



NEW SOUTH WALES

New Initiatives

Arts North West Inc., Glen Innes, NSW

\$59,580

Miyay Miyay: A Creative Collaboration

over 2 years

Miyay Miyay: A Creative Collaboration is a two-year project comprising of the creative development of a performing arts piece based on the Gamilaroi version of 'Miyay Miyay', the 'Seven Sisters' songline, and is inspired by Country and the landscape of the New England North West. Central to the project will be an artistic collaboration between two key Gamilaroi artists – writer Cathy Craigie, and dancer Katie Leslie. In its entirety, this project will comprise of research and development, a creative residency, mentorships, documentation, presentation, further creative development and regional tour components.

Two Thumbs Up, Red Rock, NSW

\$30,000

Lullabies and Sweet Dreams

Lullabies and Sweet Dreams is a cross-artform installation project led by professional artists Naomi Steinborner (Two Thumbs Up), Alison Williams (Yarrawarra Aboriginal Cultural Centre) and Lizzy Rutten & Emily White (Grow the Music). The project will be created collaboratively with participants from the Happy Hearts Play Group, a Red Cross migrant parenting and playgroup program that engages families from migrant and refugee backgrounds. *Lullabies and Sweet Dreams* will explore parenting during extraordinary circumstances through storytelling, soundscape, music, visual arts and installation, culminating in an immersive exhibition and experience at the Yarrawarra Aboriginal Cultural Centre as part of World Refugee week in 2019.

New England Writers' Centre, Armidale, NSW

\$7,000

Stories Connect

Stories Connect is an innovative and creative multi-arts project aimed at forging fruitful connections between the newly-resettled Yazidi refugee community in Armidale and the broader community, through the creation and sharing of stories. With a mix of writing and illustration workshops for school-aged children, story, songwriting, poetry and photographic narrative workshops for young people, and storytelling/sharing sessions for adults and children. The project will be delivered in partnership with Settlement Services International, who will facilitate consultation with the local refugee community, Armidale Regional Council, and Arts North West.

Four Winds Concerts Inc., Bermagui, NSW

\$20,000

Lady Jane - Bermagui Tales

This project takes its inspiration from 'Lady Jane', a 100-year-old wooden Bermagui fishing boat. The local community, in partnership with the Bermagui Historical society, will contribute/collect stories about Bermagui's long heritage as a fishing port, and the role vessels like 'Lady Jane' played in the economic and social wellbeing of this town. Four Winds will engage Sam Thomas, a musician, choreographer and community artist who, with local artists, will lead the development of the community's creative response to



the stories collected. A community performance with 'Lady Jane' as the back-drop will be the culmination of this project.

The Cad Factory, Sandigo, NSW

\$ 19,220

Yield

Yield is a cross-regional project led by the CAD Factory, Griffith Regional Art Gallery, and Riverina Community College. The project is additionally supported by Western Riverina Arts and Eastern Riverina Arts. *Yield* will promote the professional practice of artists with learning disabilities to the region, through development periods in Wagga Wagga, Narrandera and Griffith, culminating in an exhibition and public program featuring performance, film, paintings and drawings by 15 artists. This initiative is aimed at changing attitudes and access barriers faced by artists with intellectual disabilities.

The Wired Lab, Muttama, NSW

\$23,000

ELECTRONIC SHEEP ORCHESTRA

Electronic Sheep Orchestra is a part of 'agri(culture) II', an on-going the WIRED Lab project where artists collaborate with farming/rural communities. Working with students from Binalong Public School, artist/musician David Burraston will explore electronics through the students' lived experiences of agriculture. With Burraston, the students will develop an orchestra of electronic devices that explore current and future farming practices. A two-year project, the creative outcomes from the project will be presented at two major events, including The WIRED Lab's 'Wired Open Day' Festival (May 2020) and Artstate (November 2020).

Bathurst Regional Council, Bathurst, NSW

\$ 9,480

Poems, Plays & Stories - Local Stages & Bathurst Writers & Readers' Festival

The *Poems, Plays & Stories* program will celebrate literature through poetry, play-making and storytelling by local regional artists, extending the reach of *Bathurst Writers' & Readers' Festival* program. The project will culminate in a poetry anthology by local poets to be launched at the festival, the development of 2 new plays written by local playwrights, and a storytelling project titled 'Small WOMAN/country GIRL'.

