value, experience and aspirations of the community? The aim of this panel to open up conversation about a need for change in the current touring model and share ideas, experiments and current practices. There is no intended outcome for this discussion and it will not propose to solve the issue, just provoke bold discussions.



## Session

# Activating the Creative Recovery Network

**Speakers:**

- Facilitator: Scotia Monkivitch, Creative Recovery Network

**Speakers:**

- Karen Revie, Holographic Lounge
- Sunita Bala, Creative Lismore

**Organisation/Individual:**

Creative Recovery Network

**The Engine Room, 11.30am–1pm**

What role can artists play in their community's preparedness, response and recovery from disaster? The Creative Recovery Network aims to gather, critique, develop and share the knowledge gained nationally and internationally for engagement of the arts in disaster recovery, along with developing tools and support for artists working in this field. This presentation and workshop will:

- present the cluster model of activation that is being developed in Australia
- unpack and interrogate the roles and working relationships possible for artists, arts workers and organisation within the ecology of disaster management
- showcase two projects that evolved in communities impacted by disasters
- highlight current and proposed tools, conversations and research that the Network is developing
- identify gaps of support
- build a strategy for artist conversation and peer sharing

The workshop will position each of the participants within the evolving framework of the Network and look at realistic and responsive ways of growing input, participation and supportive outcomes for community and artists.

This workshop will be co-presented in partnership with two case study projects:

- Holographic Lounge's Floodscapes
- Creative Lismore Activation



Panel

## (re)negotiation and (re)definition

**Speakers:**

- Facilitator: Joe Toohey, Regional Arts Victoria

**Panel speakers:**

- Amanda Smethurst, Creative People and Places
- Jenny Rutter, Super Slow Way
- Graham Coffey, Small Town Transformations Manager
- Jan Smith, Girgarre Revival: The Sound of Our Spirit Rising

**Organisation/Individual:**

Artlands Victoria and Regional Arts Victoria

**The Capital Theatre – Auditorium, 11.30am–1pm**

The relationship between people and place is paramount.

The social and cultural, the ideological and political, the environmental and geographical are embedded in the design and management of projects.

Following their keynote address *‘Turning the world upside down’*, Jenny Rutter and Amanda Smethurst will join Jan Smith from Girgarre Revival: The Sound of Our Spirit Rising and Graham Coffey, Small Towns Transformation Manager to unpack ‘the project’ as a dynamic model for local experiences of art and as an agent for social change.

Session

## Evaluating the impact of art and culture in our regions

**Speakers:**

- Alison Lasek, Culture Counts
- Monika Bogнар, Culture Counts

**Organisation/Individual:**

Culture Counts

**Banquet Room – The Capital Theatre, 12pm–1pm**

Australia’s regional arts are achieving important outcomes for communities. They’re inspiring creativity, fostering innovative cultural practice, connecting people and promoting positive health and wellbeing. These things however can often go unmeasured.

Increasingly cultural managers and practitioners now seek to understand and report on the impact of their projects across a range of outcome areas. To help regional organisations build stronger cases for their impact, this session will outline a practical methodology for effectively measuring outcomes relating to their activities.



## Session

## Why do we need arts festivals?

**Organisation/Individual:**

Fiona Sweet, Ballarat International Foto Biennale

**Bendigo Bank Room – The Capital Theatre,  
11.30am–1pm**

Common to non-profit arts festivals is a model based upon a sponsorship agreement between the artist and the festival. That is, when exhibiting the artist's work, the festival forgoes paying the artist a fiscal fee on the proposition that the exposure alone will become quantifiable in their projected future earnings and career projection. The festivals often justify this position due to their own challenges to remain economically sustainable.

However is this claim of 'increased exposure' misleading? And therefore what is the role of the festival and its employees in supporting artists through the festival model?

In 2018, Fiona Sweet from the Ballarat International Foto Biennale received research funding from the Ian Potter Foundation to travel to Europe and present at six leading international photographic festivals. This subsequent session is based upon her findings regarding the 'why' of a festival's existence.

## Session

## Museum collections as a source for creative projects and community building

**Speakers:**

- Kitty Owens, Museums Australia
- Georgia Melville, Creative Victoria

**Organisation/Individual:**

Museums Australia

**La Trobe Art Institute, Auditorium, 12pm–1pm**

This conversation session will provide ideas for creative projects based on cultural collections, and also ideas for cultural development workers looking to activate historical collections. The session will provide a visual feast of beautiful, strange and informative uses of museum and gallery collections, including creative re-use of historic photographs, and will also look at collection based projects that tell local stories and connect different generations and communities. The presentation will showcase some collections relevant to regional communities, and provide tips for their access and use.



High Street Maitland c1955 – 2010 Nomad Tales

Workshop

## The Three Ecologies – Social Ecology

**Organisation/Individual:**

- Andrew Goodman, La Trobe Art School
- Dr Kylie Banyard, La Trobe Art School

**Ulumbarra Theatre Stage – Punctum’s Cooling House, 2pm–3.30pm**

A series of three speculative workshops in collective thinking held within regional live arts organisation Punctum Inc.’s Cooling House, coordinated by La Trobe University’s Visual Arts staff.

Felix Guattari’s *The Three Ecologies* (2000) proposes that in order to develop sustainable and sustaining cultures we need to address three distinct yet interrelated registers, namely the psychic, social and environmental ecologies. These workshops will focus on one of these three ecologies to consider the possible role of the arts and arts education in regional centres in building community. Each workshop will examine a local art practice that operates within this framework, but the principal desire is for an open and speculative discussion that draws on the knowledge of all the participants. The workshops will offer an opportunity to extend discussions and emergent threads of thought from the conference within a small group.

Panel

## Are galleries facing an identity crisis?

**Speakers:**

- Facilitator: Malcolm Sanders, Regional Arts Victoria

**Panel speakers:**

- Dr Rebecca Coates, Shepparton Art Museum
- Tansy Curtain, Bendigo Art Gallery
- Jason Smith, Geelong Gallery
- Louise Tegart, Art Gallery of Ballarat

**The Capital Theatre – Auditorium, 2pm–3.30pm**

Olafur Eliasson says ‘culture is now used just to promote’. An expansive conversation asking arts galleries in an identity crisis – it will highlight regional renewal; economic and cultural growth; community connection; and increasing capacity through integrated arts and infrastructure projects.



*Public Cooling House, Punctum. Image: Diana Domonkos.*

## Workshop

## Raising money for your art

**Speakers:**

- Steven Richardson
- Aneke McCulloch

**Organisation/Individual:**

Creative Partnerships Australia

**Bendigo Bank Room – The Capital Theatre, 2pm–4.15pm**

The fight for funding is never-ending for any independent artist or arts organisation. Whether you're trying to develop a new project, break into a market, or pay for your organisational costs, it's important to consider all possible revenue opportunities. Creative Partnerships Australia's role is to help artists and arts organisations be the best fundraisers they can be, and to create a culture of giving, investment, partnerships and volunteering to the arts.

Offered in two parts, join us for both or either session.

**Raising Money For Your Art with Creative Partnerships Australia (40 minute workshop)**

Steven Richardson discusses the broader fundraising landscape, how to develop the best fundraising strategy for you and your project.

**Fundraising For Artists with the Australian Cultural Fund (40 minute workshop)**

Aneke McCulloch explores the specific benefits and best approach to accessing the Australian Cultural Fund – a fundraising platform for Australian artists that offers tax deductible donations to supporters of the arts.

Walk away with some new ways of thinking about how to bring your artistic projects to life, useful tips and a realistic picture of what to expect so you can be ahead of the money-raising game.

