

National Regional Arts Fellowships 2022

List of recipients

Applicant Name	Sarah Reuben
Location	Parap, NT, 0820
Fellowship Category	Creative & Professional Development
Project Title	Theatre for Babies Professional Development

Brief Project Description

This fellowship is designed to develop my practice, expand my networks and be inspired by the global leaders making theatre for very young audiences. This tailored program will see me observe 'Trick of the Light', in Wellington NZ, throughout a development of their newest work and then attend the Edinburgh International Children's Festival, Imagine. I will bring my learnings back to Darwin for a series of forums with community groups and fellow artists.

Applicant Name	Anna Richardson
Location	Mardella, WA, 6125
Fellowship Category	Creative & Professional Development
Project Title	The Good

Brief Project Description

Development & delivery of a significant solo exhibition 'The Good': a playful drawing project seeking radical optimism in depicting parenting, animals & connection over food within my practice. I have been commissioned to create a major solo exhibition by the Condensery-Somerset Regional Arts Gallery QLD which will become an ongoing national regional tour to Wagga Wagga Art Gallery NSW & Warnambool Art Gallery VIC across 23023/2024

Applicant Name	Elisa Markes-Young
Location	Margaret River, WA, 6285
Fellowship Category	Creative & Professional Development
Project Title	Tęsknota and the making of home (working title)

Brief Project Description

I will explore the cultural melancholia expressed in the Polish concept of 'tęsknota', and old Polish superstitions and customs relating to establishing a home. I will also research materials and traditional textile techniques. Lastly, applying the cultural and material knowledge gained from the research I will develop a conceptual framework for a new body of work.

Applicant Name Deanne Gilson, Tammy Gilson and Erin McCuskey
Location Ballarat East, VIC, 3350
Fellowship Category Creative or Professional Development
Project Title Come Home

Brief Project Description

Come Home explores the interchange between longing and belonging through moving-image research and experimentation in a regional cinema residency. Using layers of archival, found, and created film footage in analogue and digital formats, we investigate the nature of belonging through the development of moving image studies in response to a series of thematic provocations rooted in immigration and colonialism. In collaboration with First Peoples artists regarding aspects of Country and home, we interrogate and test film layering techniques to explore cinematic convention as cultural expression.

Applicant Name Anna Thomson
Location Rapid Creek, NT, 0810
Fellowship Category First Timer
Project Title MOTHERSHIP NYC Residency

Brief Project Description

I wish to undertake a one-month residency at Mothership NYC in August 2023 in New York City. This will be a multi-disciplinary project exploring the intersections of costume design, physical comedy, and participatory methods of performance creation, culminating in a performance at Mothership's Artist salon.

Applicant Name Jhi Rayner
Location Wagga Wagga, NSW, 2650
Fellowship Category First Timer
Project Title Once in a lifetime: Improvisational Theatre Development and Training

Brief Project Description

I will be working with an internationally renowned improviser Nick Byrne, located in Canberra, to shadow his teaching of classes, alongside one on one development of improvisation skills, forms and techniques over a 3-month period. I will then take these new skills learnt back to Wagga Wagga and work with performers in the region to create a proof of concept showing for a 100% improvised performance that encompasses a single story without pre-planned ideas or prompts from Audience