Salad Days, Wagga Wagga, NSW

\$ 9,397.50

Halfway Print Fest

Halfway Print Fest (HPF), established by Salad Days in 2017, is a celebration of independent publishing held in Wagga Wagga, NSW. Following the success of the first HPF in 2018, Salad Days will work towards an expanded program for 2019. In the lead-up to HPF 2019, Salad Days will host a 'Mobile DIY Lab' with local organisations, with the aim to both introduce the accessible art of zine-making to the community, and invite local groups to share their stories at HPF 2019. In addition to the 'Mobile DIY Lab', the festival day (March 9, 2019) will include stalls, demonstrations, workshops and forums led by local and visiting artists.



Move Me, Merimbula, NSW

\$19,588

Connections, Creations and Transformations

This project will see the professional development of emerging regional artists Gabriela Green Olea and Kayah Guenther (both Young Regional Artist Scholarship recipients). This project aims to build the capacity of the newly established inclusive dance collective Move Me, an organisation providing dance training for participants of mixed abilities in regional NSW. The project includes classes, rehearsals and choreographic development, culminating in a medium length work to be presented at the end of the year as part of fLiNG Physical Theatre's annual 'Take Flight' event.

Outpost, Bathurst, NSW

\$20,000

Expeditions

Expeditions will see the development and touring of two theatre works from plays and texts within the HSC drama and English curriculums. Employing emerging artists who have chosen to practice in regional Australia, OUTPOST will create a tour of these performances, along with a workshop program, that will be delivered to school audiences and communities in the Central West. This project will provide accessible and exciting contemporary performances for regional audiences by regional artists, and establish a sustainable touring model for OUTPOST.

Outback Arts Inc., Coonamble, NSW

\$20,000

Baiame's Ngunnhu through augmented reality

Delivering on the aspirations of the Brewarrina community, this project will record the stories, traditions and history of Baiame's Ngunnhu (Brewarrina Fish Traps) using augmented reality, as told by the Ngemba, Wonkamurra, Wailwan and Gomaroi people who have shared and maintained the traps for thousands of years. The outcome of this project will be an augmented reality experience that audiences can access via a QR code. The project will be launched with an exhibition.

Partnerships

RealArtWorks Inc., Kyogle, NSW

\$20,000

The (un)Usual: when the familiar becomes strange.

The (un)Usual is an experimental cross-artform project involving partnerships between emerging and professional artists of varying abilities. Posing the question 'what happens when the familiar becomes strange?' visiting professional artists will present and collaborate with local artists to produce innovative live art outcomes in both traditional performances spaces and unusual venues in the Lismore CBD, Wilsons Riverbank and South Lismore. *The (un)Usual* is a creative laboratory playfully investigating our relationship with the material world, both natural and manmade, through sound, text and image.



Screenwave, Coffs Harbour, NSW **\$54,000**
SWIFF's Nextwave: Building a network for Regional NSW youth film development **over 2 years**

Screenwave will partner with Mayfly Media and Got Ya Back Productions across two years to develop Nextwave's youth film and mental health education program in the Riverina and Upper Hunter – adding to the current regions of Mid North Coast, New England and Northern Rivers. Nextwave will train mid-career filmmakers as workshop facilitators, educating more young regional Australians with employable creative skills. The program will raise the profile of screen arts in regional NSW schools, build capacity for teachers to support student filmmakers and see the production of original films to be distributed nationally.

Pambula Wetlands and Heritage Project Inc., Pambula, NSW **\$11,700**
Ephemeral

Pambula Wetlands and Heritage Project Inc. and Lonely Arts Club Pambula will collaborate to present *Ephemeral*, a one-day festival celebrating the ephemeral landscape of Panboola and the creativity it inspires. This vibrant program of art, musicians, creative workshops, demonstrations, market and food stalls will be held on Saturday 13th April 2019. The festival will include site-specific art installations by local artists; four workshops in woodcarving, printmaking, screen-printing and textile craft; a masterclass for ephemeral art; a youth literature workshop; a storytelling circle for children; and performances by local musicians and music students.

