

QUEENSLAND

Mrs Fiona Vuibeqa, East Mackay, Qld **\$10,230**

Fiji Greenhouse Exhibition and Residency Project

The evaluation of a cross cultural residency program between the Traditional Custodians of the Mackay Region, visiting artists from Fiji and representatives of the Fijian Association Mackay Region.

Ms Anne Harris, Doonan, Qld **\$12,300**

Horizon Festival Tree Place Installation

Tree Place is an ongoing Community Arts Project from the Sunshine Coast. It's the story of an ancient tree that fell and was saved from wood-chipping. The project will involve the production of a large patch-worked installation made up of fabric squares, using plant based dyes, created by participants. The project is supported by collaborating artists Anne Harris & Jenai Hooke.

Heart of Gold International Short Film Festival, Gympie, Qld **\$11,600**

Heart of Gold International Short Film Festival Masterclass Program

The Heart of Gold International Short Film Festival, celebrating its 10th anniversary this year, is the biggest short film festival in Queensland. Funding will support a varied program including a music video masterclass, film maker Q&A, workshops, family activities and discussions for filmmakers, students, families and the broader community.

Creative Regions Ltd, North Bundaberg, Qld **\$16,910**

Grey Nomads VS The World

This funding is for research, development and performance of a two-act comedy that will be performed by senior members of the community, aged over 55 years, on the subject of hitting the road as a Grey Nomad. This light-hearted look at taking the 'Road MOST travelled' will touch on social issues of isolation, chronic illnesses and being devalued by society. Ultimately, it will be a celebration of how life can be rediscovered... not only on the open road but at the pit-stops or caravan parks along the way.

Eumundi School of Rock Inc., Noosaville, Qld **\$15,500**

Eumundi School of Rock

This project is an annual School of Rock performance and learning experience with professional mentoring and development opportunities for scholarship students at primary and junior secondary school level, which will result in the formation of vibrant 'rock bands' playing an end-of-program gig. *Eumundi School of Rock* will provide a unique opportunity - at no cost to the student - to develop musical skills, learn stagecraft and step up and truly perform to a real audience as part of a genuine rock band. The project will also offer meaningful paid employment of local arts workers over a 3-month period.

KickArts Contemporary Arts, Cairns, Qld **\$26,720**

Art and Dementia Program

Funding will support the implementation of an art and dementia program at KickArts Contemporary Arts. The model for this project is a regional outreach version of the successful National Gallery of Australia program. The project will target people living with dementia in Cairns aged care facilities, providing support for their social inclusion and community participation through specifically designed gallery tours.

Ms Maria Belle Isle, Point Lookout, Qld **\$26,935**

Minjerribah Artists Alliance Project (MAAP)

MAAP is an artists' initiated multi-layered community project. It will bring together a team of Minjerribah (North Stradbroke Island) Indigenous and non-Indigenous performance artists and arts workers, with invited national and international performance artists to create cross-cultural, collaborative performances and to implement a series of workshops for local young aspiring artists and new and established community arts groups.

Waanyi Native Title Aboriginal Corporation, Doomadgee, Qld **\$20,850**

Doomadgee Rodeo, Cultural Dance & Music Festival

Funding to develop a Cultural Dance and Music Festival within an existing popular community event, the annual Doomadgee Rodeo. Funding will support the development of the Doomadgee Dancers and to provide a strong and exciting representation of Indigenous culture at the annual festival. The funds will also be used to assist Indigenous performers from surrounding communities to attend and participate at the festival.

Western Downs Regional Council, Dalby, Qld **\$5,598**

2017 Western Downs Regional Artists' Exhibition

This funding will support the development of the 4th exhibition through employment of an exhibition curator, professional photographers, designer and printer to document the exhibition through the publication of a quality exhibition catalogue, which aims to give regional artists a chance to showcase their work at a professional level. A professional development workshop facilitated by the exhibition curator will further enhance opportunities for regional artists to broaden their arts management skills.

SOUTH AUSTRALIA

Pangula Mannamurna Aboriginal Corporation, Mount Gambier, SA **\$19,857**

Boandik Fish Trap

Sculptor Craig MacDonald will work with the Cultural Advisory Committee and volunteers, to create a bronze fish trap representing traditional freshwater fishing, as practiced by Boandik ancestors. The final work will be installed in the wetland area of Pangula Mannamurna: the final stage in the Healing Circles project.