**These workshops will be followed by 20 minute individual clinics. Please use the Artlands scheduler to book a one-on-one clinic.**

## Session

## Art reside here – Healthy arts, vibrant communities

**Speakers:**

- Community representatives from Rupanyup, Cavendish, Crossley, Strathewen and Nathalia

**Organisation/Individual:**

Foundation of Rural & Regional Renewal (FRRR)

**Banquet Room – The Capital Theatre, 2pm–3.30pm**

Take a deep dive into Art Resides Here, with a follow up in conversation with community representatives from Rupanyup, Cavendish, Crossley, Strathewen and Nathalia, and FRRR staff.

Foundation of Rural & Regional Renewal (FRRR) has identified five communities, all of which have engaged with the arts in different ways and for different purposes. Each group or community has been supported by FRRR to deliver arts-based projects, and whilst they are all Victorian, their experiences and reasons for engaging with the arts reflect a broader national experience.



Rupanyup Museum. Image: Julie Millowick

Session

## Contemporary best practice in the remote – Artistic process case studies

**Speakers:**

- Facilitator: Britt Guy, ACOMPLICE

Session members:

- Alana Hunt, Western Australian artist
- Frankie Snowdon, GUTS Dance / Central Australia
- Holly Macdonald, New South Wales artist

**Organisation/Individual:**

ACCOMPLICE

**La Trobe Art Institute Auditorium, 2pm–3.30pm**

Remote quite often is seen in juxtaposition to the concept of contemporary arts practice. However in this session, case studies from across Australia will focus on the highly innovative way that art is being conceived, made and presented in a remote context. In the remote, it is commonplace for projects to be cross-disciplinary, transcultural, community participatory and site responsive in order to make sense in the environment. The remote holds no place for silos of separate art practices, or a fourth wall between artist, audience and community as the very nature of the remote requires inherent collaboration, communication and partnerships. The divide between the country and city still rages and the assumptions of out of date community arts practice being the common go to in the regional and remote still hold.



Session

## Multicultural Arts Victoria's The Emerge Cultural Hub

**Speakers:**

Forest Keegel

**Organisation/Individual:**

Multicultural Arts Victoria

**The Engine Room, (Session 1) 2pm–3.30pm, (Session 2) 4pm–5.30pm**

The Emerge Cultural Hub in Bendigo is part of Multicultural Arts Victoria's Emerge Cultural Network that operates within a Community Cultural Development framework. It aims to increase opportunities for emerging & refugee communities to participate in and control their own cultural development. The Emerge program endeavours to add a diverse voice to the arts and cultural landscape in Bendigo through creating inter-cultural arts experiences, increasing participation and opportunities by and for artists and community members from former refugee and Indigenous backgrounds.

Session 1 – Hear EMERGE Ambassadors do short presentations about their projects or pitch an idea they want feedback on.

Session 2 – Can you help imagine into existence a Multicultural Hub and a First Peoples Art Gallery? In this session attendees will be asked to draw on their skills and experience to come up with some good ideas for how to put plans in place to make these much needed spaces a reality for Bendigo.

## In Conversation

## Stages and shows defined by geography, people and the sheer force of will

**Speakers:**

- Rebecca Russell
- Ken Evans

**The Capital Theatre – Auditorium, 4pm–5pm**

Since moving to Clunes (central Victoria) in 2009, director Rebecca Russell and designer Ken Evans have produced theatre events that are often vast in scope and organically tied to the landscape in which they unfold. They will present a visual record of their work that is intrinsically linked to the landscape and people of regional Victoria. Their next show *DEMOLISH*, in Bendigo, in December 2018 as part of the Regional Centre for Culture, will continue and expand the artists' exploration of the poetry and drama inherent in the environment.



*STEAM! 2012 #1. The Grand Tableau.* Image: Neil Newitt

## Workshop

## ‘Laying out a line’: Enliven your writing

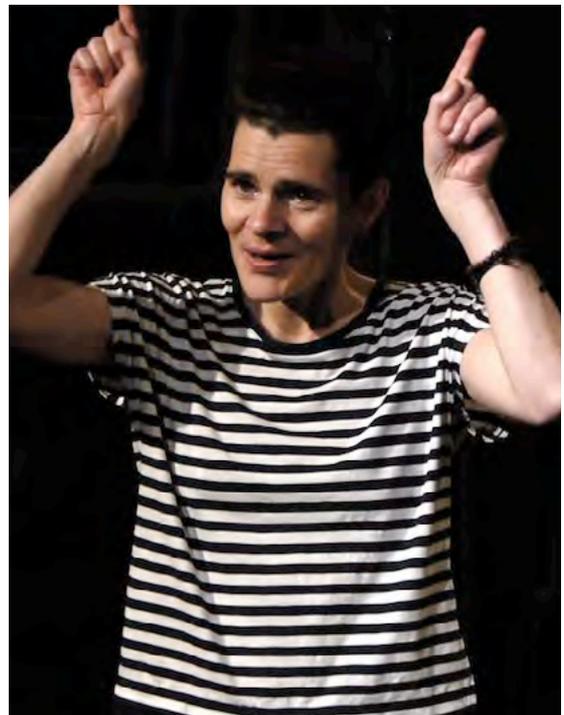
**Speakers:**

- Cynthia Troup, independent artist

**Banquet Room – The Capital Theatre, 4pm–5.30pm**

Open to practitioners across disciplines.

This workshop is designed to share an emotionally positive approach to writing; it emphasises curiosity and openness to the mind's natural creativity. The title drives from Annie Dillard's reference to ways in which a simple line of words can serve as a practical means—'a miner's pick, a woodcarver's gouge'—for generating the next line, and the next. This is the practice of writing. On a given day, to 'lay out' may mean to explain, arrange, or cast forth. To freely follow 'a line' into discovery is to feel enlivened...



Session

## Footprints on our Land

**Speakers:**

- Facilitator: Rauny Worm, Tuggeranong Arts Centre

Session member:

- Selina Walker, granddaughter of Aunty Agnes Shea

**Organisation/Individual:**

Tuggeranong Arts Centre

**La Trobe Art Institute Auditorium, 4pm–5.30pm**

Story-telling remains at the heart of many cultures. Footprints on our Land tells the story of Aunty Agnes Shea –Tuggeranong Arts Centre’s most senior Ngunnawal Elder, now aged 86. Documenting the life of Aunty Agnes teaches people to better understand the journeys of First Nations Peoples, their many achievements, their trauma and why the road to true reconciliation is so important for all of us living in Australia. Together with acclaimed documentary maker Pat Fiske, emerging Indigenous film maker Nevanka McKeon of the Nyul Nyul, Kija and Nyikina people, the wonderful family and friends of Aunty Agnes Shea, the Tuggeranong Community Arts Association and Bower Bird Films have been able to turn produce an educational and touching, documentary film. The 38 minute film will be screened as part of this session.

Workshop

## Creative Ecologies II

**Speakers:**

- Jan van Schaik
- Fjorn Butler
- Leith Thomas

**Organisation/Individual:**

Future Tense

**Bendigo Bank Room – The Capital Theatre, 5pm–6.30pm**

What does it take to build a thriving creative community? How should its impact be valued?

The first of two workshops to investigate solutions to these challenges and define the next stages of the project giving voice to the diverse perspectives and insights of Artlands attendees in an open and collaborative forum.

Want to be part of Creative Ecologies? This is an opportunity to join the project and shape its impact on the future of the sector.

Creative Ecologies is an initiative of Future Tense delivered in partnership with Artlands Victoria, RMIT University, Ludowyk Evaluation and Clear.



## Special Event

## Women in Leadership – Mastering the Art

**Speakers:**

- Justine Hyde, State Library Victoria
- Professor Amalia Di Lorio, La Trobe University
- Anne Virgo OAM, Australia Print Workshop Inc
- Tansy Curtain, Bendigo Art Gallery
- Penny Rowland, Australian Ballet

**Cost:**

\$25. Tickets from the Capital Box Office

**Capital Theatre Auditorium, 6.30pm–8pm**

Women are major consumers of art and the largest percentage of employees in the arts but the number of women in arts leadership roles still remains low. On top of that, a recent study shows the gender pay gap is wider in the arts than in other industries. Join Justine Hyde and a panel of arts industry leaders, as La Trobe's Professor Amalia Di Lorio leads a discussion on gender equality, gender in the arts and female leadership.