Flying Fruit Fly Foundation, Albury, NSW **\$19,800**
Back in the Big Top

Back in the Big Top is a partnership between Flying Fruit Fly Circus, Albury City and Circus Oz. The project will culminate in an original contemporary circus work to celebrate 40 years of a uniquely maverick creative spirit, evoking the early days whilst looking to the future of contemporary circus in Australia. This new show will receive a premiere big top season Albury during 2019, ensuring that this is a regional and community-based celebration while also garnering national interest. *Back in the Big Top* will be the first major work directed by the Flying Fruit Fly Circus' new Artistic Director, Anni Davey.

Small Festivals Support

Byron Harmony Day/ Australia Indonesia Arts Alliance, Byron Bay, NSW **\$20,000**
Byron Harmony Day **over 2 years**

Now in its' twelfth year, Byron Harmony Festival will begin its evolution towards a vision of a new, larger festival; connecting with the wider North Coast and Northern Rivers Region of NSW under the rebrand of 'Colours of the World Festival'. The festival will celebrate cultural diversity from the region, with music, dance, multi-media, food and crafts and coincide with Harmony Day celebrations around Australia. The



Small Festivals Support funding will allow for the employment of a Coordinator who will facilitate the festival’s new vision.

Wingham Akoostik Music Festival Committee, Dollys Flat, NSW **\$20,000**
Growth and Sustainability **over 2 years**

The Small Festivals Support funding will allow the *Akoostic Festival* Committee to appoint a professional arts worker to provide mentorship, relevant knowledge and key contacts to the present Volunteer Coordinator. The employment of an arts worker will enhance the festival’s capacity to create a wide impact, and ensure the longevity of the event for the benefit of the community and regional tourism. After 12 years of developing the event locally and regionally, a paid experienced arts worker will provide the *Akoostic Festival* with the opportunity for new future directions and a more sustainable future.

Kalari-Lachlan River Arts Festival Inc., Parkes, NSW **\$20,000**
River Arts Festival Program Coordinator **over 2 years**

The Small Festivals Support funding will allow for the employment of a Program Coordinator for the *River Arts Festival* Main Event on 25 May, 2019. The Coordinator, Rob Shannon, will be engaged from early 2019 for the months leading up to the event, and will be responsible for all community collaboration, stage management and the presentation of the festival finale to be held on Saturday 25 May, 2019.

NORTHERN TERRITORY

National Pioneer Women's Hall of Fame Inc., Alice Springs, NT **\$19,867**
Creative Engagement Program

The *Creative Engagement Program* will be an annual program of outreach and on-site activities at the National Pioneer Women’s Hall of Fame in 2019. The program is comprised of three distinct but interrelated streams of activities: Recollections (a community outreach oral history program with pop-up exhibition outcomes), Creative-in-Residence (an opportunity for local creatives to respond to the NPWHF collection and Old Goal site) and Courtyard Sessions (a season of on-site events).

GUTS Dance // Central Australia, Alice Springs, NT **\$18,350**
Value For Money

Value for Money is a physical exploration of human worth and the currency we use to quantify this. A four-week rehearsal period will develop ideas and choreographic content used to construct a new full-length live dance work with five dancers, titled ‘VFM’ in Alice Springs/Mparntwe in June 2019. Exploring the polarity of power and vulnerability inherent within us all, the development will culminate in a public showing inviting critical discussion and feedback, and will include workshop opportunities for young people, public classes and participation of the wider community.



Ms Alyson de Groot, Alyangula, NT

\$20,000

New website to increase the local, national and international artistic profile

Aly de Groot is a Darwin artist who lives and works on Groote Eylandt in the Gulf of Carpentaria. This project will see her work with a professional photographer and a web designer to produce a new website that will showcase her diverse practice to local, national and international audiences. The website will include access to her blog 'A Daily Dyepot', which will give regular insight into life as an artist working and living remote and will promote her environmental ghost net weaving projects amongst other ongoing projects and collaborations.

Miss Katy Moir, Nightcliff, NT

\$16,981

Professional Development: Place Based Design

Emerging Artist Katy Moir will undergo a professional development project in residence with Alice Springs designer Elliat Rich and Darwin's Tracks Dance Directors Tim Newth and David McMicken. Katy will observe and experience their artistic processes in producing work. She will also build relationships across locations and disciplines within the NT, with a focus on how artists use place/site/location to influence the design outcomes of their work.

