



Project Grants

National Recipients List, Round 2 2021

NEW SOUTH WALES

Bathurst Regional Council, Bathurst NSW

\$30,000

Fast Cars & Dirty Beats

Bathurst Regional Council T/A Bathurst Memorial Entertainment Centre is undertaking an arts and community capacity building project considering Mt Panorama/Wahluu. The project engages community and professional artists to develop a site-specific work to celebrate the famous Mountain and their relationship to it.

Borderline Regional Arts Association, Tenterfield NSW

\$15,710

Journeys at the border

Borderline Regional Arts Association will be exploring the theme 'Journeys at the Border' through hosting five workshops culminating in three exhibitions. Artists in the region have faced drought, bushfires, extensive rain and now COVID-19 restrictions and this project provides artists the platform to respond to these rural circumstances.

Kyogle Writers Festival 2022, Horse Station Creek NSW

\$30,000

Kyogle Writers Festival 2022: KWF22

Kyogle Writers Festival 2022 (KWF22) will present a three-day smorgasbord of author talks, workshops, poetry readings, panel discussions and lively conversation. With its theme of 'Close to Home?', the Festival explores notions of place, space, home, homelessness, travel, identity, belonging and rural/regional life.

Southern Tablelands Arts, Goulburn NSW

\$18,622

Woven Together

Southern Tablelands Arts will host 'Woven Together,' partnering with artist Ronnie Jordan and Indigenous communities to deliver 12 workshops across six local government areas. The project will also see the installation of four micro galleries hosting a series of rotating exhibitions.

Screenwave International Film Festival (SWIFF)

\$30,000

New immersive artwork installations at SWIFF's STORYLAND

Screenwave International Film Festival (SWIFF) will present STORYLAND, a one day multi arts annual event hosted during SWIFF'22, weaving together storylines and song-lines of the Gumbaynggirr Nation.



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Big hART, Barragga Bay NSW

\$30,000

Sticks and Stones

Big hART will be developing 'Sticks and Stones' which is an intergenerational project exploring stories, visualisations and sounds from Yuin country, on the NSW Far South Coast.

Northern Rivers Performing Arts (NORPA), Lismore NSW

\$29,967

The First Aboriginal Olympian - Research & Development

Northern Rivers Performing Arts will be researching and developing 'The First Aboriginal Olympian.' Inspired by the life of boxing champion, the late Francis 'Frank' Roberts, and the local Widjabul Wia:Bal/Bundjalung community, 'The First Aboriginal Olympian' is a site-specific work at Cubawee (Tuncester Aboriginal Reserve).

R.R. Pascoe, Portland NSW

\$19,770

Undertake professional development to up-skill in digital design and fabrication techniques and technologies

R.R. Pascoe will undertake a self-guided professional development program in digital design and fabrication techniques. The project includes developing a body of work for future presentation in a newly established studio and gallery in Portland, NSW.

South East Arts, Bega NSW

\$14,400

Almost A Mirror (Live) - Headland Writers Festival

South East Arts will present 'Almost A Mirror (Live)' a spoken word and musical performance based on the book of the same name by writer Kirsten Krauth. The performance will be included in the program for Headland Writers Festival in Tathra, May 2022.

Coffs Harbour Regional Gallery, Coffs Harbour NSW

\$8,045

Woven Workshops

Coffs Harbour Regional Gallery will host 'Woven Workshops' a textile based project bringing together senior high school students and weavers from the Gumbayngirr community. The project aims to offer cultural enrichment to regional youth and strengthen existing partnerships between Coffs Harbour Regional Gallery, local schools and Saltwater Freshwater stakeholders.

Aimee Volkofsky, Broken Hill NSW

\$22,050

Boneyard Sessions Roadshow

Aimee Volkofsky will tour 'Boneyard Sessions Roadshow' a show of music and storytelling by musicians based in regional areas to audiences in regional towns.



