



REGIONAL ARTS DEVELOPMENT FELLOWSHIPS

1. Regional Arts Development Fellowships

Minister for the Arts, Senator the Hon George Brandis QC has announced five new Regional Artist Development Fellowships.

The Fellowships will be granted to five individual artists or arts workers for activities that have a focus on professional and creative development. They will support regional artists and arts workers to develop their professional practice, promote the work of regional artists nationally and internationally and deliver benefits to communities.

The Regional Arts Development Fellowships are presented by Regional Arts Australia on behalf of the Australian Government.

2. About Regional Arts Australia

Regional Arts Australia (RAA) gives a national voice to regional arts, fostering a rich artistic and cultural life across Australia's regions in collaboration with its members, the state-based Regional Arts Organisations. It is committed to a vibrant and viable regional arts sector. It champions creativity and innovation in the arts. RAA encourages diversity and accessibility for all to participate in a rich artistic and cultural life.

3. Objectives of the Fellowships program

The Regional Artist Development Fellowships have the following objectives:

- to support professional and creative development for regional artists and arts workers,
- to promote the work of regional artists nationally and internationally, and
- to develop connections between regional artists, communities, institutions and leading arts organisations.

4. Eligibility Criteria

- a) The Regional Arts Development Fellowships are available to arts practitioners who are Australian citizens or permanent residents living and working in regional Australia.

(Check the link at <http://arts.gov.au/regional/aria> to see if you live in an area that is considered regional for the purposes of this program.)

- b) Two Regional Arts Development Fellowships – the Indigenous Creative Development Fellowship and the Indigenous Institutional Fellowship - are open to Aboriginal and Torres Strait Islander individuals only. Applicants who are eligible for these Fellowships are also welcome to apply for other Fellowships.
- c) Young Artist Fellowship applicants must be between the ages of 18 to 26 on 31 May 2015.
- d) RAA will accept applications for activities beginning from 1 July 2015 and completed before 30 June 2016. RAA will not accept applications for:
- activities that have already been completed or that will commence before 1 July 2015,

- applicants who have outstanding Regional Arts Fund acquittal reports, and
 - projects that do not adequately address the selection criteria.
- e) People with a disability and people from culturally and linguistically diverse backgrounds are strongly encouraged to apply.

5. Definitions

- a) This document will generally refer to artists. In this context it is understood that these Fellowships are open to arts practitioners, including both artists and arts workers.
- b) In considering benefits to the community, it is understood that the term “community” refers to both geographical communities and communities of practice.

6. Assessment Criteria

International Creative Development Fellowship (\$30,000).

This Fellowship is open to regional artists to support a placement or experience outside Australia with the primary purpose of developing creative practice.

Applications for this Fellowship will be assessed on the degree to which:

- the activity will develop the applicant’s creative practice, skills or capacity,
- the applicant is an artist who has made an outstanding contribution to the artistic and/or cultural development of the community,
- the activity has the capacity to bring benefit to the community, and
- the proposal is well planned and realistically budgeted including plans for timely completion of the project.

Applicants will need to provide support material that demonstrates:

- confirmation and details of support from the international organisation(s), individual(s) or institution(s) with which the applicant intends to develop their creative practice,
- the level of community and peer support for the Fellowship proposal, and
- examples of the applicant’s professional achievement, including artistic support material.

Indigenous Creative Development Fellowship (\$20,000).

This Fellowship is open to Aboriginal and Torres Strait Islander regional artists to support a placement or experience outside their region (including international, metropolitan or other regions) with the primary purpose of developing creative or professional practice.

Applications for this Fellowship will be assessed on the degree to which:

- the activity will pursue or build excellence in the applicant’s creative practice,
- the applicant is an artist who has made an outstanding contribution to the artistic and/or cultural development of the community,
- the activity has the capacity to bring benefit to the community, and
- the proposal is well planned and realistically budgeted including plans for timely completion of the project.

Applicants will need to provide support material that demonstrates:

- consultation with the arts organisation(s), individual(s) or institution(s) with which the applicant intends to develop their creative practice,
- the level of community and peer support for the Fellowship proposal, and
- the quality and extent of the applicant's artistic accomplishments, both in individual practice and within the community.

Young Artist Creative Development Fellowship (\$15,000)

This Fellowship is open to regional artists between the ages of 18 and 26 years on 31 May 2015, to support a placement or experience outside their region (including international, metropolitan or other regions) with the primary purpose of developing creative practice or a career path.