Gener8 Theatre, Mount Gambier, SA **\$13,591**

Cold As Ice

Created by Gener8 Theatre, *Cold as Ice* is a new form of immersive storytelling incorporating Virtual Reality technology to explore the social issues around the use of methamphetamines. This is the third stage of the work, which will see 11 artists coming together in an extensive creative development.

Kimba Community Development Group Inc., Kimba, SA **\$18,000**

Igniting Kimba Arts Program

Large scale mural artist Cam Scale will work with the community of Kimba to create an artwork on Kimba's grain silos to capture characters, stories and values of the Kimba community. The project is the pinnacle of a much broader community public arts program, '*Igniting Kimba*'.

<p>Ninkowar Inc., Murray Bridge, SA Kaiki & Taralyi Visual Artist Damien Shen and Photographer James Tylor, whose practice examines concepts around cultural identity, will present workshops for Indigenous artists living in the Coorong region. The work created will be exhibited in conjunction with Tarnanthi Festival of Aboriginal and Torres Strait Islander Contemporary Art in October 2017.</p>	<p>\$17,000</p>
<p>Milang and District Community Association Inc., Milang, SA Culture and Habitat Connected - Milang Mosaic artist Michael Tye will mentor Ngarrindjeri artist Cedric Varcoe to develop techniques and extend skills and knowledge in the art of design, mosaic and wood carving to create panels that will be installed in the Milang Wetland and Snipe Sanctuary with the participation of community members and the Lakeside Men's Shed.</p>	<p>\$17,854</p>
<p>D'faces of youth arts Inc. , Whyalla, SA Area 53 Professional theatre practitioners Claire Glenn and Antony Kelly, together with a local sound and animation expert, will work with members of D'faces Youth Arts to develop an interactive immersive theatre experience that will create an exciting other worldly experience for the local Whyalla community using the artforms of theatre, puppetry, animation, photography and soundscape.</p>	<p>\$10,700</p>
<p>Berri Barmera Council, Berri, SA Berri Riverbank Revitalisation Community artists Mike Tye and Aurelia Carbone will lead a revitalisation project to activate the former wharf area on the Berri Riverbank.</p>	<p>\$12,800</p>
<p>Streaky Bay Tourist Promotions Inc., Streaky Bay, SA 'Visible' Artists Residency Six South Australian artists will be in residence to provide interactive art experiences that aim to connect artists and communities through making and creating together as part of the week-long <i>Streaks Ahead Festival</i> in Streaky Bay.</p>	<p>\$20,000</p>
<p>Gumeracha Main Street Project, Gumeracha, SA I Met Gumeracha This innovative theatre performance and visual arts installation project developed by ABW (the Australian Bureau of Worthiness) will engage members of the Gumeracha community during an intensive residency over ten days. The project aims to ensure that art is at the forefront of public thinking regarding the future of the Main Street.</p>	<p>\$8,700</p>
<p>Ninuku Arts, Kalka Community, SA Young Blood Ninuku Arts will launch a series of workshops in print making, botanic art, iPad art and photography to engage young people and further develop emerging artists' techniques and practice on the APY Lands.</p>	<p>\$20,000</p>

Coorong Suicide Prevention Network, Tailem Bend, SA

\$5,000

Long Story Short

With a focus on regional men, Arts Facilitator Mark Tompson will lead artists to create contemporary narratives that tell the region's stories through site specific artworks, signage and digital pathways along the Mallee, Princess and Dukes Highways.

Ceduna Aboriginal Corporation for Arts Ceduna, Ceduna, SA

\$4,950

Illuminate Far West Artists

Far West Indigenous arts communities Maralinga Yalata and Maralinga Tjarutja (Oak Valley) will engage in a series of skills development workshops with the aim to prepare artists for state-wide presentation and marketing of their art for key exhibitions.

Tony Hannan, Hahndorf, SA

\$2,700

Natural Materials Sculpture Techniques

A unique professional development project for Artist Tony Hannan to work with master fibre Artist Deborah Cantrill. A new direction for Tony, he will acquire techniques for harvesting, treating and using various plant species traditionally used in basketry and applying them to larger sculptural outcomes. Tony will share new skills learned in his work with South Australian regional communities.