This Women in Leadership event is presented by La Trobe University in partnership with Artlands Victoria.

Ticket Price \$25. All money from ticket sales goes to the Regional Women in Leadership Bursary. The fund provides bursaries to female La Trobe students in regional Victoria who are aspiring to leadership positions but are experiencing some disadvantage during the course of their studies. Last year's event raised over \$5000, which was awarded to five Bendigo students.

## Works in Progress

## An open rehearsal of the Poppet project

**The Poppet, 8pm–10pm**

The Poppet project will see the creation of a new aerial performance, projection & sound spectacular on the iconic poppet head in the heart of Bendigo on the 20th of October. The creative team from Natimuk will work together with a broad range of community groups from around Bendigo over a ten-month period to create this work that will capture and creatively express unique stories of Bendigo and its people. The method of telling these stories together with the complexity of experience they reveal, on such an iconic structure, invite a different understanding/way of seeing and so the theme of 'Exchange' is relevant. 'Creative Risk' is also addressed through the caliber of artists, the very nature of the work, and the diversity of input to content challenging perceptions of a place.

Regional Centre for Culture major commission.



Special Event

## Art and the Age of Anxiety

**Speakers:**

- Facilitator Associate Professor Jacqueline Milner, La Trobe University

**Panellists:**

- Jessie Boylan, Bendigo Art Gallery's 2018 Going Solo Artist
- Virginia Barratt, Writer and Performer, Doctoral Candidate, University of Western Sydney
- Jenna Tuke, Trauma-informed Psychotherapist
- Jill Bennett, Professor of Experimental Arts and founding Director of National Institute for Experimental Arts, UNSW

**Organisation/Individual:**

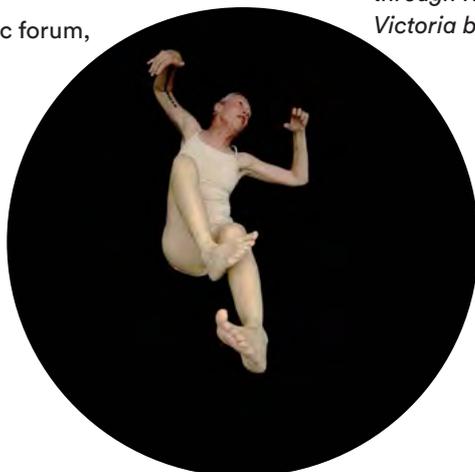
Bendigo Art Gallery & La Trobe Art Institute

**Bendigo Art Gallery & La Trobe Art Institute Auditorium, 5.30pm–8pm**

By considering panic as both *urgency* and *agency*, can we begin to see ways of engaging with our catastrophic times? In our current age of anxiety, global politics, environmental devastation, insecurity and instability pervade our daily lives; we are constantly faced with present and imminent environmental and psychological rupture. This panel will discuss multi-disciplinary approaches to panic and crisis in our contemporary world and how symptoms of 'disorder' can be seen as an appropriate response to personal traumas and global catastrophe.

5.30pm – 6.00pm Exhibition viewing,  
Bendigo Art Gallery

6.30pm – 8.00pm Public forum,  
La Trobe Art Institute



Left:  
Jessie Boylan, *Rupture (shimmer body (falling))* 2018, video still, Jessie Boylan, Linda Dement & Virginia Barratt.

Works in Progress

## DIRt Performance Seminar

**Speakers:**

- Rosalind Crisp, artist
- Vic McEwan, artist

**Organisation/Individual:** DIRt

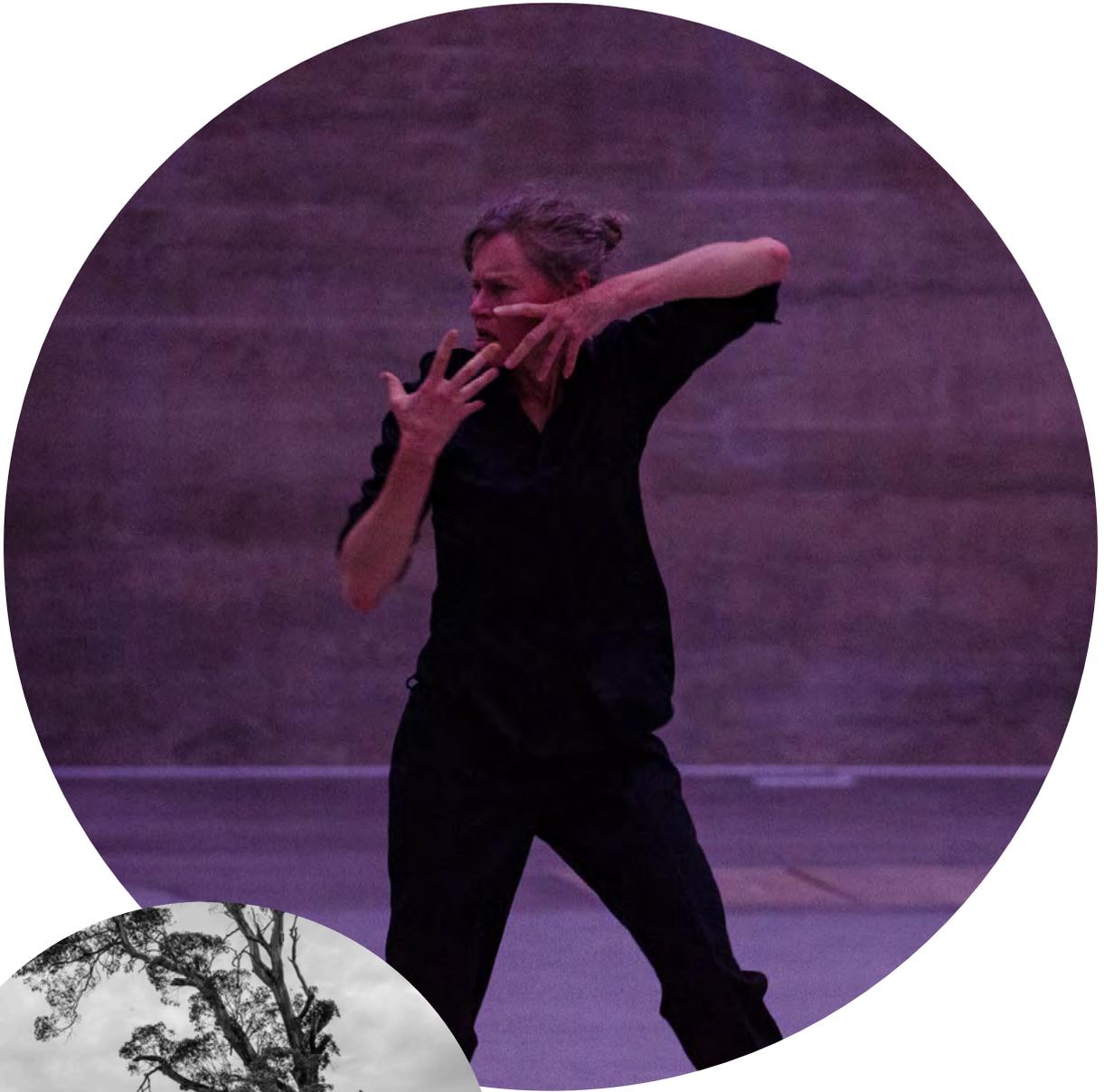
**Upstairs Studio – The Engine Room, 6.30pm–8pm**  
please note access is via two flights of stairs

DIRt (Dance In Regional disaster zones) was initiated by East Gippsland-based international dancer/choreographer Rosalind Crisp in 2017, drawing artists and ecologists together to ask how dance and arts practice might embody, understand and connect to unfolding environmental devastation within divided rural communities.