Dr Glenn Morrison, Braitling, NT

\$20,000

Borderlands Literary Journal

Despite its vibrant literary scene, the Northern Territory has been without a prominent literary journal for 18 years. The *Borderlands Literary Journal* will be NT literary journal showcasing multilingual and Indigenous writing in three phases: Phase 1- feasibility study (completed in 2018), Phase 2- produce a pilot edition of 500 print copies and a digital edition, and Phase 3- a complete journal publication schedule. This funding will support Phase 2 of the project.

Miss Franca Barraclough, Alice Springs, NT

\$20,000

The Visitors - Phase 2

The Visitors - Phase 2 will be an artistic survey of the sociological landscape of contemporary Central Australian culture. Fusing immersive live art with film, this series of four large-scale images will be captured with all the gloss of a tourism advertisement. The images will distil local imagery, people, their stories and paraphernalia, into a visual account of their impact and influence on desert life. This project will engage diverse sectors of the community in inimitable, art experiences as staged and costumed models portrayed in the style of "tableau vivant"; set amidst sculptural installations, atmospheric illumination against the epic landscape of Central Australia. The final outcome will be an exhibition of all works in the series.

ACCOMPLICE, Coconut Grove, NT

\$20,000

Northern Territory Travelling Film Festival (NTTFF) Workshop Program

This program will be uniquely designed in each community in partnership with key local arts and community organisations, local filmmakers and schools. Desired new skills and experiences will be identified within three key groups – emerging filmmakers, established filmmakers and young people; current local equipment will be audited and existing internal or external desired film professional



development facilitator identified. Based on this, a bespoke program of workshops, industry knowledge sharing and masterclasses will be created and delivered in the lead up to the festival. The outcomes are then shared on the big screen as part of the *Northern Territory Travelling Film Festival*.

Arnhem Land Progress Aboriginal Corporation (ALPA), East Arm, NT \$20,000

Bak'bididi Festival

Bak'bididi Festival is an annual celebration of community, arts, music and culture held in the remote Arnhem Land community of Ramingining. The festival will bring together Yolŋu nations from the region as well as neighbouring clans from Maningrida, Gunbalanya, Yirrkala and Milingimbi. The program has day time children's activities, workshops, sports competitions, community market place and nightly band, dance groups and disco showcases. The main event runs across three nights, with a week of workshop and community activities in the lead up.

QUEENSLAND

JUTE Theatre Company, Edge Hill, Qld \$30,000

Queensland Winter Playfest

A four-day theatre development and networking Festival to be held in Cairns in July 2019. *Queensland Winter Playfest* is designed to inspire, connect and invigorate regional Queensland playwrights, practitioners and theatre companies. Through play-readings, panels, expert talks and masterclasses, the focus will be on learning, exchange, developing and providing theatre-makers with inspiration, platforms to share ideas about innovation, new methodologies and career pathway development.

Maryborough Aboriginal Corporation for Housing & Cultural Development, Maryborough, Qld \$12,855

Moonaboola Arts Festival

The inaugural *Moonaboola Arts Festival* will be held on the banks of the Moonaboola (Mary River), will showcase Aboriginal and Torres Strait Islander performing and visual arts as well as cultural specific crafts. The festival will have three major components: entertainment, exhibitions/displays and markets. Activities will include contemporary and traditional dance and music, Art competition/exhibition, Prisoner Art Display, traditional crafts and artefacts, Aboriginal and Torres Strait Islander products for sale and workshops.

Rockhampton Regional Council, Rockhampton City, Qld \$20,745

Counterparts

Counterparts will combine voices of regional female artists through an exhibition of new works in response to Rockhampton Art Gallery's nationally significant collection. As a collection, historical acquisitions disproportionately represent male artists. With living practitioners in Capricornia region now primarily



representing women, *Counterparts* aims to use Countess Report (2016) as principal research source, from which artists will undertake a one-week research internship, accessing and researching the works of female artists in the Collection. The outcome will be an exhibition in which new work is juxtaposed to collection holdings, contributing to conversations of institutional gender representation.

Red Ridge Interior Queensland Ltd, Blackall, Qld

\$26,900

Inspiration in Isolation at the Channel Country Ladies Day

Inspiration in Isolation will bring seven artists together for a residency in the remote western Queensland town of Thargomindah. During this residency they will deliver a minimum of 22 development and capacity building workshops over three days at the 'Channel Country Ladies Day' event. Practitioners, participants and audiences will gain access to new experiences through the diverse program of high quality arts encompassing visual arts, ceramics, weaving and textiles, storytelling and theatrical performance.