Sherrie Jones, Koonibba, SA

\$4,840

Winarn

Award winning artist Amanda Radomi will mentor emerging artist Sherrie Jones to expand both their networks and build connections through a residential exchange. Working together between regional Ceduna and Adelaide, both artists will produce new work to be exhibited at Arts Ceduna in 2018.

TASMANIA

Blakeconsultants, King Island, Tas

\$5,000

Aboriginal Printmaking Masterclass with Basil Hall

This funding will assist four Tasmanian Aboriginal Artists to attend a Printmaking residency with master printmaker Basil Hall on King Island in November 2017. Basil Hall is renowned for conducting master classes across remote Aboriginal communities since 2002 as well as assisting many communities to establish their own printmaking studios. In 2000 he established the collaborative printmaking studio 'Basil Hall Editions' with a group of highly respected printmakers responsible for kick-starting many successful printmaker's careers.

The Curated Shelf & Radio 33 (Tricky Walsh), Hobart, Tas

\$5,000

Eloise Kirk & Radio 33 - Kylie Johnson

This funding will support the development and presentation of two complimentary projects that focus on the sampling of external and readymade material. It will include a curated solo exhibition of new paintings and an installation by emerging artist, Eloise Kirk; as well as a curated broadcast program of contemporary female sound artists by micro-broadcaster Radio 33.

Tasmanian International Video Art Festival, Launceston, Tas

\$4,490

Tasmanian International Video Art Festival

The second *Tasmanian International Video Art Festival* (TiVaF) will present the works of international video artists in Launceston ARI Sawtooth for the month of September, as well as selected public venues as part of the 2017 Junction Arts Festival. TiVaF celebrates the medium of Video Art through a curated gallery exhibition and a series of special screenings.

Constance ARI, Hobart, Tas

\$5,000

Welcome to the Anthropocene

Welcome to the Anthropocene is an exciting new collaboration between ARI Constance, The Institute for Marine and Antarctic Studies (IMAS) and The Commonwealth Scientific and Industrial Research Organisation (CSIRO) in Hobart, Tasmania. Three experimental artists will work with three leading scientists to explore themes relating to our changing planet. These explorations will conclude in a public discussion day and an exhibition of large-scale installation artworks at IMAS, Hobart in December 2017.

Eleanor Austin, Burnie, Tas

\$4,725

Moving Conversations

Eleanor Austin is a Burnie based artist wanting to develop her professional practice through a solo exhibition opportunity. These funds will allow her to engage one of Tasmania's most senior independent curators Sean Kelly, to curate a solo exhibition of her work in the Burnie Regional Art Gallery (BRAG). Additionally, her work will be professionally documented to assist accessing future opportunities. Eleanor anticipates a serious critical review of her work, challenging how she and others see her practice. This opportunity will also be a chance to expand her professional networks.

Emma Porteus, Hobart, Tas

\$5,000

Creative Development of a new community dance work 'Be Our Guest' in Queenstown, Tasmania

This funding will support the creative development of a new intergenerational dance theatre work. *Be our Guest* is based on the idea of a progressive dinner party; it is a three venue, three course, performance feast. This work celebrates food, community and ageing. This development has been designed to create a small scale, regional performance model that utilises community members' houses as venues. This project will be presented as part of festival *The Unconformity* in Queenstown in 2018.

Festival of Voices, Swansea, Tas

\$4,938

Festival of Voices East Coast - Regional Schools Music Workshops

The funds will enable a selection of Tasmanian performers from the *Festival of Voices East Coast Tour* to stay on for an additional two days to work with young people in Bicheno and St. Marys, on song writing and performance skills. This will include winner of the triple j Unearthed / Falls Festival competition Maddi Jane; Nick Balcombe Foundation Grant recipient Jed Appleton; and Palawa artist DENNI. East Coast based Musician, Songwriter and FoV Programmer & Producer Ange Boxall will organise and facilitate the workshops and performances.