In collaboration with Vic McEwan, Artistic Director of The Cad Factory, their seminar-performance shares processes and materials (dance, sound, video) developed on Mt Delusion, where widespread industrial logging is converting complex native forests into agricultural monocrops and from Marlo/Orbost where burning regimes are decimating local wildlife.

Duration: approximately 90 minutes

*DIRt is produced by Omeo Dance. It has been supported by East Gippsland Art Gallery, the Victorian Government through Creative Victoria, and the Regional Arts Fund. The Australian Government's Regional Arts Fund is provided through Regional Arts Victoria, administered in Victoria by Regional Arts Victoria.*



Top:  
Rosalind Crisp, DIRt. Image: Edita Sentić

Left:  
DIRt *Mt Delusion*. Image: Vic McEwan

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# DAY 4: NEW THINKING





**Regional and rural Australia has an abundance of sensational creative young people – often the quiet achievers whose notion of creativity is broad and encompassing.**

*Above: Outback Theatre For Young People*

### Overview

**A group of young creative thinkers will speak about their aspirations, their dreams and their vision for the future of creative practice in regional Australia. The day will also include dialogue about educational pathways and skills development, technology coding workshops and panels that discuss sustainability of practice and commissioning new works.**

### Introduction

## New Thinking

#### Speakers:

- Jeremy Smith, Australia Council for the Arts

**Ulumbarra Theatre, 9.10am–10am**

Introduction to the day with Australia Council for the Arts.

Jeremy Smith, Australia Council for the Arts will introduce 'New Thinking' and contextualise the days conversations and commence the dialogue around educational pathways, skills development and the links between technology and sustainability of practice.



## Keynote

## A new technology for an ancient culture

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**Speaker:**

- Brett Leavy, Virtual Songlines
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**Ulumbarra Theatre, 9:10am–9:50am**

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Brett manages Bilbie Labs who are researching and developing Virtual Songlines. Virtual Songlines is a software for building interactive and immersive virtual heritage experiences that embed traditional knowledge within a historical setting.

His team have delivered many interactive virtual heritage simulations to immerse users in authentic cultural heritage environments. Users must perform cultural activities such as gathering bush food, crafting weapons, building gunyas, making canoes, starting fires whilst adhering to the wisdom of the Elders who exalt Dreamtime stories about the land, and the original custodial ancestors.

## Keynote

## Regeneration – some much needed youthful perspectives

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**Speakers:**

- Facilitator: Bryce Ives

**Panel Members**

- Sez Varcoe
  - Emma Kelly
  - Sarah Wynen
  - Joe Collins
  - Bayden Clayton
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**Ulumbarra Theatre, 10:00am–11:00am**

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A frank, funny and provocative keynote discussion featuring six young speakers, all living and working in regional Victoria – but each with a global perspective about creativity and its role in engaging young people. Regional and rural Australia is full to the brim with sensational young creatives– often in camouflage and not always easy to spot. They are the quiet achievers, their creativity happens in all sorts of ways, and their leadership is not always visible, obvious and loud. Instead, their notion of creativity is broad and encompassing; their interests are interdisciplinary, their future is inclusive and based on equality. This keynote welcomes six young creative thinkers who will talk to their aspirations, their dreams and their vision for the future of creative practice in regional Australia.

Poster room

## STREETFACE – Community faces on city buildings

**Speakers:**

– Mardi Hirst

**Organisation/Individual:**

City of Greater Geelong

**Stratagem Studio – Ulumbarra Theatre, 11am–11.30am**

With ongoing funding and youth focused, STREETFACE started in 2010 as a multicultural multi generational project between Diversitat (the peak ethnic body in Geelong) and the Youth Development Unit at the City of Greater Geelong. STREETFACE is an arts project – it’s purpose is to express young people’s ideas, opinions, or aspirations regarding themselves in the identity mix of the city. STREETFACE will exhibit into outdoor public spaces for impact, discussion and viewing. The creative process involved new opportunities for young people and involves them working across all aspects of the project.

Poster room

## Luxville – Art as harbinger

**Organisation/Individual:**

– Erin M McCuskey, Yum Studio

**Stratagem Studio – Ulumbarra Theatre, 11.30am–12pm**

Luxville is a transmedia fable that traverses film, photo and word to create a story world based on a real regional town. Transmedia means one story in many places, where the audience is identified as a collaborator. Each medium makes its own unique contribution to the unfolding of the story, – all elements are stand-alone, but are stronger together. Established in 2015 by filmmaker Erin M McCuskey, audiences have taken the Luxville oath, promising to honour the muse wherever they be. Now with a few hundred registered citizens, Luxville engages through film screenings, exhibitions and live performance to participate in the story and the cultural discussions that follow. Citizens have had input into the story which has shaped its plot and reflected discussion back into the real world.



## Panel

## Creative risk – Beyond the cringe, beyond the distance

### Speakers:

- Facilitator: Kath Melbourne

### Panel members:

- David Chisholm, Bendigo International Festival of Exploratory Music
- Glyn Roberts, Castlemaine State Festival
- Chun Liang Liu, Castlemaine State Festival
- Julie Collins, Biennale of Australian Art

### The Capital Theatre – Auditorium, 11.30am–1pm

Festivals can enact, embody and contest individual and collective notions of identity reaching within and beyond a community. They provide space where agency and social action can be questioned and concepts of cultural identity and the geopolitics are both challenged and reinforced. Commissioning new works, creating international partnerships and celebrating ephemeral spaces are vital tools to reimagine notions of the artistic and of artistic leadership. Do festivals provide a place of exchange where creative risk is the sustainable future?

## Session

## The Peggy Popart phenomenon

### Organisation/Individual:

Rebecca Mclean, Bundaberg Regional Galleries

### Bendigo Bank Room – The Capital Theatre, 11.30am–12.30pm

Peggy Popart explores the road between inspiring conference presentations and resulting programming at regional galleries. In 2016, at Artlands Dubbo, a presentation titled Treading the Boards was presented by Claudie Frock, from Lismore Regional Gallery, and Rose Marin, from National Gallery Australia, as part of a larger conference session The Young Ones: Regional Arts Projects with Young People. This presentation focused on the use of performative experiences to engage young audiences, and spoke to a gap in service at Bundaberg Regional Galleries, namely the successful, ongoing engagement of children under five and their families. The need to address this gap in an innovative way, led to further discussion and mentorship between Claudie Frock and the Peggy Popart phenomenon at Bundaberg Regional Galleries, culminating in a visit from Claudie's character Peggy Popart to gauge audience reactions. Using popular childrens literature to bridge the gap between the gallery and the community has been essential, as it is a known entity for families, as has the provision of the program both within the gallery space and in other locations across the region. While the program continues, there have been challenges, and the need for assessment, but it is a journey that all stemmed from Artlands Dubbo 2016 and reinforces the importance of these conferences for fostering contemporary and innovative cultural practice.

Session

## Small Town Transformations – Need, ambition and legacy

**Speakers:**

- Facilitator: Graham Coffey, Regional Arts Victoria

Session members – representatives from:

- Bass Coast Waterline Townships, *The Edge of Us*
- Birregurra, *enLIGHTen Me: I Have a Hall in my Heart*
- Girgarre, Girgarre Revival: *The Sound of Our Spirit Rising*
- Lake Tyers Beach – *FLOAT*
- Narrawong, *Kang-o-Meerteek*
- Rainbow, *The Oasis: Creativity on the Fringe of the Desert*

**Organisation/Individual:**

Regional Arts Victoria

**Banquet Room – The Capital Theatre, 11.30am–1pm**

As part of the second iteration of the Victorian Government's Small Town Transformations initiative, managed by Regional Arts Victoria, six communities of fewer than 2,000 people were given \$350,000 over two years to undertake ambitious creative projects to transform their towns. This year sees the culmination of this work. Join representatives of each of these projects in a mixture of facilitated conversation and social opportunity. The first half of this session will be a facilitated discussion around need, ambition and legacy; while the second half will be an opportunity to talk directly to the instigators of these universally ambitious projects. Each town will bring materials to illustrate their two years of work from conception to delivery.