AustraNesia Pty Ltd, Mount Sheridan, Qld

\$29,500

Woven

Woven is a musical production that seeks to capture the essence of what is most powerful and enduring about the nature of woman. It will be presented by Cairns-based musical and cultural ensemble 'Women of AustraNesia' (Aboriginal, Torres Strait Island, Melanesian and Polynesian heritage) and combine cultural elements throughout the stories expressed through narrative and song. The performance itself will weave a significant piece of traditional woven Art revealed in stages, and ultimately becoming a physical representation of the empowerment of women.

**Wei'Num Aboriginal and Torres Strait Islander Arts and Crafts Corporation,
Mapoon, Qld**

\$30,000

Mapoon Community Weaving Together Project

Drawing on experiences of stolen generation members of the community, this project will commemorate the forced removal and repatriation of traditional and historic owners of Mapoon. Through the practices of weaving, pearlshell carving and media workshops family stories will be brought together, reflecting shared experiences as a community. A community commemoration will take place and a public installation of the works will be on display during Paanja Festival 2019 at Mapoon. Examples of the work this project will produce will be showcased at Cairns Indigenous Art Fair 2019 and offered for future gallery exhibitions.

SOUTH AUSTRALIA

Tatiara District Council, Bordertown, SA

\$5,414

Jame'eh Project (Stage 1)

World Fusion musician Greta Kelly will partner with local Naracoorte musician Sam Gulzari to deliver the Jame'eh Project to Bordertown's Afghan and broader communities. A workshop program of traditional

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National Recipients List, Round 2 2018



Australian Government

Regional Arts Fund



Afghan music and performance will celebrate the Hazara culture, creating a social and cultural experience designed to encourage important, ongoing dialogue in the community.

Mrs Gina Raisin, Mount Gambier, SA

\$10,000

Hungry Like A Wolf

Artist Gina Raisin will undertake a mentorship with contemporary visual artist James Dodd and video artist Heath Franco. This will result in a residency at ACE Open Residency in Adelaide, ending a year-long developmental phase in preparation for an exhibition in 2020.

Sherlock Community Centre, Sherlock, SA

\$25,000

Sherlock sculptural musical playground

Investigative play for all ages, with a focus on men's mental health, is the aim of this inspired project set in the Mallee settlement of Sherlock. Maker and designer Mark Thomson and local engineer and sculptor Rob Hughes will engage local men to create a musical sculptural playground using repurposed farm equipment.

Lifeline South East (SA) - For Treasuring Life - ATSI Suicide Prevention Network, Mount Gambier, SA

\$25,000

Message Sticks Project stages 2-4

Aboriginal Playwright Glen Shea, as artist in residence, will facilitate and deliver a series of workshops with key stakeholders of the Mount Gambier Nunga community to realise a new community theatre piece, based on the theme of suicide prevention that will celebrate life. The real goal is prevention.

D'faces of Youth Arts Inc., Whyalla Norrie, SA

\$7,340

Allowed to Be

Young people from D'faces of Youth Arts in Whyalla and the Shock 'n' Awe youth drama ensemble in Port Augusta will combine forces to create a verbatim theatre work that explores the pressures they face, under the expert guidance of theatre practitioner Dr Sarah Peters.

Umeewarra Aboriginal Media Association, Port Augusta, SA

\$25,000

Port Augusta Footprints

Change Media will facilitate media training and high-end screen production workshops to participants from the Umeewarra Aboriginal Media Association. The aim of this initiative is to develop interest in a centralised hub of Aboriginal Screen practitioners who are skilled in film making and enable them to capture the unique stories of the regional and remote areas of South Australia.

Riverland Youth Theatre Inc., Renmark, SA

\$15,199

Listen Up Riverland

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Australian Government

Regional Arts Fund



Listen up Riverland! will equip regional youth with the technical and creative skills required to design, develop, pitch and produce their own podcast.

Ms Joann Fife, Mount Gambier, SA

\$8,226

Mentorship with Kay Lawrence

Internationally renowned artist Professor Kay Lawrence will mentor textile artist Joann Fife to produce a body of experimental and conceptual works with a focus on hand made textiles that are inspired by a combination of drawing and stitching and are a response to "Woman's Work".