<p>Contemporary Art Tasmania, Hobart, Tas</p> <p>We're Here (working title): Tasmanian Aboriginal Multi-arts Program</p> <p><i>We're Here</i> (working title) is a major, ongoing developmental and mentorship program that aims to both up-skill and embed the Tasmanian Aboriginal creative community in Tasmania's professional small-to-medium arts organisations and sector. Funding will assist two early career Aboriginal arts and cultural practitioners to participate in the program.</p>	<p>\$10,000</p>
<p>Kickstart Arts, Hobart, Tas.</p> <p>Story Trees</p> <p>In 2017 Kickstart Arts will contract renowned Huon Valley based Tasmanian sculptor Marcus Tatton to create sculptures in the new Music Garden as part of the Creative Living Park development in St Johns Park, New Town. The art works will utilise large pieces of a heritage tree from the site. Marcus will collaborate with the Kickstart Arts team and 20 community members, seeking employment through an Art for the Dole program, that is designing and building the Music Garden. The project is a partnership with the Department of Health & Human Services (DHHS), My Pathway and The Hobart City Farm.</p>	<p>\$10,000</p>
<p>Brendan Walls, Glen Huon, Tas.</p> <p>Tohu V Bohu - Salamanca Arts/Dark Mofo 2018: Light, sound, installation and performance work</p> <p>This funding will enable a site specific installation at the Salamanca Art Centre during Dark MOFO 2018, in partnership with UTAS. Artist Brendan Wells will be developing new cross-media work that includes elements of light, music, sculpture, sound and performance to explore notions of ritual, memory, coincidence, the numinous and the transcendent. The installation will be regularly transformed by an unfolding series of rituals and performances culminating in a 24-hour performance of a musical score, formed from recordings made in Mexico and Italy on the feast day of John the Baptist.</p>	<p>\$9,350</p>
<p>Jane Giblin, Hobart, Tas.</p> <p>The Willis Family, A Furneaux Islands Story</p> <p>Artist Jane Giblin is part of the Willis Family, which comprises five generations of Flinders Islanders, originating with a convicted 11-year-old boy, Valentine, fostered out to the Smallfields, an isolated Puncheon Island couple, in 1905. The funds will support research and development, as part of a three-year project investigating the Willis Family in the Furneaux Islands. This is a professional creative partnership between Jane and poet, Pete Hay, and will culminate in touring exhibitions of new work; works on paper, lithographs and photography, including an artist's book, a catalogue and a published book.</p>	<p>\$10,000</p>
<p>Salamanca Art Centre, Hobart, Tas.</p> <p>The People's Library</p> <p>This project will involve a series of events that begins with a state-wide invitation to Tasmanians to write and publish a book in any genre. In <i>The People's Library</i> artists will generate the entire process of book production from the call for manuscripts to the finished products. <i>The People's Library</i> is a component of This Constructed Spilling, a contemporary artwork by the Tasmanian collaborative, A Published Event (Justy Phillips and Margaret Woodward) and commissioned, presented and distributed by Salamanca Arts Centre.</p>	<p>\$10,000</p>

VICTORIA

ACT Natimuk, Natimuk, Vic.

\$15,000

Possible Not

A collaboration between physical theatre group Asking for Trouble, the Wimmera Women's Circus and local youth gymnasts, *Possible Not* explores our beliefs of what is possible and our perceived boundaries using circus as a symbol/metaphor for human potential. The results will be a series of workshops that will form a succession of staged street shows and a 20-minute performance to be presented at the 2017 Nati Frinj Biennale.

Yackandandah & District Historical Society Incorporated, Yackandandah, Vic.

\$5,000

Sound of Stone Sculpture

The Yackandandah & District Historical Society will engage Ben Gilbert to construct a sculpture on the public footpath outside its premises to celebrate its 50th anniversary and local artistic talent. The sculpture will provide a legacy to the community which reflects its history.

Mr Ashlee Laing, Tallangatta, Vic.

\$14,800

BUILDING I ART ON WALLS

In the rural north east Victorian township of Tallangatta, Australian artists Ashlee Laing, Belinda Fraser, Steven Rhall and Raquel Ormella will create and install large paste-ups on buildings and walls that respond to the town's unique history. The works will be accompanied by four community based workshops and artist talks.

Gallery Kaiela Inc trading as Kaiela Arts, Shepparton, Vic.