Anna Carson, *Blue Branches*

Panel

## Sustainable is the new FIFO – Developing arts at home with regional young people

**Organisation/Individual:**

- Sarah Parsons and Alyson Evans, Outback Theatre for Young People

**La Trobe Art Institute, Auditorium, 11.30am–1pm**

Outback Theatre for Young People (OTYP) grew directly out of the New South Wales Riverina and has flourished because of their embedded, sustained engagement with communities. Beginning in 1989, OTYP has spent 29 years developing and refining a model in the context of the region: small, rural communities spread out across vast plains of bush and agriculture with limited services and little or no arts infrastructure. In 2017, OTYP was awarded a Create NSW Regional Partnerships grant for their project: REGIONAL ARTS CONNECT, which has across NSW and into four new regions partnered with the Regional Arts Development Organisations of West Darling Arts, Arts Out West, Arts North West and Outback Arts to deliver opportunities for young people in Wilcannia, Walgett, Lake Cargelligo and Curlewis. REGIONAL ARTS CONNECT is a case study in best practice of sustainable engagement, it's about developing regional capacity, building opportunities for creative leadership in regional areas, artistic and financial sustainability, resource sharing, collaboration and overcoming isolation through connection and partnerships.



## Session

## Orality in the classroom: Learning through the prism of the arts

**Organisation/Individual:**

– Paul Allen, The Orality Centre

**The Engine Room, 11.30am–1pm**

There is a clear distinction between knowledge held within peoples minds as memory and knowledge outsourced from memory in a book or digital form. Information stored externally from the human mind reduces the cognitive potential of being applied in creative and innovative ways. Library books or digital files do not rearrange themselves into new and unforeseen relationships: drawing links between hitherto unrelated fields of knowledge. Only the human mind is capable of this type of cognitive alchemy.

The Orality Centre promotes the insight that a combination of both orality and literacy based learning methods can radically improve educational outcomes and be of vital relevance in our contemporary society.

## Workshop

## Regional relocation – Arena Theatre Company

**Organisation/Individual:**

– Christian Learesley & Jolyon James, Arena Theatre

**Upstairs Studio – The Engine Room, 11.30–1pm**

please note access is via two flights of stairs

Arena Theatre Company recently relocated from Melbourne to Bendigo, bringing their unique model of theatre development to the region. Arena engages with young people in the development process through school workshops and residencies. In this workshop, Arena will talk about their creative process, what it means to be a professional company based regionally, and they will demonstrate their new work – Hidden Creature Gallery. Workshop participants will photograph, animate and perform a creature live using the latest in Adobe motion capture animation software.



Arena Theatre Company, *EGSS Count Bookula*

Poster room

## Harmony Hub – Building bridges within our community

**Organisation/Individual:**

– Joelle Whiting & Archana Patney, Harmony Hub

**Stratagem Studio – Ulumbarra Theatre, 12.30pm–1pm**

Two women from different countries meet in a small rural Australian city and start a radio show – Archana is from India and Joelle from Mauritius. The radio show is called Harmony Hub and is broadcasted fortnightly from the Swan Hill Community Radio 99.1 SMART FM studios. Their motto: Building bridges within our community.

Archana and Joelle regularly invite guests to the program from culturally and linguistically diverse backgrounds who share their personal journeys, music, joy and challenges. Harmony Hub becomes a place of cultural exchange, celebrates identities and belonging.

Workshop

## The Three Ecologies – Environmental ecology

**Organisation/Individual:**

- Andrew Goodman, La Trobe Art School
- Dr Kylie Banyard, La Trobe Art School

**Ulumbarra Theatre Stage – Punctum’s Cooling House, 2pm–3.30pm**

Workshop 3: Environmental Ecology (Artist as Family) in the series of three speculative workshops

Felix Guattari’s *The Three Ecologies* (2000) proposes that in order to develop sustainable and sustaining cultures we need to address three distinct yet interrelated registers, namely the psychic, social and environmental ecologies. These workshops will focus on one of these three ecologies to consider the possible role of the arts and arts education in regional centres in building community. There is an urgent need to rethink the sustainability of regional areas not only in terms of the environmental impact of the population on the land, but also in terms of supporting and nurturing the sense of real belonging and engagement in community. The workshops will seek to provide a platform to speculate on how, through diverse arts practices, the three ecologies principles might become a vital part of this of rebuilding regional communities into vital ecologies that are both sustainable and sustaining.

Each workshop will examine a local art practice that operates within this framework, but the principal desire is for an open and speculative discussion that draws on the knowledge of all the participants. The workshops will offer an opportunity to extend discussions and emergent threads of thought from the conference within a small group. They hope to draw on the understanding and enthusiasm of the conference participants by intersecting with invited artists, visual arts students and the wider Bendigo public.

## Poster room

## This is a Border(town)

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**Speakers:**

- Naomi Fallon, Country Arts SA
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**Organisation/Individual:**

Country Arts SA and Tatiara District Council

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**Stratagem Studio – Ulumbarra Theatre, 2pm–2.30pm**

In the increasingly globalised world people are confronted daily with continual reappraisals and reassessments of the physical and psychological. Borders are used to define personal space such as bricks and mortar for shelter. Passports reveal the borders of identities that disclose our age, nationality, gender and incidentally which countries borders people have crossed. What sort of self-discipline is required to survive in a borderless and globalised society? And what psychological borders will people choose to live in this seemingly ever increasingly chaotic, challenging and complex world? In 2016, Country Arts SA took these provocations as a starting point in curating a 12-month residency program in Bordertown, a town that sits 18kms from the South Australian and Victorian state border it's provided the perfect setting in name, size and location. A publication was created to document the immediate results and impressions of the artist residencies as well as contributions from local Bordertown residents and writings from nationally recognised academics, writers and identities.

## Panel

## Industry, technology and arts

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**Speakers:**

- Facilitator Simon Spain
  - Sue Jane Taylor
  - Jodi Newcomb
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**The Capital Theatre – Auditorium, 2pm–3.30pm**

Sue Jane Taylor's professional career has been spent in remote environmental locations, while Jodi Newcombe's practice as Director Carbon Arts is founded in the belief that creativity is essential in making the transition to a more sustainable society.

Exploring themes from their work this session considers arts, science, technology and the dialogue between disciplines, industrial workplaces and contemporary environmental challenges. A generative conversation that deepens our understanding of what we can achieve through the creative sector.

Workshop

## Creative Ecologies III

**Speakers:**

- Jan van Schaik
- Fjorn Butler
- Leith Thomas

**Organisation/Individual:**

Future Tense

**Bendigo Bank Room – The Capital Theatre,  
2pm–3.30pm**

What does it take to build a thriving creative community? How should its impact be valued?

**The final session to investigate solutions** to these to these challenges and define the next stages of the project – giving voice to the diverse perspectives and insights of Artlands Victoria attendees in an open and collaborative forum.

Want to be part of Creative Ecologies? This is an opportunity to join the project and shape its impact on the future of the sector.

Session

## The art of healing

**Organisation/Individual:**

- Warren Mason, Indigenous artist

**Banquet Room – The Capital Theatre, 2pm–3pm**

Join Warren Mason on a journey of healing where his art practice explores who he is and where he comes from. A self-taught artist born in Dirrbandi south east Queensland in 1969, Warren grew up in Goodooga, a small aboriginal community in north west New South Wales. A proud Indigenous man with links to the Yorta Yorta and Yuwaalaraay tribes, Warren now lives in Tasmania with wife and three children. Through his projects, such as Healing Scars and Tin House, Warren uses printmaking and carving to connect with Country.