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Sprung!! Integrated Dance Theatre Inc, Ballina NSW

\$19,654

French Café – Reimagined

Sprung!! Integrated Dance Theatre Inc will perform 'French Café – Reimagined' a cabaret dance-theatre work set in a French bar. French Café will be reimagined using the 2019 production as a framework, but now focussing on a disability-led process.

The Cad Factory, Sandigo NSW

\$12,000

Face to Face: The New Normal

The Cad Factory will develop 'Face to Face: The New Normal,' considering the relationship between health, science, technology, and the arts. It explores the role of the artist within non-arts sectors such as health.

Katie Crane

\$11,100

Wild Thyme debut album

All female contemporary folk trio, Wild Thyme, will record their debut album, drawing from their diverse heritage and individual musicianship in the bluegrass, folk and jazz music genres.

FLING Physical Theatre Inc, Bega NSW

\$30,000

The Tent – Presentation

FLING Physical Theatre Inc will present 'The Tent,' exploring the intersection of dance, design and immersive performance. It will be directed by Rob McCredie and performed by the FLING Company.

Clay Fire and Community

The Clay Fire and Community Project will deliver a professionally curated exhibition 'Unearthed,' featuring established ceramicists from the Bega Valley region, as well as ceramics workshops for the community. Workshop participants' work will be showcased in a second exhibition. Both exhibitions will be held at Spiral Gallery in 2022 and will celebrate the artistic creativity of the community, in Spiral Gallery Co-operative's 25th anniversary year.



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Amala Groom, Kelso NSW

\$20,000

How to play bridge

Wiradyuri conceptual artist Amala Groom will perform 'How to play bridge', a full-scale live performance work to premiere at the Liveworks Festival of Experimental Art, Carriageworks in 2022.

Cementa Incorporated, Kandos NSW

\$30,000

So hot right now now now

Cementa Incorporated will host 'So hot right now now now', a creative and professional development opportunity for eight regional artists, resulting in a group exhibition at Firstdraft, Sydney in September/October 2022.

Annemaree Dalziel, Mittagong NSW

\$17,519

A very long echo

Annemaree Dalziel will conduct a sequence of exhibitions, multisensory participatory and performative art activities that explore history, memory and relationship to place with Wingecarribee communities. 'A very long echo' will be exhibited at Mental Gallery and Studios, Mittagong (NSW).

QUEENSLAND

Maleny Arts Council Inc, Maleny QLD

\$21,578

Neptune's Daughter - Silent Film with Chamber Music Project

"Neptune's Daughter" is a cross-arts project for presentation in Maleny in June 2022. Maleny Arts Council (MAC) is the project presenter/manager. MAC will engage Sunshine Coast Chamber Music Festival (SCCMF) to create and deliver the artistic elements of the project.

Amanda Bennetts, Pomona QLD

\$19,900

40 under 40 Exhibition

A visual arts exhibition, mini arts festival, residency, and professional development series to be held in Cooroy in January – February 2022. The project is designed to develop, inspire, mentor and connect our talented, young artists who are 18-40 years old from the Noosa, Sunshine Coast, Gympie regions—showcasing to the wider Coast community our diverse range of local, young and emerging artists.



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The Condensery Somerset Regional Art Gallery, Toogoolawah QLD

\$18,069

Slow Churn exhibition and engagement program

Slow Churn is an exhibition and engagement program featuring artists from QLD and across Australia. Slow Churn examines the delicate interactions and interdependencies that exist between us and our natural world in the face of a changing climate, global shifts in agriculture and food production, waterway management and the increased recognition of First Nations land management.

Rachel Terry, Trinity Beach QLD

\$29,100

Enough

Enough is a verbatim piece of theatre about anxiety, aimed at teenagers. Initially created in collaboration with Cairns teenagers. Enough will tour high schools throughout FNQ in 2022. Dialogue will adapt as we hear student voices from each school we visit, keeping the piece relevant, immediate and more impactful.