Adelaide Hills Council, Lobethal, SA

\$15,475

Weaving Stories

Cad Factory artist Vic McEwan will gather stories of former workers from the Onkaparinga Woollen Mill in Lobethal to share with the wider community through large scale projections onto the historic Mill buildings as part of the 150 year celebrations of the Mill's opening. Two local artists will work alongside Vic McEwan learning digital media skills and participating in his community engagement process.

Ink Pot Arts Incorporated, Mount Barker, SA

\$17,290

The Walls have Ears

The Walls have Ears is a hybrid performance project that engages high quality South Australian artists and a range of community groups in the Nairne district, as contributors, makers and performers. Promenade performance work will intersect with a sound, projection and an augmented reality trail. The stories shared through the work will encompass the history of the location; from the time of the Peramangk people, through European colonisation to the present day Lobethal community.

District Council of Streaky Bay, Streaky Bay, SA

\$4,990

West Coast Youth: Digital Connections

Illustrator and youth facilitator Sam Wannan will deliver digital animation and illustration workshops to young people from Streaky Bay and Elliston during SA Youth Week 2019.

Ms Cait Wait, Beltana, SA

\$5,000

A Few Life Stories

Artist Cait Wait will travel outside her remote regional town of Beltana to research, listen and prepare working drawings of her chosen subjects that will result in a series of narrative portraits to be exhibited at M16 Artspace, Canberra in 2019.



TASMANIA

Moonah Arts Centre, Moonah, Tas

\$9,935

Listening to Country

Listening to Country will utilise Aboriginal practices and connection-to-country as the conduit to bring diverse cultural groups into a shared, safe and creative space. In conjunction with project partner Nayri Niara Festival ten artists will share stories and, through their own creative disciplines, explore the journey of belonging. The creative exchange will include workshops in yoga, meditation, creative dance, deep ecology, natural dyeing, song writing, story, and on-country material gathering.

Salamanca Arts Centre, Hobart, Tas

\$10,000

Growth Rings (working title)

An intergenerational exploration of people and place, to be presented as part of Ten Days on the Island 2019. *Growth Rings* will bring Finnish duo ‘Eyes as Big as Plates’ to Tasmania to collaborate with Tasmanian seniors to produce a new body of large-format photographic work that explores humans’ relationship to nature. Each image in the series will feature a solitary figure in landscape, dressed in elements from surroundings. Nature acts as both content and context: characters will literally inhabit the landscape, wearing sculptures they create in collaboration with the artists.

Mr Brad Harbeck, Kings Meadows, Tas

\$5,000

Music Development Workshops and Young Guns Concert Series

The project is aimed at increasing the song writing and performance skills of young musicians, linking them with a network or practicing artist and providing them with increased opportunities to showcase their work. *Music Development Workshops and Young Guns Concert Series* will value add to the existing ‘Tasmanian Rock Challenge’.

University of Tasmania, Hobart, Tas

\$9,734

Okto-Lab: a gallery of octopus aesthetics

Okto-lab is an exhibition project focusing on the octopus. Conceived as a laboratory for studying and re-evaluating animals, the exhibition allows visitors to explore octopuses from different perspectives and positions that blend the boundaries between scientific, artistic and cultural approaches. Visitors will be prompted to question their understanding of the nonhuman world. The octopus acts as both primary subject-matter and model for interdisciplinary research, responding to the alien complexity and physiology of the animal in various ways.

Ms Stephanie Finn, Penguin, Tas

\$4,700

Dancing on the Box – Pilot Art Project

This project will invite adults over 50 on the mid-north-west coast of Tasmania to participate in contemporary dance workshops. Participants will experience contemporary dance in a supportive workshop



context for fitness, social connections and wellbeing before moving into collaborating with a choreographer to create and perform a dance work based on themes relevant to them. The long term goal of the pilot project is to seed the beginnings of an older adults (50+) dance company on the north west coast.

Inscape Tas, West Hobart, Tas **\$5,000**

Drawing on Dialysis: An artist in residency program on a renal unit.

This project will provide a new artist-in-residence program and build partnerships with artists, an arts organisation and staff and patients in the Nephrology South Dialysis Unit. Experienced visual artist Annalise Rees, will work within the Unit and offer creative approaches and arts activities as a way for patients to describe their experiences of living with kidney disease. The residency will culminate in a public exhibition to promote further public understanding and dialogue about the lived experience of kidney disease.