## Panel

## Skill development and further education

**Speakers:**

- Facilitator: Helen Bodycomb

**Panel members:**

- Dr Jacqueline Millner
- Dr Carole Wilson

**La Trobe Art Institute, Auditorium, 2pm–3pm**

Over three short presentations, this panel will focus on educational institutions that offer skills development and further education to artists living and working in regional or remote Australia. It will be followed by a panel discussion and Q&A.

## Session

## Blackface (realface)

**Speakers:**

- Facilitator: Peter Widmer, Pitcha Makin Fellas

**Organisation/Individual:**

Pitcha Makin Fellas

**The Engine Room, 2pm–3pm**

The Pitcha Makin Fellas is a deadly mob of independent men who are passionate about their community and culture – they come together in Ballarat regularly to write and paint. This group was formed to find a way to co-operatively express a strong and necessary presence for themselves, their community and their history the Pitcha Makin Fellas session will illustrate the strength, validity and relevance of their art practice that has resonance beyond the narrow confines of the art world.



Poster room

## We know your name, but not your story

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**Speakers:**

- Chelsea Adrienne Hatherall, Corangamite Shire and representatives from the project.
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**Organisation/Individual:**

Corangamite Shire

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**Stratagem Studio – Ulumbarra Theatre, 2.30pm–3pm**

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Digital technologies are on the rise, and social connection has taken on many new forms. As a young person, the overwhelming bombardment of fleeting communications, particularly through social media, may feel overwhelming. But how many of these interactions create a real sense of connection? Recent surveys have shown that young people in Corangamite Shire feel disconnected with their community – they know the names of people around their community, but don't know their story. The power of a personal story is undeniable – it's a cultural exchange between people in its purest form. Knowing someones story can decrease assumptions and judgments and increase the likelihood of making meaningful social connections. In regional settings the formation of deeper connections with people and place is paramount to health and wellbeing. There is an opportunity to watch a short documentary and meet the participants.

Poster room

## How the red sheep helped us find the green sheep

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**Organisation/Individual:**

- Naomi Turner and Jacinta Wareham, Woolly West Fest
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**Stratagem Studio – Ulumbarra Theatre, 3pm–3.30pm**

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The Woolly West Fest is a community event born entirely of place, but made by people. It is a unique community development event that attracts participants from across the Southern Grampians Shire Council and a growing number from other municipalities. The Woolly West Fest connects social isolated people – including older women and those living with disability. It provides practical and mutually beneficial links between crafters, wool-growers, schools, and tourism businesses. It introduces a concept of literacy as an expression of human storytelling rather than learning words on a page. It has empowered highly skilled women to challenge themselves further with their wool-crafting practice, becoming skilled and valued artists for the first time in their lives. This case study will focus specifically on the Red Sheep journey – shedded at the Penshurst Pub, where it was made entirely from red pom poms. The publican taught everyone who came into the pub how to make a pom pom – even the regular bar flies. School children came in with their families, craft groups met there weekly, and by the time the Red Sheep was finished, and renamed Rouse (named after the towns volcano) had such a devoted following that the town threw a farewell party for him. After the festival Rouse road-tripped up the Hume to the National Library of Australia to attend a birthday party themed: Where is the green sheep?. A frequent attendee at conferences, shops, schools, and many regional events, Rouse is visually joyful, and possibly the most democratically constructed member of our flock.

## Special Event

## Writing and concepts with Gabrielle de Vietri

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**Speakers:**

## Facilitator:

- Jan van Schaik, WRITING & CONCEPTS

## Speaker:

- Gabrielle de Vietri, artist
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**Organisation/Individual:**

Writing Concepts

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**Banquet Room – The Capital Theatre, 3pm–4pm**

This special event is designed to explore the potential of writing as a process and an outcome. It aims to promote writing as a tool of reflection and inquiry and open up the relationship between the process of writing and the development of social, political and philosophical questions within contemporary cultural practice. The lectures alternate between practitioners for whom the written form is their primary professional output and practitioners whose work manifests as exhibitions or events within the domain of contemporary art. Gabrielle de Vietri will reflect on her works and practices in regional areas of Australia. Jan van Schaik will introduce the series, and the speaker, and chair an audience discussion immediately following the talk.

## Keynote

## Closing Address: Shaping the arts voice in regional Australia

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**Organisation/Individual:**

- John Oster & Simon Spain, Regional Arts Australia
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**Ulumbarra Theatre, 4pm–5pm**

Regional Arts Australia will lead the closing address and examine the policy platform that positions Artlands Victoria as a place of cultural exchange and future legacy. Examining the important conversations and issues that actively contribute to national policy. At a time of ceremony and gathering how do artists and arts administrators influence political parties as they shape their policy platforms? How can Regional Arts Australia support artists, arts workers and audiences to come together on a national platform to present what's unique and compelling about our regional culture? What is needed of a new government in 2019?

# Schedule

To help you plan each day.

Remember to allocate time to receive your creative tonic at the Cultural Pharmacy, relax at the Band Stand to sounds from Victoria, check out some incredible exhibitions at Dudley House, La Trobe Art Institute and Bendigo Art Gallery. Book into a range of special events and finish your day in the Club.

## Key

Keynotes	
Panels	
Sessions	
Works in Progress	
Poster Rooms	
Castlemaine Program	
Workshops	
In Conversation	
Special Events	
Band Stand	

## Wednesday 10 October

Time	Ulumbarra Theatre	Artlands Club	Cultural Pharmacy	Dudley House
9:00am	Registrations open from 9:00am			
10:00am				
11:00am				<b>Dudley House</b>
12:00pm			<b>Cultural Pharmacy Conservatory, Rosalind Park</b> 12:00pm–7:00pm	Open 11:00am–6:00pm
1:00pm				
2:00pm	<b>OPENING CEREMONY</b> <b>Dja Dja Wurrung</b> 2:00pm–3:00pm Rosalind Park			
3:00pm				
3:30pm				
4:00pm	<b>KEYNOTE:</b> <b>Dhelkunya Dja</b> 4:00pm–5:00pm			
5:00pm	<b>WELCOMES</b>			
5:15pm	<b>KEYNOTE:</b> <b>Taonga tuku lho. Treasure handed down</b> 5:15pm–6:15pm			
6:30pm	<b>OPENING NIGHT</b> 6:30pm–8:30pm			
7:00pm				
7:30pm				
8:00pm				
8:30pm		<b>Artlands Club</b>		
9:00pm		Bendigo Bowls Club		
9:30pm		8:30pm–10:30pm		
10:30pm				