Applications for this Fellowship will be assessed on the degree to which:

- the activity will develop the applicant's creative practice or career path,
- the applicant is an artist who has made or has the potential to make a notable contribution to the artistic and/or cultural development of the community,
- the activity has the capacity to bring benefit to the community, and
- the proposal is well planned and realistically budgeted, and included plans for timely completion of the project.

Note: Applicants who are eligible for this Fellowship are not precluded from applying for other Fellowships.

Institutional Fellowship (\$30,000)

This Fellowship will support the placement of a regional artist at an appropriate Australian arts institution or with a leading Australian arts organisation. The placement could include a formal training element (e.g. arts administration, curatorial, documentation, art-form/practice training, formal or informal mentoring with institutional leaders or a work placement).

Applications for this Fellowship will be assessed on the degree to which:

- the activity will develop the applicant's creative practice, skills or capacity,
- the applicant is an artist who has made an outstanding contribution to the artistic and/or cultural development of the community,
- the activity has the capacity to bring benefit to the community, and
- the proposal is well planned and realistically budgeted, and included plans for timely completion of the project.

Applicants will need to provide support material that demonstrates:

- confirmation of participation of the arts institution or arts organisation with which the applicant intends to develop their creative practice,
- the level of community support for the Fellowship proposal, and
- the quality and extent of the applicant's artistic accomplishments, both in individual practice and within the community.

Indigenous Institutional Fellowship (\$30,000)

This Fellowship will support a placement for an Indigenous regional artist at an appropriate Australian arts institution or with a leading Australian arts organisation. The placement could include a formal training element (e.g. arts administration, curatorial, documentation, art-form/practice training), formal or informal mentoring with institutional leaders or a work placement.

Applications for this Fellowship will be assessed on the degree to which:

- the activity will develop the applicant's creative practice, skills or capacity,
- the applicant is an artist who has made an outstanding contribution to the artistic and/or cultural development of the community,
- the activity has the capacity to bring benefit to the community, and
- the proposal is well planned and realistically budgeted, and included plans for timely completion of the project.

Applicants will need to provide support material that demonstrates:

- confirmation of participation of the arts institution or arts organisation with which the applicant intends to develop their creative practice,
- the level of community support for the Fellowship proposal, and
- the quality and extent of the applicant's artistic accomplishments, both in individual practice and within the community.

Note: Applicants who are eligible for this Fellowship are not precluded from applying for other Fellowships.

7. Applications, Assessment and other Conditions

Funds are to be used for eligible expenses that are directly related to the objectives of the program for the duration of the proposal. Such expenses may include (but are not limited to) travel, accommodation, living expenses, training costs or wages for work placements. Funds must not be used for the repayment of existing debts or the repayment of debts not directly related to the program, degree programs or tertiary education, capital equipment purchases over \$1000 or as contributions to political and issue campaigns.

All grant applications must be made online using Smarty Grants:

<https://regionalarts.smartygrants.com.au/2015fellowships>

Paper applications will only be accepted in exceptional circumstances, following consultation with RAA.

The due date for applications is midnight on 17 April 2015.

Applications will be reviewed by a national Peer Review Panel with consideration to the guidelines and selection criteria. In recommending the highest regarded applications, the Peer Review Panel will also consider the distribution of the benefits of the Fellowships across the nation. Recommended applicants will be submitted for the approval of the Minister for the Arts by 31 May 2015.

Names and contact details of successful applicants will be provided to members of Parliament along with descriptions of the projects to be supported. Applicants will be required to provide their approval for this release of information.

All Fellowship recipients must acknowledge the support of RAA and the Australian Government in all media releases and promotional activities, with the logos and text provided.

Each Fellow must provide a final report to RAA at the completion of the project. Submission of the final report is due within 12 weeks of the completion of the Fellowship. The Final Report should describe:

- the activities undertaken in the Fellowship program,
- the artistic and professional outcomes and benefits to the community, and
- itemised expenditure of Fellowship funds.

8. Other information

Fellows will receive their grants as one single payment on invoice at the beginning of the project. Fellows should seek independent tax advice in relation to their own financial situation to determine whether the Fellowship will be assessable as income.

Further information is available from the Australian Taxation Office (ATO) by calling 13 28 66 or by referring to their website www.ato.gov.au

For further information applicants should contact the Regional Arts Fund Manager, Paul Jenkins at rafmanager@regionalarts.com.au or 07 3254 9576.