Van Diemen's Band, Sandy Bay, Tas **\$9,860**

Breathtaking - Tasmanian Concerts for 10 days on the Island Festival

'Van Diemen's Band' has been approached by internationally renowned American Cornetto player, Bruce Dickey and Czech Soprano, Hana Blažíková to collaborate on an Australian tour of their program 'Breathtaking - A Cornetto and a voice entwined' featuring 17th Century Italian music for Cornetto and voice. The program will be presented by 'Ten Days on the Island Festival' in Hobart and Spring Bay Mill, furthering the reach of the Band's local audience base and providing a professional development opportunity.

Ms Janelle Mendham, North Hobart, Tas **\$5,000**

Dark Cave

Artist Janelle Mendham, in an ongoing collaboration with Tasmania Parks and Wildlife Service at Hastings, will take the intimate participant performance artwork *Dark Cave* to the public in a 5-day event. The project will begin with in-situ *Dark Cave* training for Parks and Wildlife Service staff, with local and intrastate artists. It will conclude with a conversation between Parks and Wildlife Service management, staff, local artists and Janelle towards assessing the sustainability of *Dark Cave* and exploring opportunities.

Ms Julie Waddington, Lower Snug, Tas **\$10,000**

MENTAL - The Mother Load STAGE TWO

A creative documentary performance exploring the beauty, grotesque and poetic in the madness and mundanity of motherhood. Building on results of their seed creative development in 2018, five Artist Mothers will collaborate and research the experience of mental load through a series of creative writing / storytelling workshops, interviews and online interaction with mothers. Verbatim material generated during the research phase will be explored in an intensive period of creative development, alongside puppetry, film and physical theatre towards the first draft of a new performance work.

Second Echo Ensemble, South Hobart, Tas **\$5,000**

Let Me Dry Your Tears



Let Me Dry Your Eyes, is a new physical theatre work that will be presented by Second Echo Ensemble. The work will be revealed underwater both real and imagined featuring David Montgomery and Alma Fauldi. The work is a love story at the water's surface. Audience will be invited to experience the work at the water's edge, listen and view underwater through telescopes and hydrophones, encounter the colliding of worlds real and imagined through their mobile phones and possibly even join the artists in the pool. The work will be presented at Savoy Baths.

WESTERN AUSTRALIA

Southern Edge Arts, Centennial Park, WA

\$24,950

RISK Youth Circus

Southern Edge Arts will work with local Aboriginal artists and cultural advisors to offer circus training to at-risk youth and establish the Great Southern region's first Aboriginal circus troupe. *RISK Youth Circus* aims to support Aboriginal youth who are at risk of disengaging from school and provide an artistic pathway with weekly classes throughout the year.

Goolarri Media Enterprises, Broome, WA

\$14,450

Lights, Camera, Action!

Lights, Camera, Action! is a series of professionally tailored workshops and mentoring sessions to develop the skills, knowledge and business acumen of emerging and young artists and technicians who are seeking career paths in music and artistic event production. These workshops will up-skill participants within the Kimberley performing arts industry, leading to concrete employment pathways and careers for local, regional and remote participants.

Ms Sky River, Margaret River, WA

\$15,000

Bird Wings and Puppet Strings

Bird Wings and Puppet Strings is an original puppet-based project aimed at promoting positive environmental awareness through puppetry, storytelling, film and music. Puppeteer Sky River will collaborate with local performers, filmmaker, set designer and musician in the creative development of the puppetry production. The project will culminate in a performance in Margaret River.

Esperance Community Arts, Esperance, WA

\$26,651

Nyungar Boodja: Welcome to Country Mural Project

Esperance Community Arts will work with the families of the Traditional Owners in the Esperance region to design and develop four murals celebrating Nyungar land and culture and providing a visual Welcome to Country in the Esperance CBD. The project will create opportunities for local regional artists and young people to acquire new skills and share cultural knowledge through a series of four community workshops.

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Waringarri Aboriginal Arts, Kununurra, WA

\$28,400

Dawang Stories

Dawang Stories will support local artists to develop their practice beyond a technical-based approach, to one focused on building conceptual frameworks that reflect on Indigenous storytelling and knowledge transfer. The project will provide opportunities for multi-disciplinary cultural expression and artists will be supported to craft strong cultural narratives by working with experienced curators, designers & facilitators.