# Thursday 11 October

Time	Ulumbarra Theatre				
8:00am	Registrations open				
9:00am	<b>INTRODUCTION:</b> Creative Tonic with VicHealth 9:00am–9:30am				
9:30am	<b>KEYNOTE:</b> Turning The World Upside Down Creative People and Places 9:30am–11:00am				
Venue:	Ulumbarra Theatre	The Capital Theatre	Bendigo Bank Room, The Capital Theatre	Banquet Room, The Capital Theatre	La Trobe Art Institute Auditorium
11.00-11.20am	<b>Morning Tea</b>				
11.30am	<b>SESSION: The Transformative Effects and Healing Power of Art and Cultural Learning for Indigenous Offenders</b>  11:30am–12:30pm	<b>PANEL: Sustainable Arts Practice and Entrepreneurship</b>  11:30am–1:00pm	<b>SESSION: Analysing Creative Hot Spots in Regional Australia</b>  Regional Australia Institute 11:30am–12:30pm	<b>SESSION: Developing the City of Greater Bendigo's Arts and Creative Industries Strategy</b>  11:30am–1:00pm	<b>PANEL: South Australian Regional Artist Residencies</b>  11:30am–12:30pm
12.00pm					
12.30pm					
1.00pm					
1.00-1.45pm	<b>Lunch break</b>				
2:00pm	<b>WORKSHOP: The Three Ecologies – Physic Coolings</b>  Ulumbarra Theatre Stage   Punctum's Cooling House 2:00pm–3:30pm	<b>PANEL: Art Resides Here – Healthy Arts, Vibrant Communities</b>  FRRR 2:00pm–3:30pm	<b>SESSION: How is Regional Feminism Different and Why Does This Matter?</b>  2:00pm–3:00pm	<b>SESSION: Saltscape – Wasteland As A Landscape</b>  2:45pm–3:30pm	<b>PANEL: Dismantling The Structure – Governance and Its Challenges</b>  2:00pm–3:30pm
2:30pm					
3:00pm					
3:30pm					
3.30-4:00pm	<b>Afternoon Tea</b>				
4:00pm		<b>PANEL: The Healing Power Of The Arts</b>  4:00pm–5:30pm	<b>SESSION: Creative Ecologies I</b>  Future Tense 4.30pm–5.30pm	<b>WORKSHOP: Engagement – creating meaningful and authentic work, with, for and about communities</b>  Creative People and Place 4:00pm–5:30pm	<b>PANEL: Collaboration – The unfolding story of the Regional Arts Partnership Program</b>  4:00pm–5:00pm
4:30pm					
5:00pm					
5:30pm					<b>IN CONVERSATION: Damon Moon Artist Talk</b>  5.30pm–6.30pm
6:00pm					
6:30pm					
7:00pm					
7:30pm					
8:00pm					
8:30pm					
9:00pm					
9:30pm					
10:00pm					
10:30pm					

Dudley House open 11:00am–6:00pm

Bendigo Art Gallery	The Engine Room BlackBox	Band Stand	Artlands Club	Cultural Pharmacy	Dja Dja Wurrung Tram
	<b>SESSION: Big Dance – The Power of Participation</b> 11:30am–12:10pm	<b>Band Stand</b> 12:00pm–2:00pm		<b>Cultural Pharmacy Conservatory</b> 12:00pm–7:00pm	
	<b>CreateAbility – An Inclusive Approach to Making Work</b> 12:20pm–1:00pm				
	<b>SESSION: Australia Council’s Electorate Art and Culture Profiles</b> 2:00pm–3:00pm				
	<b>WORKSHOP: Ambitious and fair – The future for regional gallery practice</b> 4:00pm–5:00pm				
					<b>Dja Dja Wurrung Tram Tour</b> Alexandra Fountain tram stop 5:00pm–6:00pm
		<b>Band Stand</b> 6:00pm–8:00pm			<b>Dja Dja Wurrung Tram Tour</b> Alexandra Fountain Tram stop 6:00pm–7:00pm
<b>Artlands Cocktail Party</b> 6:30pm–9:00pm			<b>Artlands Club</b> 7:30pm–10:30pm		

# Friday 12 October

Time	Ulumbarra Theatre				
8:00am	Registrations open				
9:00	<b>INTRODUCTION: Industry Impact</b>				
9:10am	<b>KEYNOTE: Out of Bounds – Documenting Contemporary Industrial Landscapes</b> 9:10am–10:00am				
10:00am	<b>KEYNOTE: The Gannawarra – Creating a soul where art influences a creative economy</b> 10:00am–11:00am				
Venue:	Ulumbarra Theatre	Capital Theatre	Bendigo Bank Room, Capital Theatre	Banquet Room, Capital Theatre	La Trobe Art Institute Auditorium
11:00-11:20am	<b>Morning Tea</b>				
11:30am	<b>PANEL: Are regional arts venues cultural leaders or facilitators?</b> 11:30am–1:00pm	<b>PANEL: (re)negotiation and (re)definition</b> 11:30am–1:00pm	<b>SESSION: Why Do We Need Arts Festivals?</b> 11:30am–1:00pm	<b>SESSION: Evaluating the Impact of Art and Culture in Our Regions</b> Culture Counts 12:00pm–1:00pm	<b>SESSION: Museum collections as a source for creative projects and community building</b> 12:00pm–1:00pm
12:00pm					
12:30pm					
1:00pm					
1:00-1:45pm	<b>Lunch break</b>				
2:00pm	<b>WORKSHOP: The Three Ecologies – Social Ecology</b> 2:00pm–3:30pm Venue: Ulumbarra Theatre Stage   Punctum's Cooling House	<b>PANEL: Are Galleries Facing an Identity Crisis?</b> 2:00pm–3:30pm	<b>WORKSHOP: Raising Money For Your Art</b> Creative Partnerships Australia 2:00pm–2:40pm	<b>IN CONVERSATION: Art Resides Here</b> FRRR 2:00pm–3:30pm	<b>SESSION: Contemporary best practice in the remote</b> Artistic process case studies 2:00pm–3:30pm
2:30pm					
3:00pm			<b>WORKSHOP: Fundraising For Artists with the Australian Cultural Fund</b> Creative Partnerships Australia 2:50pm–3:30pm		
3:30pm					
3:30-4:00pm	<b>Afternoon Tea</b>				
4:00pm			<b>WORKSHOP: Raising Money For Your Art</b> Creative Partnerships Australia 4:00pm–4:30pm	<b>WORKSHOP: 'Laying out a line': Enliven your writing</b> 4:00pm–5:30pm	<b>SESSION: Footprints on our Land</b> Tuggeranong Arts Centre 4:00pm–5:30pm
4:30pm	<b>IN CONVERSATION: Stages and shows defined by geography, people and the sheer force of will</b> Rebecca Russell & Ken Evans 4:00pm–5:00pm				
5:00pm			<b>WORKSHOP: Creative Ecologies II</b> Future Tense 5:00pm–6:30pm		
5:30pm				<b>Art in the Age of Anxiety</b> Exhibition Viewing (Bendigo Art Gallery) 5:30pm–6:00pm Public Forum 6:30pm–8:00pm	
6:00pm					
6:30pm	<b>Women in Leadership – Mastering the Art</b> 6:30pm–8:30pm				
7:00pm					
7:30pm					
8:00pm					
9:00pm					
10:00pm					
10:30pm					

Dudley House open 11:00am–6:00pm

The Engine Room/ BlackBox	Band Stand	Poppet Head	Castlemaine Program	Artlands Club	Cultural Pharmacy	Dja Dja Wurrung Tram
<b>WORKSHOP: Activating the Creative Recovery Network</b> 11:30am–1:00pm	<b>Band Stand</b> Public Program 12:00pm–2:00pm		<b>Castlemaine Program</b> 11:00am–4:30pm Bus leaving Ulumbarra Theatre @ 11am		<b>Cultural Pharmacy</b> Public Program Conservatory 12:00pm–7:00pm	
<b>SESSION: The Emerge Cultural Hub – Session 1</b> Multicultural Arts Victoria 2:00pm–3:30pm						
<b>SESSION: The Emerge Cultural Hub – Session 2</b> Multicultural Arts Victoria 4:00pm–5:30pm						
						<b>Dja Dja Wurrung Tram Tour</b> Alexandra Fountain tram stop 5:00pm–6:00pm
<b>WORK IN PROGRESS: DIRT</b> Dance In Regional disaster zones 6:30pm - 8:00pm Studio (upstairs)	<b>Band Stand</b> Public Program 6:00pm–8:00pm			<b>Star Cinema Experience</b> 6:30pm–8:30pm 6:30pm Pick up		<b>Dja Dja Wurrung Tram Tour</b> Alexandra Fountain Tram stop 6:00pm–7:00pm
		<b>WORK IN PROGRESS: Poppet</b> 8:00pm–10:00pm		<b>Artlands Club</b> 7:30pm–10:30pm		