\$15,000

Discovering Beads of Culture – Diversity & Social Change

Discovering Beads of Culture will uncover practitioners of traditional cultural beading skills of the many cultural groups who live within the Goulburn Valley Region. Women and men from these communities will come together in a series of hands on workshops to share, rediscover and reinterpret traditional bead making, sewing, threading and use.

G.R.A.I.N. Inc. (Growing Rural Art in Nathalia), Nathalia, Vic.

\$14,839

WILD Flowers – Growing Regional Arts in Nathalia

WILD Flowers will be a broad ranging series of community development arts workshops, led by community artist Eliza-Jane Gilchrist who will engage with, mentor and learn from Nathalia Wildflower Group and local artists during an artist residency in Nathalia. The project will promote education about conservation through creative sculptural interpretation of local flora using recycled materials and will also enhance community engagement capacities of local artists and organisations.

Mr Jeremy Kasper, Sale, Vic.

\$13,650

Reclaim our Lanes

Through a partnership with Sale RSL and Ramahyuck District Aboriginal Cooperation, the work will acknowledge the Indigenous men and the participation of women in World War 1. Street art will be created commemorating these stories and Sale College students will have the opportunity to be involved in professional development workshops learning the process of producing a public art project.

Ms Christy Flaws, Clunes, Vic.

\$14,990

In the Deep End

Asking for Trouble will create a spectacular site specific circus-physical theatre show, *In the Deep End*, in, around, and above Clunes pool with a youth ensemble. They will present two performances in Clunes in late January 2018 and a performance at Trentham swimming pool the weekend following.

Ms Rose Ertler, Castlemaine, Vic.

\$13,008

Insultations

Insultations is a new interactive installation/performance work to be developed during a residency at the Museum of Innocence in Mildura and then performed at the Nati Frinj Festival. The performance will be a late night show and will be ceremonious in nature. Insults to be used will be collected from the Mildura and Natimuk communities prior to the event and the audience will also be invited to contribute insults.

WESTERN AUSTRALIA

Nannup Music Club, Nannup, WA

\$75,000

Nannup Music Festival

over 3 years

The *Nannup Music Festival* is an annual 4-day music festival, running continuously on the WA Labor Day weekend since 1989. The festival includes live music, bush poetry, interactive activities, workshops, presentations, and arts activities across a range of ticketed and free venues. The Festival attracts audiences and artists from the local region, state-wide, nationally, and internationally, and includes over 90 acts. The festival has an Emerging Artist Award, a strong Indigenous component, a strong family friendly focus, and a strong environmental focus.

Gascoyne in May INC, Carnarvon, WA

\$75,000

Gascoyne in May

over 3 years

Gascoyne in May is a series of community arts festivals staged in the isolated North West. The festival includes a 2700km tour of the region, staging 17 events at 6 festivals over 6 weeks. The festivals deliver 23 mentorships and facilitate 72 workshops. Gascoyne in May includes the Gascoyne River Music Festival in Gascoyne Junction, Barefoot Black Tie in Shark Bay, Festival of the Reef in Coral Bay, Festival of Fire in Burringurrah, TropiCOOL in Carnarvon and the Ningaloo Whaleshark Festival in Exmouth.

Arts Margaret River Inc., Margaret River, WA

\$75,000

Margaret River Readers & Writers Festival

over 3 years

The Margaret River Readers & Writers Festival is a three-day storytelling spectacular featuring up to 50 writers and presenters. Each year it attracts visitors from WA and interstate, providing economic and community benefits. It is the biggest regional literary event in Western Australia and aims to foster a love of arts within the community. The festival is multi-dimensional, with author talks, interviews, Q&A sessions, panel discussions, book signings, a 'Festival Workshop Series', opportunities for emerging writers and self-published authors as well as activities to bring stories to life in many forms.