Tim Ellis, Shannonvale QLD

\$9,240

Sugar Ants Carnivale

'Sugar Ants' Carnivale' is a live-action video projection onto the iconic Port Douglas Sugar Wharf, featuring sugar ants busy at work, running all over the facade of this heritage-listed building, in and out of the windows and doors, and set against digitally animated backgrounds

Samantha Meurant, Cunnamulla QLD

\$25,000

Alley Views Festival

The Alley View Festival project principal, artist Samantha Meurant, will engage two public artists to create community art works on unappealing, bare walls in Cunnamulla. Meurant will work with the artists to gain community input to create public artworks that narrate local stories and enhance the local streetscapes with vibrant and attractive murals.

Demented Artists Group Inc, Warwick QLD

\$7,489

Walk with Us

This project will see members of the Demented Arts Group in Warwick undertake professional development through a series of monthly visual arts workshops, to support the creation of artworks to be exhibited at the Warwick Art Gallery during Australian Mental Health Month in October 2022.



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Gladstone Regional Art Gallery and Museum, Gladstone QLD

\$14,040

Our Priceless Past Short film

Filmmaker Kaylene Butler will work with a local camera operator and an emerging filmmaker, to capture three stories, as nominated by the local First Nations community through Council's Reconciliation Action Plan Officer. This first short film project of the 'Our Priceless Past' 22 year history, will complement three local filmmakers engaged for this initiative in 2022.

Niloufar Lovegrove, The Caves QLD

\$7,501

Too little, Too much

Solo exhibition of print works at Artspace Mackay (25 Nov 2022 – 5 Feb 2023) I will be exploring the concept of water, I'd like to study the relationship of people with "water" in its variety of forms: cloud, rain, river, flood. In this exploration I will visualise how water becomes a main factor as to where we build our habitats, it brings prosperity and life and how our life is affected by lack or too much of it during draught and flood.

SOUTH AUSTRALIA

Leith Semmens, Carrickalinga SA

\$3,000

Carrickalinga Blue Carbon

Since moving to Carrickalinga, visual artist Leith Semmens has chosen to visually record the current experiences of beautiful Carrickalinga before it is changed forever by climate change. Drawings from this project will be exhibited at the Coral Street Art Centre Victor Harbor South Australia as part of the 2022 South Australian Living Artists Festival.

Lesley Joanna Coulthard, Copley SA

\$4,932

Reimagining Yura culture through photo convergence

A selection of Yura historical photos from 1940 to current times are catalogued and stored for safe keeping. Some photos are re-photographed and re-imagined. Cultural interpretations are made via storytelling, poetry and art.

Garry Duncan, Kanmantoo SA

\$28,154

Aboriginal Dreaming Trail

This project will develop a model for the creation of iconic landscape art following the Murray from the SA border to the Murray Mouth, making visual statements connected to culture, country, environment and the Ngurunderi Dreaming story. A unique collaboration between the project artists, the Department of Environment & Water (DEW) and the local Aboriginal groups along the Murray River.



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Gabrielle Cheesman, Port Lincoln SA

\$5,000

Womanarche

This film will explore a diverse group of young South Australian females' preconceptions and experiences of the menarche and the menstrual experience and what they believe about being a girl. The film will be submitted to be screened at the Beirut International Women Film Festival.

Lewis Major, Mount Barker SA

\$21,462

Traffic (In the Hills)

The creation, rehearsal, and performance of a new, collaborative dance work between community performers in Mount Barker, and Lewis Major Projects, South Australia's leading independent dance company.

Berri Bamera Council, Berri SA

\$15,600

'um, excuse me but that wall is looking at me (and smiling)'

Luku Kukuku will work with the local community to create enormous and mischievous digital faces to be projected at the Bonney Theatre Outdoor permanent projector site. These faces will have a second presentation, displayed throughout Barmera's CBD and brought to life using digital technology to animate the images with augmented reality (AR). realm.

Michal Hughes, Whyalla SA

\$6,126

The Written Revolution

Lead artist Michal Hughes will work with and mentor a small group of young women to collaborate, share stories, and write and develop a socially conscious theatre piece about the trials and tribulations of being a young woman to tour to the 2023 Adelaide Fringe Festival under the mentorship and guidance of Dr. Sarah Peters.

