

## ARTLANDS 2023 FREQUENTLY ASKED QUESTIONS

**Artlands 2023 has changed,** In marking 80 years of regional arts practice, RAA will be supporting 80 practitioners from across the country to actively participate in three days of facilitated gathering and networking events. This is an opportunity to contribute to strategic conversations that will guide the next decade of regional practice.

**Q: Does a participant have to present anything in front of the entire group?**

A: Participants will take part in discussions, but they don't need to do any presentations or facilitation for the groups.

**Q: Will I get paid to attend Artlands?**

A: If you are accepted to attend as a participant, travel and accommodation will be provided by Regional Arts Australia.

**Q: Can I make more than one submission via Smartygrants?**

A: Yes you can but it is recommended that all of your information goes into one submission.

**Q: Can I submit an application as a collective, an organisation or a duo?**

A: We are looking for applications from individuals only. You might be a part of a group but we want to know about you, your practice, and how you might contribute to the gathering if selected.

**Q: Will there be travel grants a scholarships?**

A: All selected participants will be supported to attend with travel and accommodation provided.

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**Q: How do I register to attend Artlands**

A: Due to the different format, there is no registration process. The 3- day gathering in Canberra will be attended by participants chosen via the Application to Attend process only.

**Q: Can people from the education sector apply to attend**

A: Yes. Individuals from a variety of sectors are encouraged to apply.

**Q: Why is the event being held in a Capital City?**

A: Artlands 2023 is designed to ensure access and inclusion. If successful participants will receive travel support to attend. The centrality of Canberra supports this inclusion from regional and remote geographic locations. Additionally, as a national strategic gathering it is important to be where Government and policymakers meet and Artlands has been programmed, by design, in a sitting week.

**Q: What is the process of selection what is the process of selection. Are you looking for certain priorities?**

A: Submissions will be assessed by an independent panel. We will be looking for a diverse group of people from a variety of geographic locations, artforms, sectors, demographics, age, identity ....

**Q: Will there be presentations during the gathering, or will it all be collaborative, guided discussion?**

A: The event will be a variety of workshops, facilitated conversations, presentations, and networking opportunities.

**Q: When will notifications be given for successful applications?**

A: Successful applicants should be notified by end of May.

**Q: When will the agenda be set for the 3 day gathering?**

A: Planning for the 3-day gathering has commenced but will include ideas from submissions, roundtables and conversations with selected applicants. The agenda for the gathering is a codesigned process.

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- Q: Does participation rely on team work, social skills, engaging in discussions? Some people may not be able to work in this way.**
- A: Please let us know if there is anything you may need extra support with if you are selected to attend. There is space within the application form to let us know this. We are working on designing the three days to be extremely accessible to participants. If you are selected we will also engage with you to understand what works best for you.
- Q: What are you looking for with referees?**
- A: We are looking for referees who know you and your ability to participate in the gathering. References are not necessarily about your art practice but about you as an individual.
- Q: Are there certain disciplines included / excluded in the applications and event?**
- A: All disciplines are included. We want a diverse range of voices and a diversity of artforms, industries and interests / experience. Your application will be about what you will bring to the conversation.
- Q: Can you tell us more about the Roundtables. Are they online? Covering specific topics?**
- A: The roundtables will be designed to be similar to the format of the 3 – day gathering. However instead of in person, they will be facilitated workshops online via Zoom. Topics and themes will emerge from the submission process and RAA’s Regional Strategic Framework.