# Saturday 13 October

Time	Ulumbarra Theatre						
8:00am	Registrations open						
9:00am	INTRODUCTION: New Thinking						
9:10am	KEYNOTE: A New Technology For An Ancient Culture 9:10am–10:00am						
10:00am	KEYNOTE: Regeneration – Some Much Needed Youthful Perspectives 10:00am–11:00am						
Time	Venue:	Ulumbarra Theatre	Stratagem Studio, Ulumbarra	Capital Theatre	Bendigo Bank Room, Capital Theatre	Banquet Room, Capital Theatre	La Trobe Art Institute Auditorium
11:00–11:20am	Morning Tea		POSTER ROOM: Streetface 11:00am–11:30am				
11:30am			POSTER ROOM: Luxville 11:30am–12:00pm	PANEL: Creative risk – Beyond The Cringe, Beyond The Distance 11:30am–1:00pm	SESSION: The Peggy Popart phenomenon 11:30am–12:30pm	SESSION: Small Town Transformations 11:30am–1:00pm	PANEL: Sustainable is the new FIFO 11:30am–1:00pm
12:00pm							
12:30pm			POSTER ROOM: Harmony Hub 12:30pm–1:00pm				
1:00–1:45pm	Lunch break						
2:00pm		WORKSHOP: The Three Ecologies – Environmental Ecology	POSTER ROOM: This is a Border(town) 2:00pm–2:30pm	PANEL: Industry, Technology and Arts 2:00pm–3:30pm	WORKSHOP: Creative Ecologies III 2:00pm–3:30pm	SESSION: The Art Of Healing 2:00pm–3:00pm	PANEL: Skill Development and Further Education 2:00pm–3:00pm
2:30pm		Ulumbarra Theatre Stage   Punctum's Cooling House 2:00pm–3:30pm	POSTER ROOM: We know your name, but not your story 2:30pm–3:00pm				
3:00pm			POSTER ROOM: How the red sheep helped us find the green sheep 3:00pm–3:30pm			SPECIAL EVENT: Writing and concepts with Gabrielle de Vietri 3:00pm–4:00pm	
3:30–4:00pm	Afternoon Tea						
4:00pm		KEYNOTE: Shaping The Arts Voice in Regional Australia					
4:30pm		Regional Arts Australia					
5:00pm		4:00pm–5:00pm					
5:30pm							
6:00pm		CLOSING CONCERT at Band Stand					
6:30pm							
7:00pm		6:00pm–9:00pm					
7:30pm							
8:00pm							
9:00pm							
10:00pm							
10:30pm							

Dudley House open 11:00am–6:00pm

Bendigo Art Gallery	The Engine Room BlackBox	The Engine Room Studio	Band Stand Public Program	Artlands Club	Cultural Pharmacy	Dja Dja Wurrung Tram
	SESSION: Orality in the classroom 11:30am–1:00pm	WORKSHOP: Regional Relocation – Arena Theatre Company 11:30am–1:00pm	Band Stand 12:00pm–2:00pm		Cultural Pharmacy Conservatory 12:00pm–7:00pm	
	SESSION: blackface (realface) 2:00pm–3:00pm					
			Band Stand 3:00pm–5:00pm			Dja Dja Wurrung Tram Tour Alexandra Fountain tram stop 3:00pm–4:00pm
						Dja Dja Wurrung Tram Tour Alexandra Fountain tram stop 3:00pm–4:00pm
			CLOSING NIGHT 6:00pm–9:00pm			
SPECIAL EVENT: Gothic Beauty 7:00pm–10:00pm				Artlands Club 7:30pm–10:30pm		



# SEPTEMBER - OCTOBER IS BOYN (BREAD) & LAWAN (MALLEE FOWL) TIME

The Regional Centre for Culture 2018 program celebrates diverse creativity, culture and community in Central Victoria. Artlands is a highlight of the RCC's focus on the City of Greater Bendigo and the Shires of Central Goldfields, Hepburn and Mount Alexander. We wish the Artlands participants all the best for this incredible gathering, and once you've enjoyed the conference see [www.rcc2018.com](http://www.rcc2018.com) for details of what else you can do in the heart of Victoria.

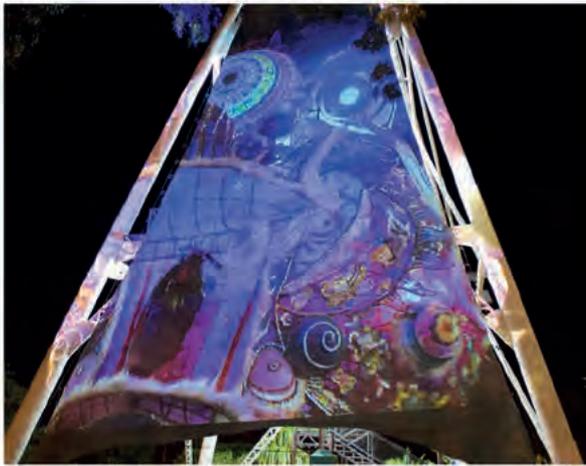


Photo: ACT Natimuk



Photo: Aunty Linda Ford

## Poppet

ACT Natimuk

Free performance event

Saturday October 20, 8:00pm

Poppet Head Lookout, Rosalind Park, Bendigo

Aerial acrobatics, dance, puppetry, music and interactive projections – immerse yourself in Poppet!

## YAPENYA

Dja Dja Wurrung Clans Aboriginal Corporation

Saturday November 17, 8:00pm

Rosalind Park, Bendigo

YAPENYA is song. YAPENYA is dance. YAPENYA is language. YAPENYA is ceremony. YAPENYA is Dja Dja Wurrung. YAPENYA is a new Dja Dja Wurrung ceremony celebrating song, dance, language and culture.

Discover the full program: [www.rcc2018.com](http://www.rcc2018.com) #Wonder2018  RCC2018  @rcc\_2018  @RCC\_2018





*Murmuring*, Alex Sanson 2016 full motion



# Artlands team

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## The Team

**Regional Arts Victoria CEO:** Joe Toohey

**Artlands Director:** Ros Abercrombie

**Artlands Coordinator:** Ella Bucovaz

**Local Program Curator:** Carolyn Dew

**Conference Coordinator:** Edwina Guinness

**Production Manager:** Helen Morris, Capital Venues and Events

**Project Manager Opening Night and Castlemaine Program:** Loraine Little

**Band Stand Program:** Adam Simmons

**Artlands Club:** Sam Thomas

**Opening Night:** David Chisholm, Bendigo International Festival of Exploratory Music (BIFEM) and Jude Anderson, Punctum

**Crafting the Merch:** Jacinta Wareham, Woolly West Fest

**Production Manager Rosalind Park:** Kelly Harrington

**Production Crew:** Capital Venues and Events

**Ticketing:** Capital Venues and Events

**Risk Consultant:** Bill Coleby (Coleby Consultancy)

**Installation Assistant:** Noel Houligan

**Publicity:** Ben Starick Starling Communications

**Designer:** Futago

**Web:** Marby

**Map:** Good One Graphic Design

**Evaluation:** Culture Counts

**Conference Blog and Interview Team:** Syn Media & Students from Bendigo East Secondary School

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## Artlands Committee

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Joe Toohey – CEO, Regional Arts Victoria

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John Oster – CEO, Regional Arts Australia

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Ros Abercrombie – Director, Artlands Victoria

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Kaz Paton – Board Member, Regional Arts Victoria

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Martin Paten – Board Member, Regional Arts Australia

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Elizabeth Rogers – CEO, RANSW

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Kay Mays - Board Member, Regional Arts Australia

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Jo Porter – Producer Regional Centre for Culture

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Elizabeth Walsh – Producer Regional Centre for Culture

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## Special thanks

Board and staff of Regional Arts Victoria, and previous Regional Arts Victoria Director and CEO Esther Anatolitis.

David Lloyd, Maree Tonkins, Mariaa Randall, Barbara Huggins and all the members of the Regional Centre for Culture working committee.

Andrew Valentine, Valentines Furniture.

# Sponsors

## Presenters

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## Principal Partners

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## Presenting Partner

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## Program Partners

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## Supporting Partners

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# VICTORIA

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10\_14 OCTOBER 2018