<p>ArtS Narrogin Incorporated, Narrogin, WA</p> <p>Talk from the Town: The Narrogin Elders Project</p> <p>Arts Narrogin will engage multi-platform theatre company, The Kabuki Drop, to engage the local senior community in telling their personal stories in a theatre performance. The project will tap into the wisdom and humour of diverse groups of local senior citizens to offer an intimate and interactive audience experience. The project aims to encourage dialogue and foster respect for elders in the community, and to examine the regional identity of the Narrogin community as a whole.</p>	<p>\$17,005</p>
<p>Art & Cultural Development Council of Geraldton, Geraldton, WA</p> <p>Hard Pressed 2017</p> <p><i>Hard Pressed 2017</i> is an expansion of a pilot project run in 2016. Mid-West artists, schools, community, and arts groups will design and create large-scale woodcuts using different mark-making methods, the result of an extensive workshop series including sessions run in Esperance, Ravensthorpe, and Katherine, NT. Woodcuts from all locations will be printed in a public space during the October festival season in Geraldton using a road-roller. This will be the main spectacle of the project. Community members can participate in the inking up process or observe. The prints will then exhibit in Geraldton, Esperance and Fremantle with accompanying floor talks.</p>	<p>\$18,889</p>
<p>Shire of Manjimup, Manjimup, WA</p> <p>I'm a South West Exhibitionist</p> <p>The Shire of Manjimup will provide local South West artists with a ten-month professional development project to provide practical tools and tangible promotion opportunities. The project aims to increase the income potential of the region's artists and support sustainable and diverse creative career pathways. Paula Silbert will be engaged to run an intensive two-day workshop specifically tailored to up-skilling emerging, mid-career and established regional visual artists and craft practitioners. Participants work collaboratively with each other and a project mentor to build upon the skills learned by developing a series of exhibitions and pop-up installations showcasing their work.</p>	<p>\$9,560</p>
<p>Creative Albany, Albany, WA</p> <p>Southern Regional String Project</p> <p>Creative Albany's <i>Southern Regional String Project</i> will benefit several regional string instrument communities, providing the opportunity to support a unique ten-day visit by internationally respected and highly experienced Violin/Violist Professor Brian Finlayson to work in intensive and collaborative partnership with key community orchestras, string players and groups in the regions of Peel, South West and Great Southern. It focuses on delivering a high level of artistic input and practical instruction through ensemble rehearsals, solo masterclasses and workshops for a majority of extra-curricular school string students, local amateur musicians and music teachers.</p>	<p>\$5,865</p>
<p>Kimberley Aboriginal Law and Culture Centre (KALACC), Broome, WA</p> <p>KALACC 2017 Regional Cultural Festival</p> <p>The Kimberley Aboriginal Law and Cultural Centre (KALACC) will be holding its ninth festival this year, the <i>KALACC 2017 Regional Cultural Festival</i>. A celebration of Kimberley Aboriginal dance, art, politics and culture, this event more than any other reflects the KALACC's cultural maintenance mission as the region's peak body for Indigenous law and culture. This is ensured through the application of five key strategies: Ceremonial and Traditional Practices, including repatriation of ancestral remains and sacred items; Intergenerational cultural exchange</p>	<p>\$26,790</p>

programs to pass on culture to youth; Festivals, performance and tours; Indigenous employment in the cultural economy; and Governance, advocacy and awareness-raising.

Ngaanyatjarra Pitjantjatjara Yankunytjatjara Women's Council, Warakurna, WA **\$20,400**

Papa Tales

Papa Tales will bring the unique artwork of Tjanpi Desert Weavers to life in the form of a short film. A collaboration between Tjanpi artists, filmmakers Jonathan Daw and Anna Cadden and Tjanpi artsworker Cynthia Burke, will use stop-motion animation and live action video to tell the tale of contemporary community life and the special role that dogs play in remote desert communities. The intricately constructed sculptures of Tjanpi Desert Weavers, woven from locally harvested grasses, will be animated by hand to capture the unique and often amusing personality of community dogs and their relationship with Yarnangu.

Broome Aboriginal Media Association Aboriginal Corporation, Broome, WA **\$15,000**

Freedom - A New Goolarri Writers Project

Broome Aboriginal Media Association, through Goolari Media, will build on their history of hosting tailored Indigenous writer's programs aimed at evolving the skills of emerging Kimberley writers. The 2017 project will aim to accelerate local writers' development with a collective project to create a first draft of a new work exploring the aftermath of the 1967 Referendum. Under expert guidance the writers will work collaboratively to contribute to a script with a narrative set in a contemporary remote north-west town, culminating in a public reading with professional actors with the ultimate aim of a professional production.