Jacob Logos, Strathalbyn SA

\$27,000

Beacon Studios

Jacob logos will shape 3D digital compositions onto a tangible 'Volumetric Canvas'. This project aims to extend upon this unprecedented achievement through deeper exploration of the complimentary elements of sound, textile art and installation design toward a major public exhibition with Illuminate Adelaide in 2022, in what promises to become a South Australian world first realisation of a radical new art form.

Richard Parker, Whyalla SA

\$24,600

Unbreakable

Richard Parker will design and co-facilitate a new series of inter-regional art workshops for women with a lived experience of domestic abuse and family violence. The full day workshops will run in Port Augusta, Cowell, Port Lincoln and Whyalla. This project includes a travelling exhibition and professionally published book.



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TASMANIA

Jane Longhurst, Sandy Bay TAS

\$5,766

Request Concert

Jane Longhurst will present the play 'Request Concert', a silent monologue that offers a portrait of loneliness from the perspective of a middle-aged woman.

Van Diemen's Band Inc, Fern Tree TAS

\$19,250

Whispering Walls regional Tasmanian tour

Van Diemen's Band presents Van Diemen's Fiddles in 'Whispering Walls', an original multimedia performance on a state-wide regional tour in 2022.

Jenni Large, Launceston TAS

\$26,686

Body Body Commodity

Jenni Large will develop a new experimental contemporary dance work 'Body Body Commodity' which will engage the community with free classes, workshops and progress showings. The project will include local and interstate collaborators, partnering with Tasdance and Stompin.

Warren Mason, Forcett TAS

\$17,300

Tin Camp Studios - 2022 – Ready to Roll

Tin Camp Studios, a First Nations led mobile performance space, will be ready to host music and workshops in regional and remote communities across Australia, starting with a 2022 Tasmania Tour.

DRILL Performance Company Inc, New Town TAS

\$9,835

STILL DROMPIN

In 2022, Stompin's 30th anniversary year, 'STILL DROMPIN' will unite dancers from Tasmanian youth dance companies DRILL and Stompin for a three-day dance camp situated at the Tasdance Studio in Launceston.

Bindy (Belinda) Stephens, Launceston TAS

\$24,156

Happy Habits 'Mother Nature'

Bindy (Belinda) Stephens will present 'Mother Nature', a play for young people ages 4-12, their grownups and grandparents. The project aims to provide access to affordable public shows, performing at aged care facilities and community centres, before embarking on a Tasmanian School Tour.



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Second Echo Ensemble, Hobart TAS

\$24,000

Bending the WIND

In 2022, Second Echo Ensemble and Tasmania Performs will bring 'Bending the WIND' to regional and urban audiences around Tasmania. Each stop on the tour will include public performances, workshops and outreach activities, with free school and low-cost family performances.

VICTORIA

The establishment of an LGBTIQ+ Community TV online platform

LanceTV Inc will establish a free access online Queer community TV platform for remote and regional Victorian LGBTIQ+ communities to share insights, feel connected and have a place of belonging.

Find Your Voice Collective Inc, Warrnambool VIC

\$29,170

True Facts: A Creative Activism Project

Find Your Voice Collective Inc will produce a series of short films aiming to share the lived experience of disability.

Marita Davies, Baynton VIC

\$23,320

Island

Marita Davies will present 'ISLAND', an audio theatre work featuring traditional I-Kiribati songs performed by members of the Victorian I-Kiribati Association as part of a Cultural Day in the Macedon Ranges.

Creswick Theatre Company Inc. Creswick VIC

\$20,900

The Ballad of Pirt Koorook

Creswick Theatre Company Inc will develop 'The Ballad of Pirt Koorook', a new show which will be a First Nations driven perspective of the environmental and ethical themes of the original play 'Extinction' by Hannie Rayson.

Judy Oleinikov, Jan Juc VIC

\$10,160

Lost in the Groove

Judy Oleinikov will host 'Lost in the Groove', a free community music fiesta in East Gippsland for all ages. The event will include participation in activities such as joining the fiesta choir, instrument-making, and music making.