

## National Regional Arts Fellowships 2021

## LIST OF RECIPIENTS

**Applicant Name** Samara Cunningham  
**Location** Fish Creek, VIC, 3959  
**Fellowship Category** Creative & Professional Development  
**Project Title** Learning from Others for Others: Deepening Practice and Building Leadership Capacity for Inclusive Arts Experiences in Regional Australia.

**Project Description:**

*Learning from Others for Others* is a program of professional development encompassing research, training, professional exchange, advocacy, and community engagement in inclusive arts. The fellowship will build on Samara Cunningham's established practice in inclusive physical theatre performance in South Gippsland. The fellowship will promote greater visibility for diverse and marginalised people. The fellowship creates opportunity for excellence in accessible arts in regional Victoria and generates connection between individuals and arts organisations in Victoria, Tasmania and New South Wales.

**Applicant Name** Lewis Major  
**Location** Mount Barker, SA, 5251  
**Fellowship Category** Creative & Professional Development  
**Project Title** Artistic and Creative Development

**Project Description:**

This Fellowship will allow Lewis Major to undertake week-long period of personal movement research, leading into a series of intensive periods of creative development for three major new dance works. These activities will extend Major's professional practice and increase his reputation in the long term as part of a broader, multi-year strategy to enhance the artistic development of his own local, regionally focussed, and internationally aligned work, and the regional communities that he works within.

**Applicant Name** Shay Vigona  
**Location** Karama, NT, 0812  
**Fellowship Category** First Nations Creative & Professional Development  
**Project Title** Increasing Indigenous Arts Sector Advocacy Skills and Expertise in the Northern Territory

**Project Description:**

Shay Vigona will undertake a professional development mentorship with Arts Law to increase her knowledge and skills on legal and policy issues affecting Aboriginal artists, focussing on copyright, ICIP and contracts. Vigona upskill in community engagement, professional development and best practice models. This will empower her to provide leadership to Aboriginal artists in the NT, with a focus on independent artists and artists in regional and remote locations. The fellowship will include tailored learning program, a series of (10) video conferences and in-person meetings (in NT) with Arts Law, remote community outreach, stakeholder engagement and participation at key NT Arts events.

**Applicant Name** Stephanie Jack  
**Location** Sandy Bay, TAS, 7005  
**Fellowship Category** First Timer  
**Project Title** Mixed Feelings

**Project Description:**

As a mixed-race Chinese Australian performer, Stephanie Jack asks herself, how I can raise intercultural awareness and humanise the conversation around Chinese people? This Fellowship will support the first development of her one-woman show, *Mixed Feelings*. Through monologue, song, video projection, and kung fu-inspired movement, this show will draw on Jack's life and the lives of her mother, grandmother, and great grandmother to explore the compelling concept of shame. It is a love letter to the (Chinese) women who came before her, an homage to their strength, fragility, and humanity.

**Applicant Name** Sky River  
**Location** Margaret River, WA, 6285  
**Fellowship Category** First Timer  
**Project Title** Fellowship of Experimental Puppet Making

**Project Description:**

Through embarking on a series of puppet based experiments, research, and training, this fellowship enables time for active theatre and puppet maker, Sky River, to upskill and develop new styles of puppet that may be more versatile and support future community collaboration and viable touring outcomes. This fellowship opportunity will support engagement with industry professionals and puppet makers at Spare Parts Puppet Theatre and Sandpiper Productions for an intensive tutorial in rod puppet mechanics, and a period of time to experiment and make new puppets to increase the quality and potential of Sky's work in environmental puppetry.

**Applicant Name** Haneen Martin  
**Location** Darwin City, NT, 0800  
**Fellowship Category** First Timer  
**Project Title** Manuscript Development

**Project Description:**

'Milo and Maggi' (working title) is the draft manuscript written by Haneen Martin for her debut book. Aimed at 9-13 year olds, 'Milo and Maggi' is a memoir piece exploring the realities of her experience migrating to Australia from Kuala Lumpur as a Malay-Arab child just months before 9-11. This fellowship will be undertaken as a mentorship with Erica Wagner, with support from Matrin's mother and other family members.