

# Star Picket

*The CORRIDOR project*



*Lake Mungo National Park, Star Picket, 2017, New South Wales. Photo by Richard Swansborough*

**Star Picket was a cross cultural collaboration involving 12 central west visual artists, curated by Indigenous and non-Indigenous art workers, leading to an exhibition at Orange Regional Art Gallery February–April, 2018.**

The artists investigated Indigenous night sky stories and mapping, visiting locations in the Central West NSW, Lake Mungo NSW and Cape York, leading to inter-arts interpretations of Indigenous seasonal farming practices, mythology and travel pathways based upon this traditional knowledge.

Artists investigated these aspects in a series of professional development workshops and field trips located in both the Central West NSW and Lake Mungo. Interpretations of this material were discussed and researched between the artists and key industry experts. Artists included Genevieve Carroll, Phoebe Cowdery, John Daly, Jaq Davies, Rebecca Dowling, Virginia Hilyard, Ken Hutchinson, Aleshia Lonsdale, Bill Moseley, Nyree Reynolds, Irene Ridgeway, Vicki Skarratt, Heather Vallance and Lee Wynyard. The final exhibition was curated by Phoebe Cowdery and Aleshia Lonsdale.

Supplementary to this exhibition were workshops led by artists facilitated at the Orange Regional Gallery, during the StarPicket exhibition in tintype photography to all age groups

## **Cultural & Economic Impacts**

- Artistic excellence achieved
- Partnerships developed with Orange Regional Gallery and Arts OutWest
- Professional development of regional artists
- Increased economic activity via payment of 14 artists involved in the project
- Audience development
- Capacity building through community engagement
- Strong cultural networks were developed with the Barkindji, Mutthi Mutthi, and Ngyiampaa communities along with National Parks and Wildlife

## **Social Impact**

- Strengthened artist relationships with regional organisations
- Sharing of cultural knowledge through a cross-cultural perspective
- Increased community capacity through cross-cultural communication

## **Links/socials:**

[The CORRIDOR Project](#)

[The CORRIDOR Project on Big Stories Small Towns](#)



**Australian Government**  
**Regional Arts Fund**